HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. VEITLAND

N°1	Non più mesta	Fr. —
„ 2.	Air Tyrolien	„ 50
„ 3.	Air national Allemand [: Deutsches Volkslied :]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — Zu Normandie vordies	„ 75
„ 6.	Walse du Comte de Gallenberg	1 25
„ 7.	Air favori de Bellini T'amo, ah t'amo, e m'è più cara	„ 50
„ 8.	Buona notte, amato bene	„ 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez C. Cowper.

HUIT DUOS

pour

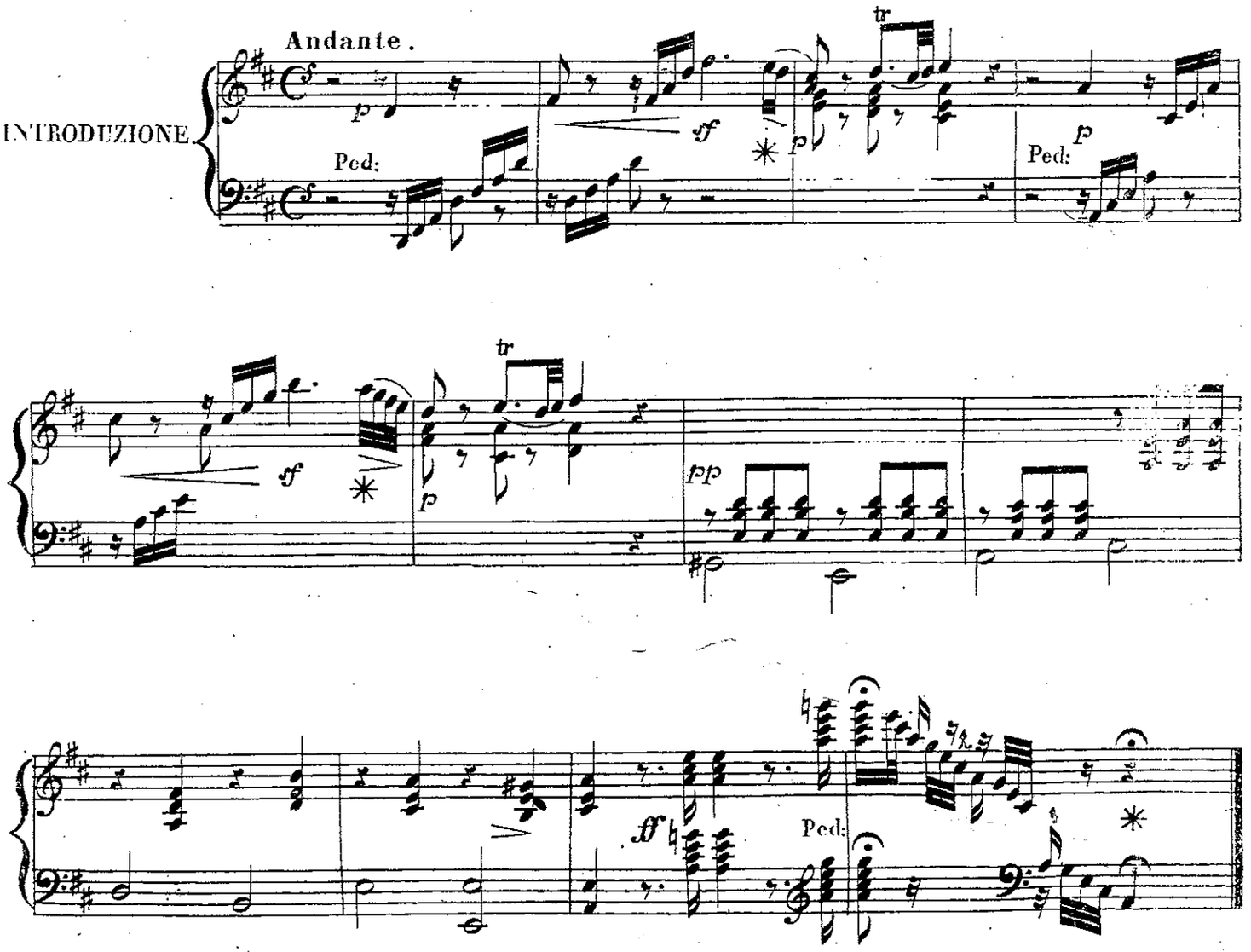
Guitare et Pianoforte

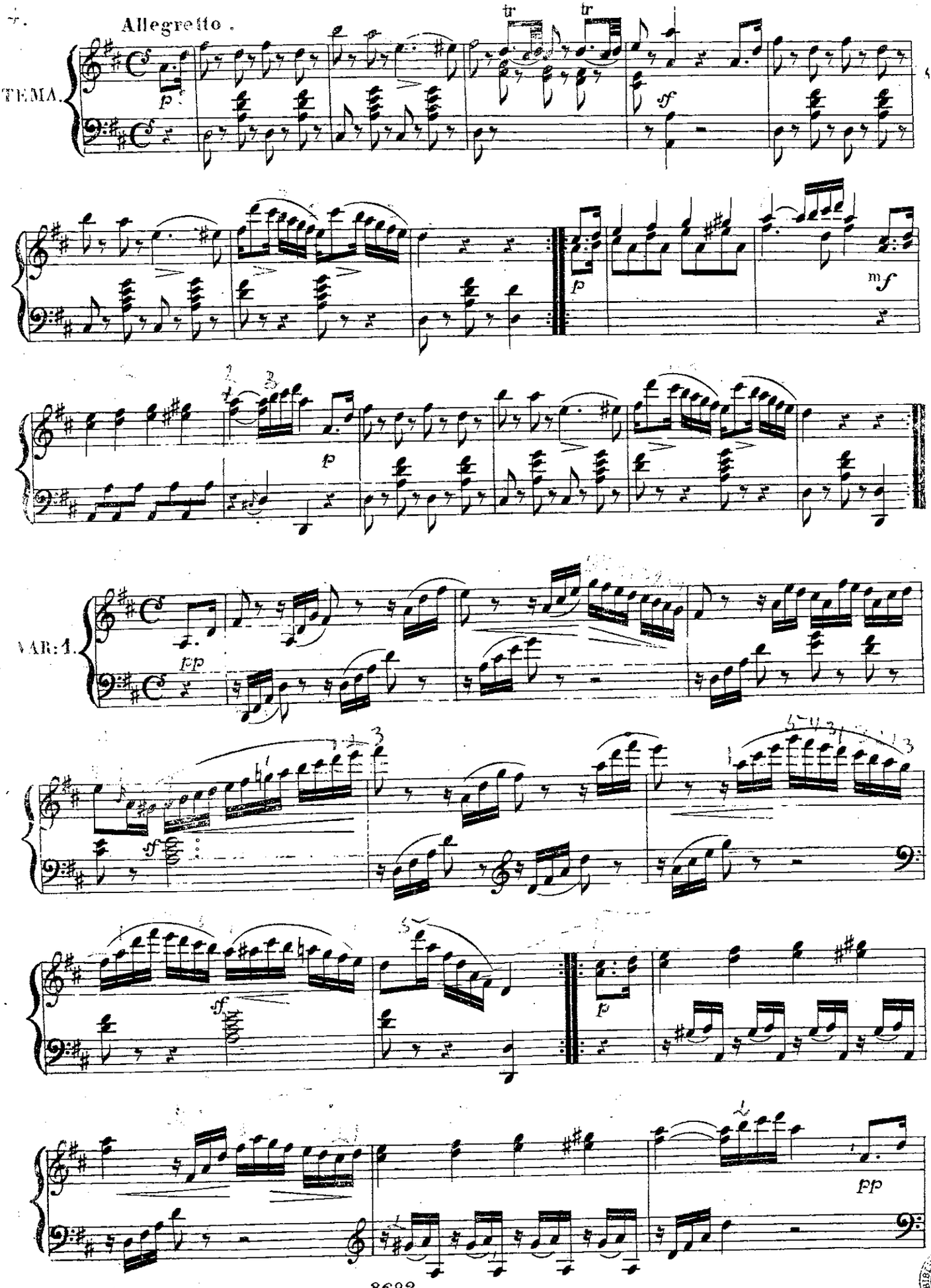
sur des motifs favoris et choisis

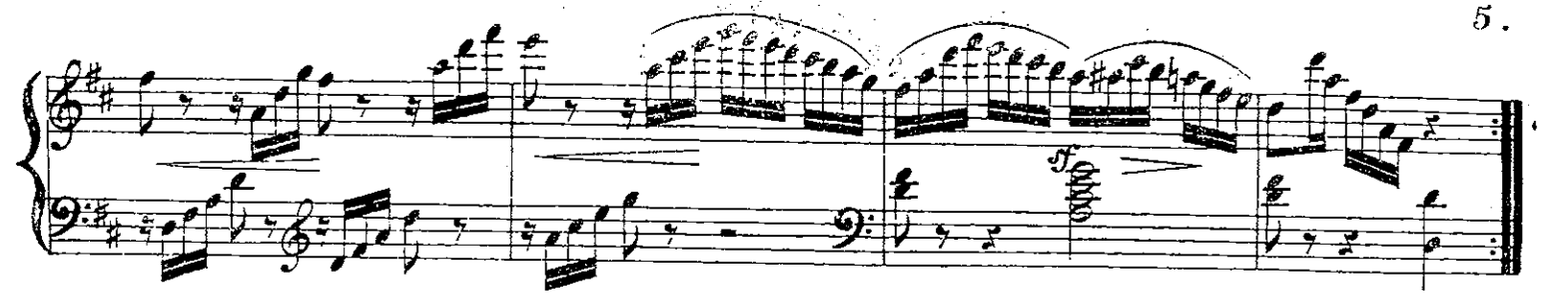
N.º 1. NON PIÙ MESTA

par

W. NEULAND.




Allegretto.
TEMA.
VAR: 1.



