



# Dmitry Nevsky

## A propos de la pièce

<b>Titre:</b>	Contrepoint 5 pour quintette de cuivres
<b>Compositeur:</b>	Nevsky, Dmitry
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Quintette de Cuivres
<b>Style:</b>	Contemporain

## Dmitry Nevsky sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_dmitry-nevsky.htm](http://www.free-scores.com/partitions_gratuites_dmitry-nevsky.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**

# Countrepoint № 5

D. Nevsky

Andante

The first system of the score is for the first four measures. It features five staves: two Horns (treble clef, F# key signature, 4/4 time), Baritone Horn (bass clef, F# key signature, 4/4 time), Trombone (bass clef, F# key signature, 4/4 time), and Bass Trombone (bass clef, F# key signature, 4/4 time). The first Horn part has a melodic line starting on G4, moving through A4, B4, and C5. The second Horn part is silent for the first two measures and then enters with a rhythmic pattern of eighth notes. The Baritone Horn, Trombone, and Bass Trombone parts are silent throughout this system.

The second system of the score covers measures 5 through 8. It features five staves: two Horns (treble clef, F# key signature, 4/4 time), Baritone Horn (bass clef, F# key signature, 4/4 time), Trombone (bass clef, F# key signature, 4/4 time), and Bass Trombone (bass clef, F# key signature, 4/4 time). A measure rest '5' is placed above the first staff at the beginning of the system. The first Horn part continues its melodic line. The second Horn part continues its rhythmic pattern. The Baritone Horn part enters in measure 5 with a rhythmic pattern of eighth notes. The Trombone and Bass Trombone parts remain silent.

9

Hn.

Hn.

Bar. Hn.

Trb.

B. Trb.

Detailed description: This system contains measures 9 through 13. It features five staves: two for Horns (Hn.) in treble clef with a key signature of one sharp (F#), one for Baritone Horn (Bar. Hn.) in bass clef with a key signature of one sharp (F#), and two for Trumpets (Trb. and B. Trb.) in bass clef with a key signature of one sharp (F#). The Horns play a melodic line with some rests. The Baritone Horn and both Trumpets play a rhythmic eighth-note pattern. Measure 9 starts with a fermata over the first measure.

14

Hn.

Hn.

Bar. Hn.

Trb.

B. Trb.

Detailed description: This system contains measures 14 through 18. It features the same five staves as the previous system. The Horns continue their melodic line. The Baritone Horn and both Trumpets continue their rhythmic eighth-note pattern. Measure 14 starts with a fermata over the first measure.

20

Hn.

Hn.

Bar. Hn.

Trb.

B. Trb.

25

Hn.

Hn.

Bar. Hn.

Trb.

B. Trb.