



Regina Pratley

Royaume-Uni

Amazing Grace Newton, John

A propos de l'artiste

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A propos de la pièce



Titre : Amazing Grace
Compositeur : Newton, John
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Methodes

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Amazing Grace

By John Newton
Arranged by Regina Pratley

Moderato

The first system of musical notation for 'Amazing Grace' is in 3/4 time. It features a treble clef and a bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody in the treble clef consists of a series of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system of musical notation continues the piece. It starts with a measure rest in the treble clef, followed by a series of quarter and eighth notes. The bass clef continues with quarter notes. The dynamic remains 'mf'.

The third system of musical notation concludes the piece. It features a treble clef and a bass clef. The melody in the treble clef ends with a half note, and the bass clef continues with quarter notes. The dynamic is marked 'p' (piano) for the final measure.

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