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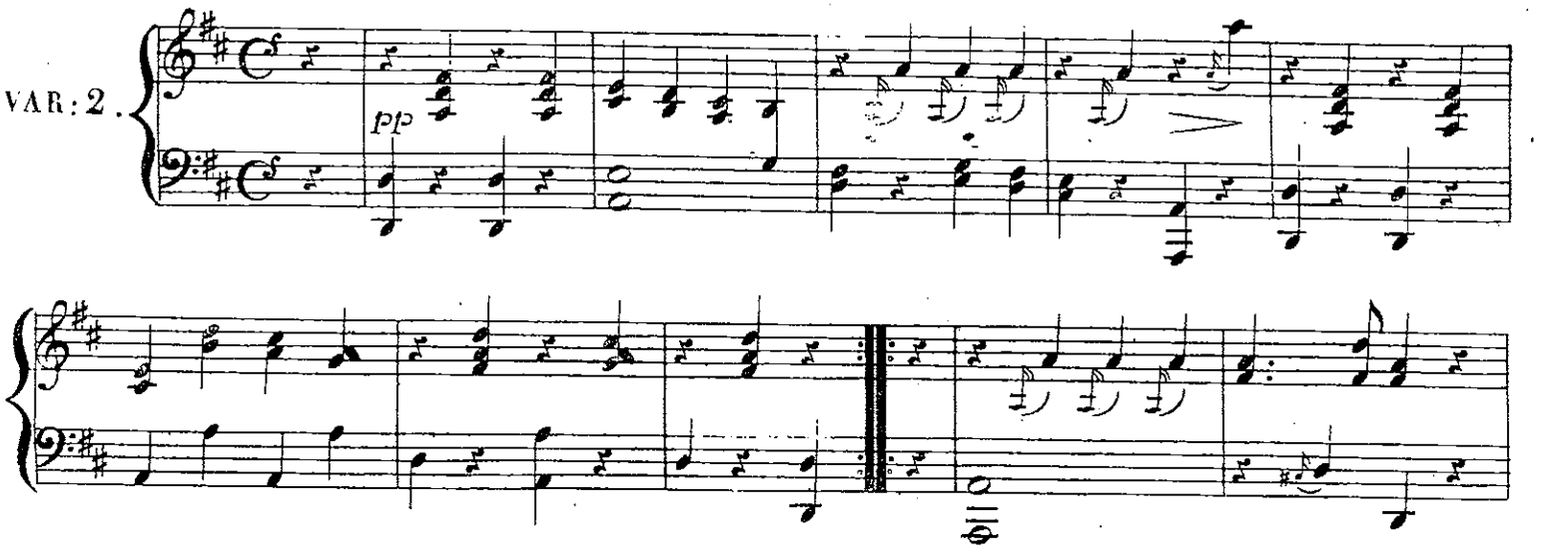
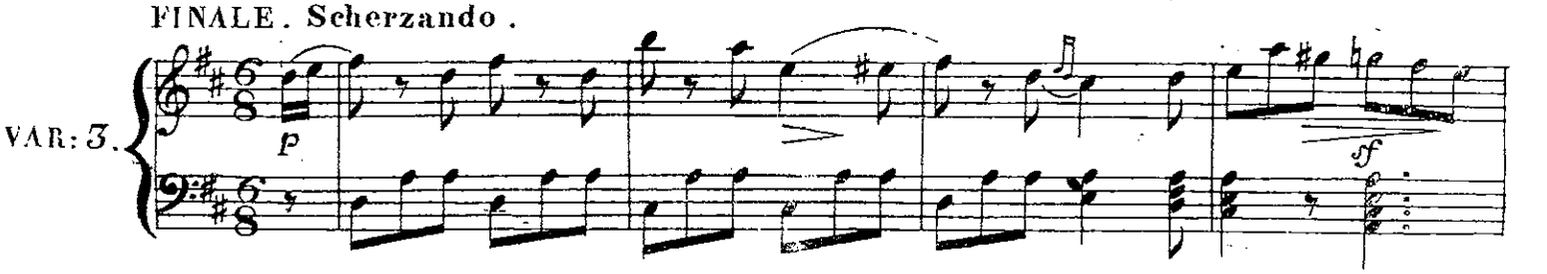
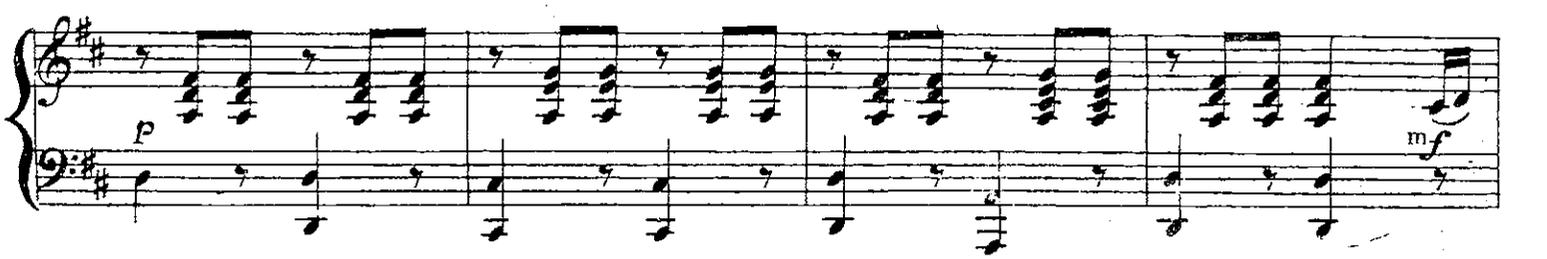
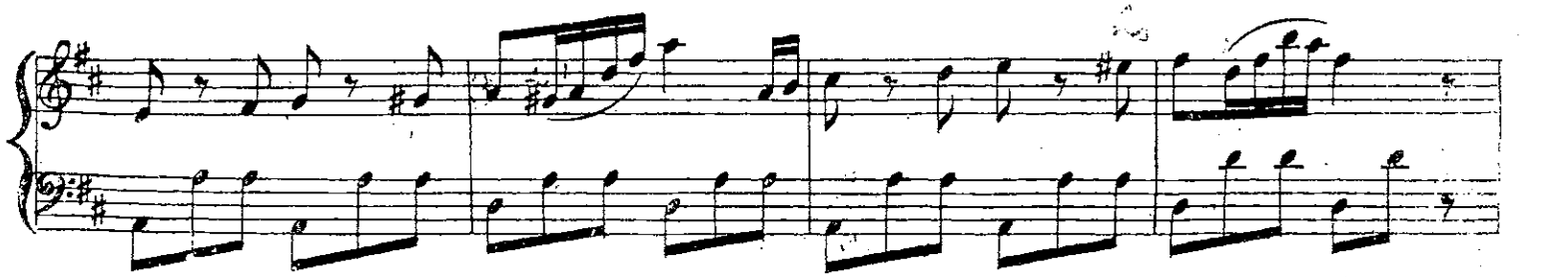


FINALE. Scherzando.

VAR: 3.







legato.

p

mf

p

pp

f

fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non piu mesta	Fl. 2 —
» 2.	Air Tyrolien	2 50
» 3.	Air national Allemand : Deutsches Volkslied :	1 50
» 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
» 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
» 6.	Valse du Comte de Gallenberg	2 25
» 7.	Air favori de Bellini l'amo, ah l'amo, e m'è più cara	2 50
» 8.	Buona notte, amato bene	2 25

N°.

Propriété des Editeurs.

Chez N. Simrock à Bonn.

Londres chez J. Chappel.

