



Regina Pratley

Royaume-Uni

Amazing Grace Newton, John

A propos de l'artiste

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A propos de la pièce



Titre : Amazing Grace
Compositeur : Newton, John
Arrangeur : Pratley, Regina
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Instrumentation : Violoncelle et Piano
Style : Religieux - Contemporain

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Amazing Grace

Music by John Newton
Arranged by Regina Pratley

Adagio

The first system of the musical score is in 3/4 time. The bass clef staff (top) contains the vocal line, starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of two staves: the right-hand staff (treble clef) plays a series of chords, and the left-hand staff (bass clef) plays a simple bass line. The piano part begins with a piano (*p*) dynamic. The system contains four measures.

5

The second system of the musical score continues from the first. It also consists of four measures. The vocal line continues in the bass clef staff, and the piano accompaniment continues in the two staves below. The piano part maintains the same chordal accompaniment and bass line as the first system.

9

Musical score for measures 9-12. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line starts with a rest, followed by a half note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the second measure.

13

Musical score for measures 13-16. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line starts with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is placed below the second measure. The score ends with a double bar line.

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