HUIT DUOS

pour

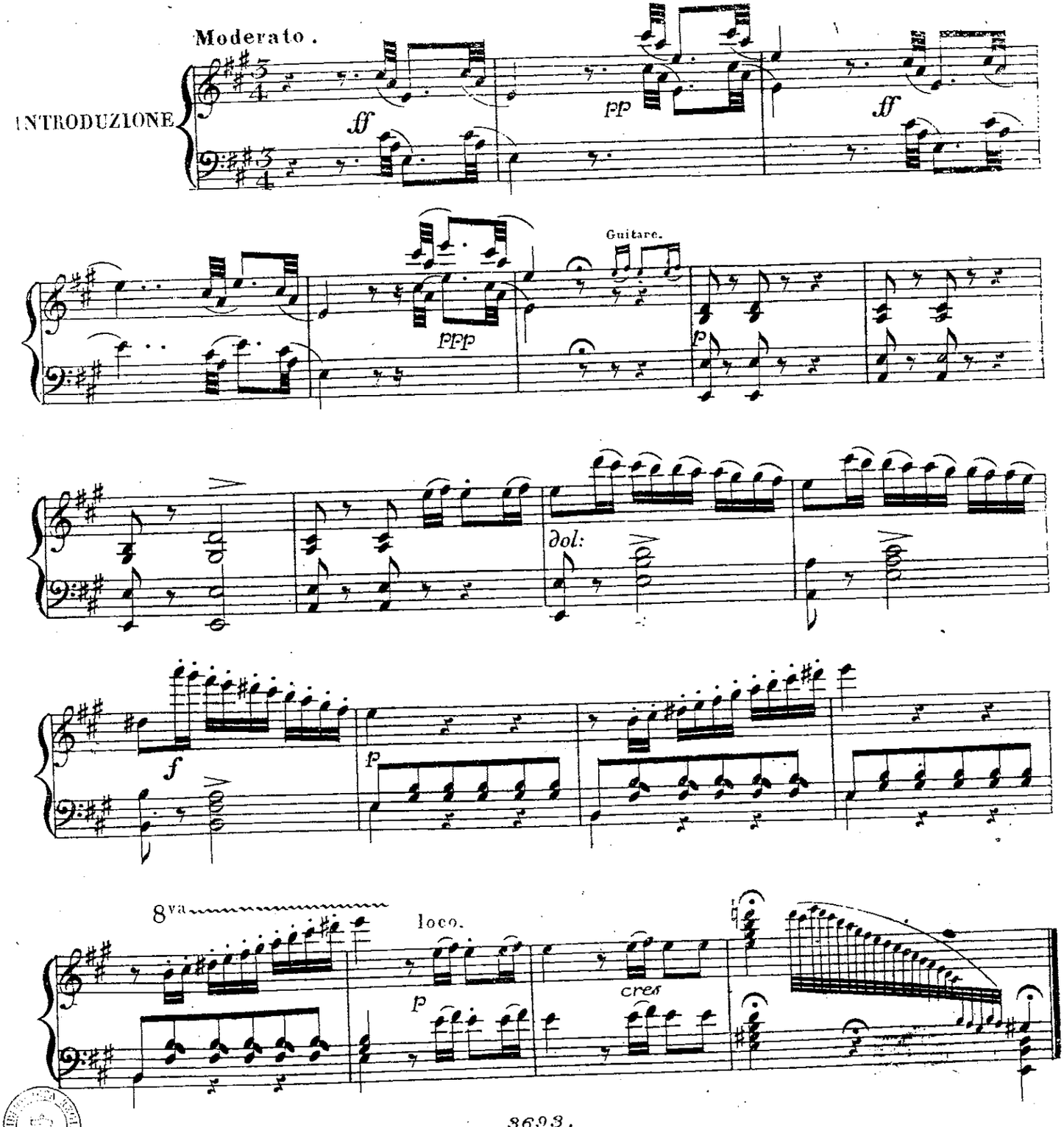
Guitare et Pianoforte

sur des motifs favoris et choisis

N° 2. AIR TYROLIEN

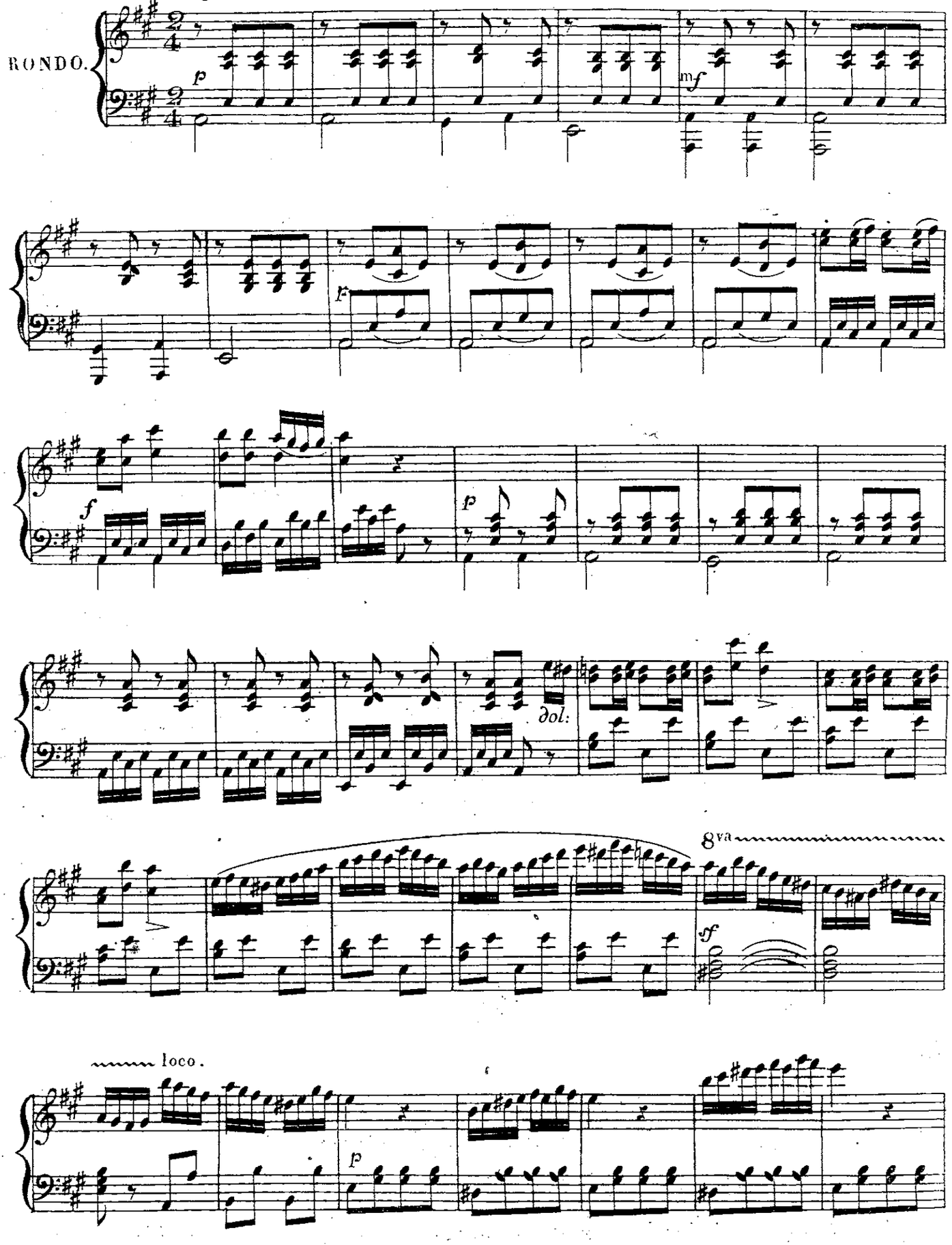
par

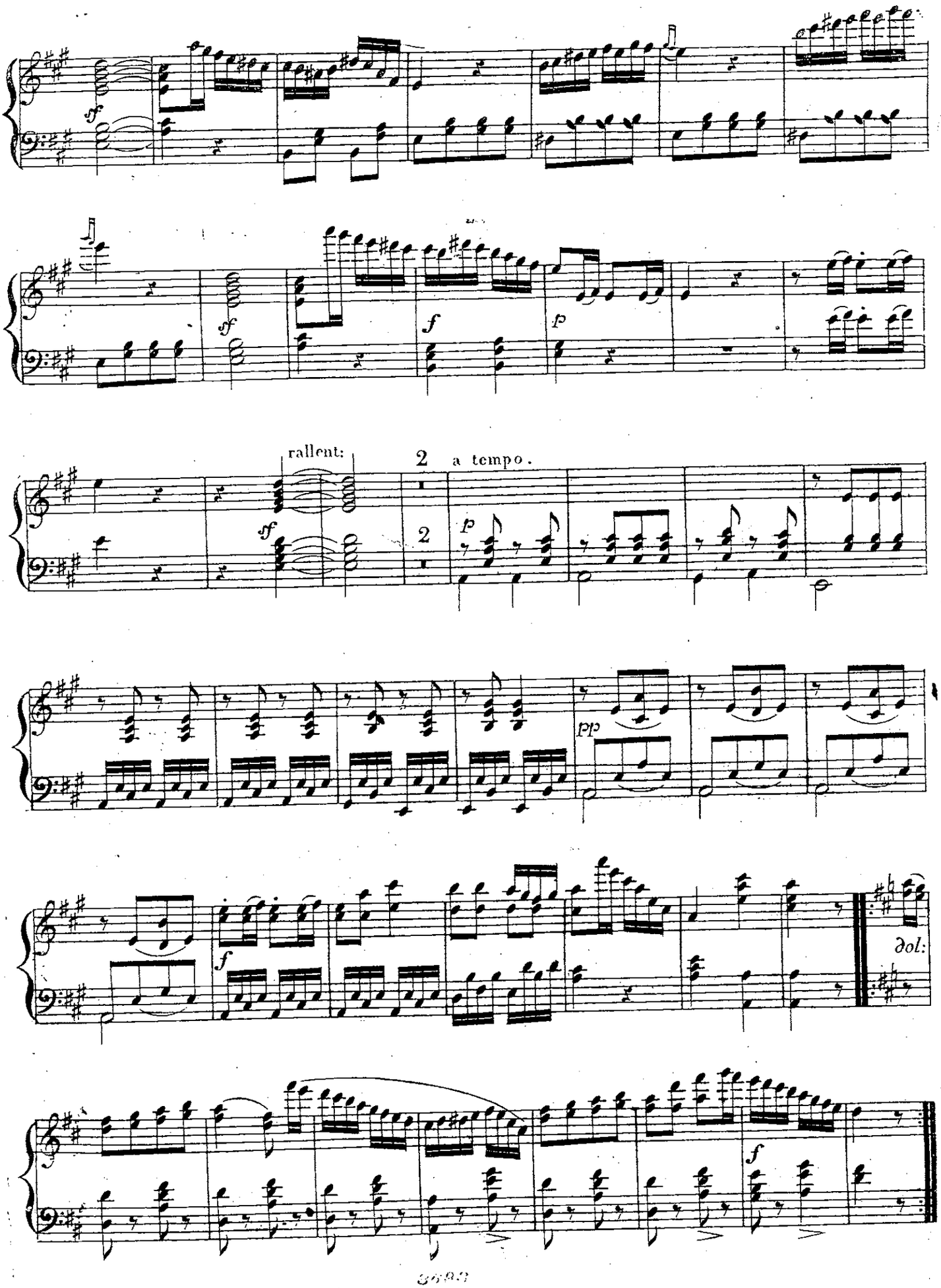
W. NEULAND.

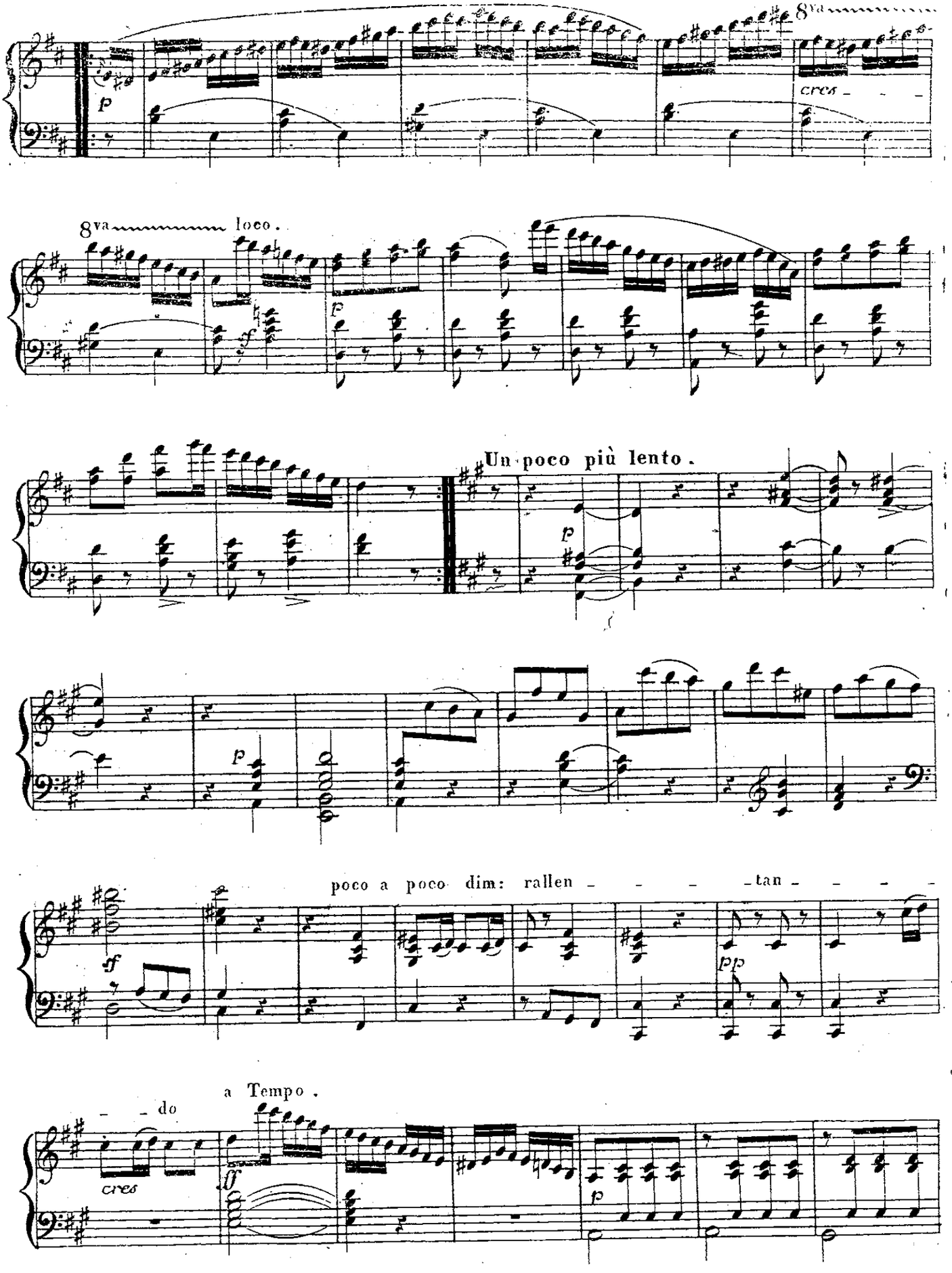


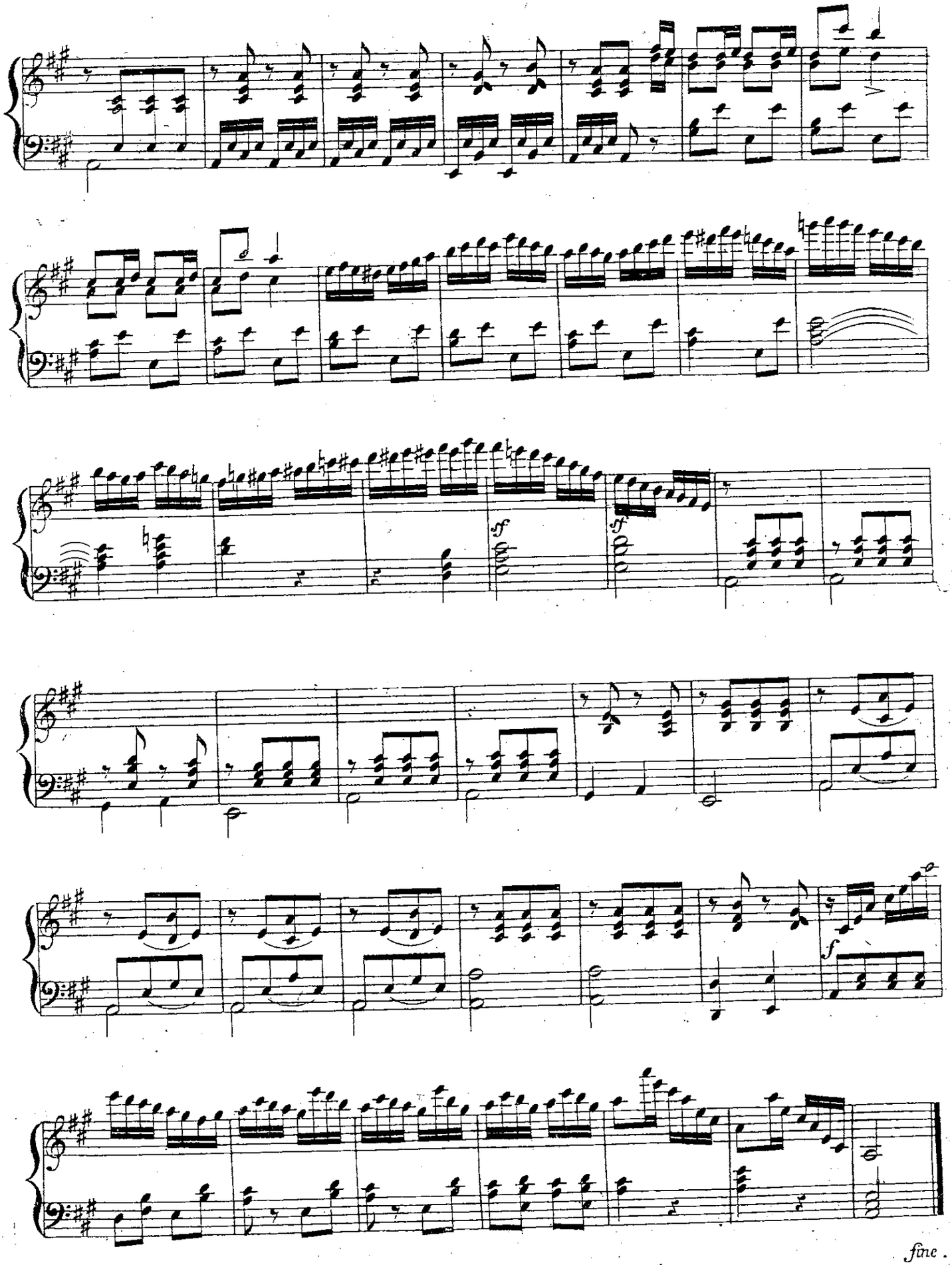
Allegretto.

RONDO.




sf
sf
f
p
rallent:
2
a tempo.
sf
2
p
pp
f
dol:
f


8va
p
cres - - -
8va loco.
sf
p
Un poco più lento.
p
p
poco a poco dim: rallen - - - - tan - - - -
ff
pp
a Tempo.
- - do
cres
ff
p


sf
sf
f
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	„ 2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	„ 1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	„ 2 —
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordien	„ 2 25
„ 6.	Valse du Comte de Gallenberg	„ 1 25
„ 7.	Air favori de Bellini T'amo, ah t'amo, e mi è più cara	„ 1 50
„ 8.	Buona notte, amato bene	„ 2 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez J. Cramer.

HUIT DUOS

pour

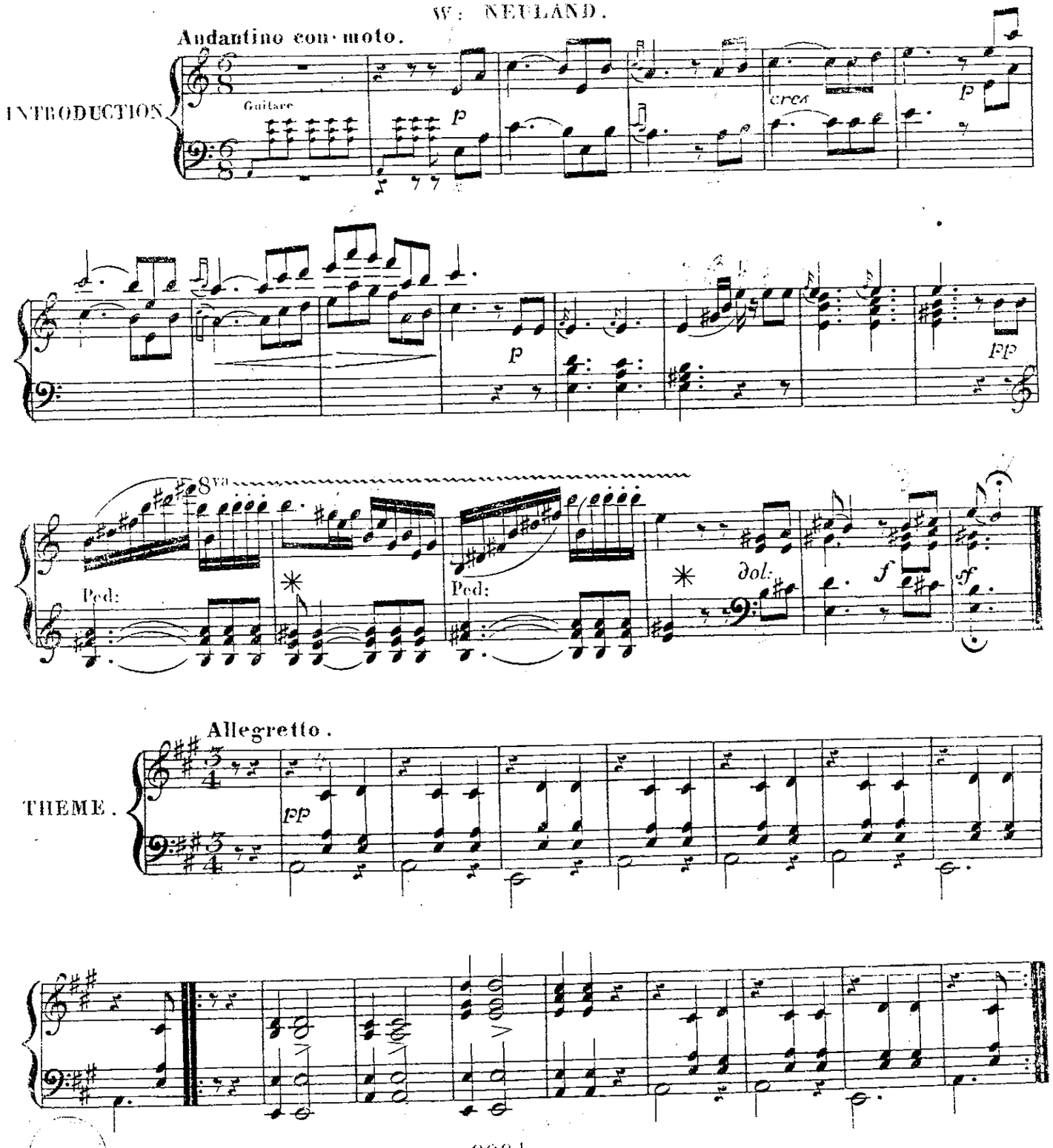
Guitare et Pianoforte

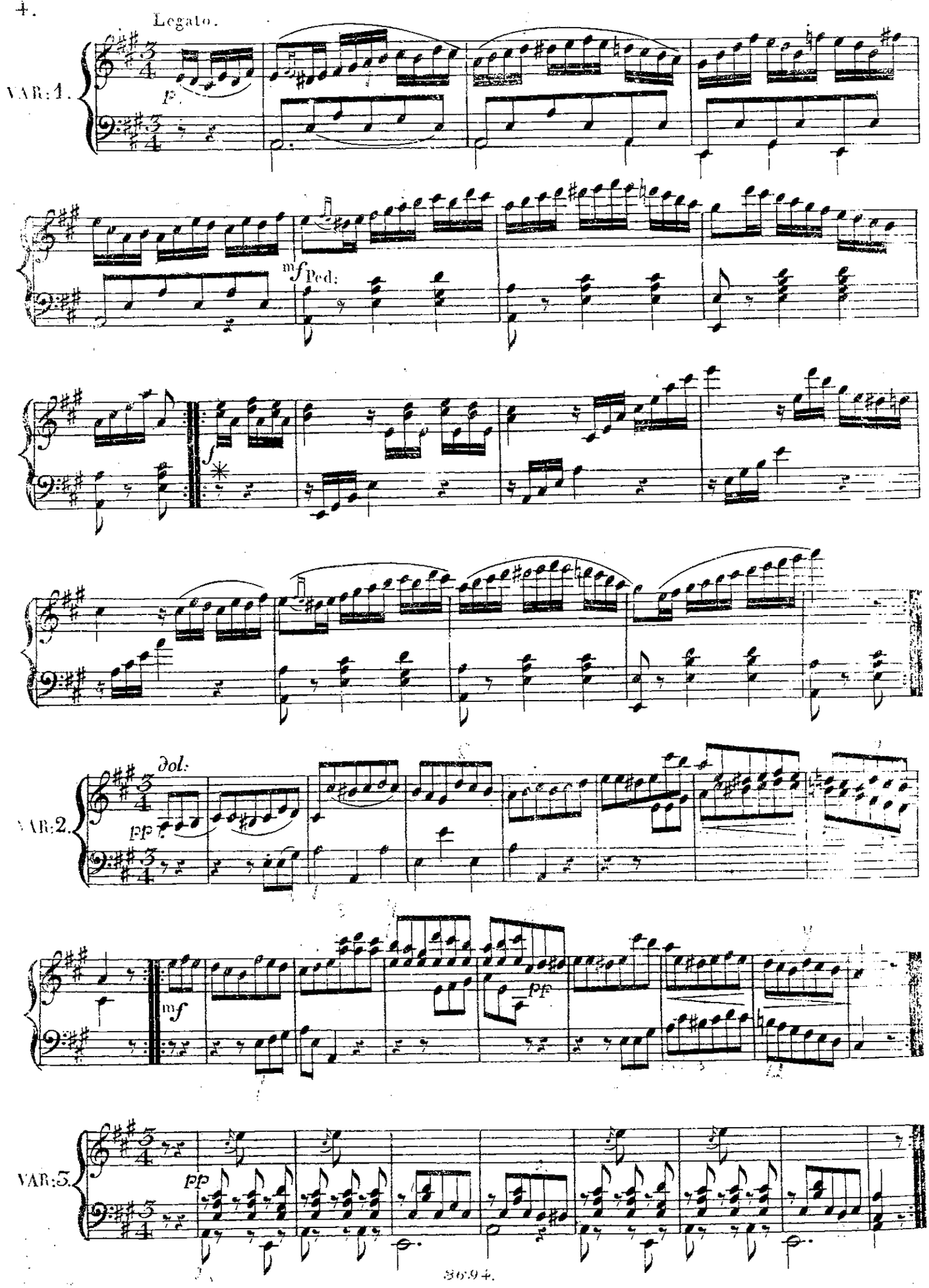
sur des motifs favoris et choisis

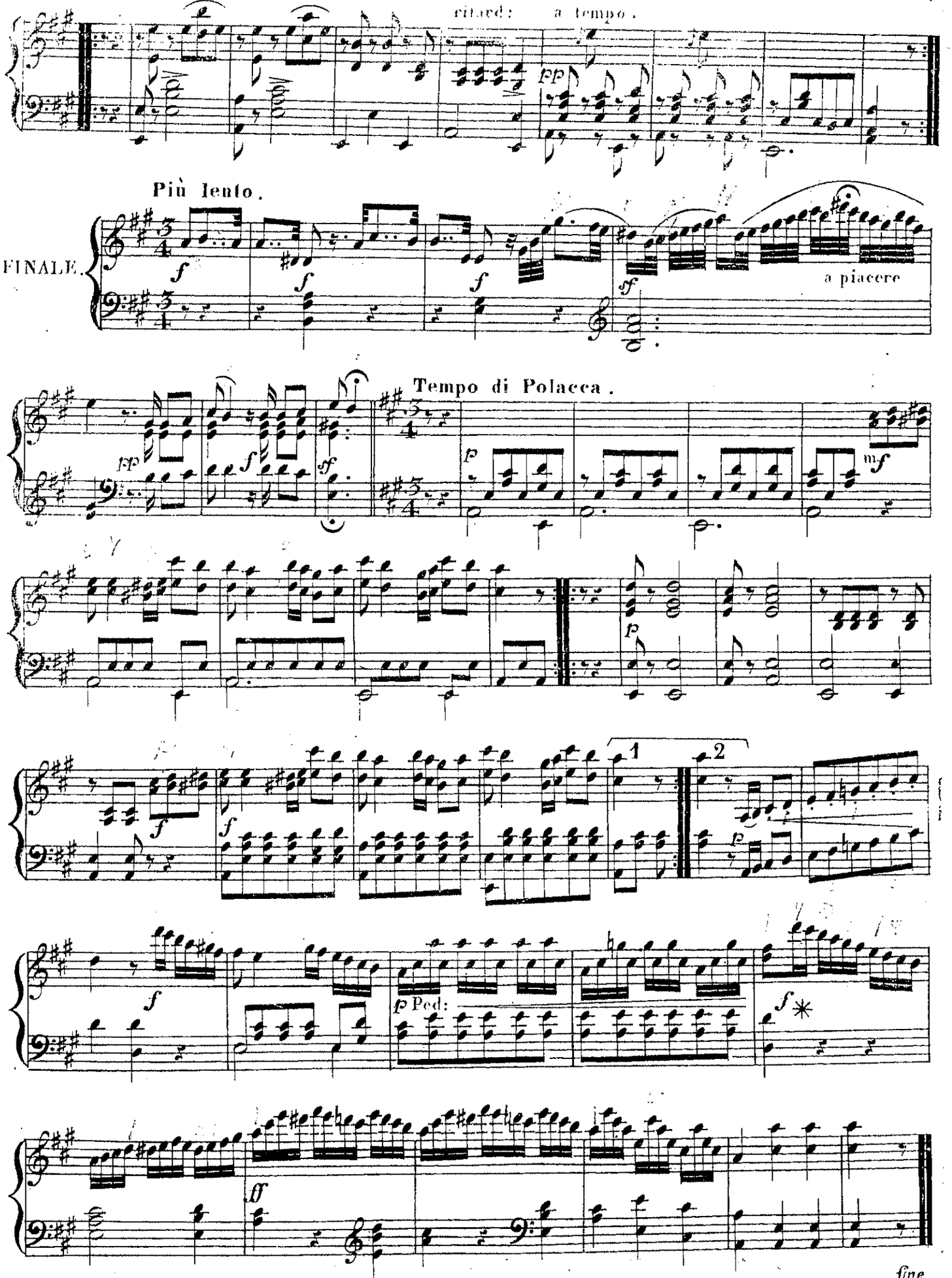
N.o 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

W: NEULAND.




Legato.
VAR: 1.
p
mf
Ped.
f
dol.
pp
VAR: 2.
mf
pp
VAR: 3.
pp


ritard:
a tempo.
pp
Più lento.
FINALE.
f
f
f
sf
a piacere
Tempo di Polacca.
pp
f
sf
p
mf
p
f
f
1
2
p
f
p Ped:
f *
ff
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fl 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand | Deutsches Volkslied |	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

89

HUIT DUOS

pour

Guitare et Pianoforte

sur le motif favori de ROBERT LE DIABLE de Meyerbeer

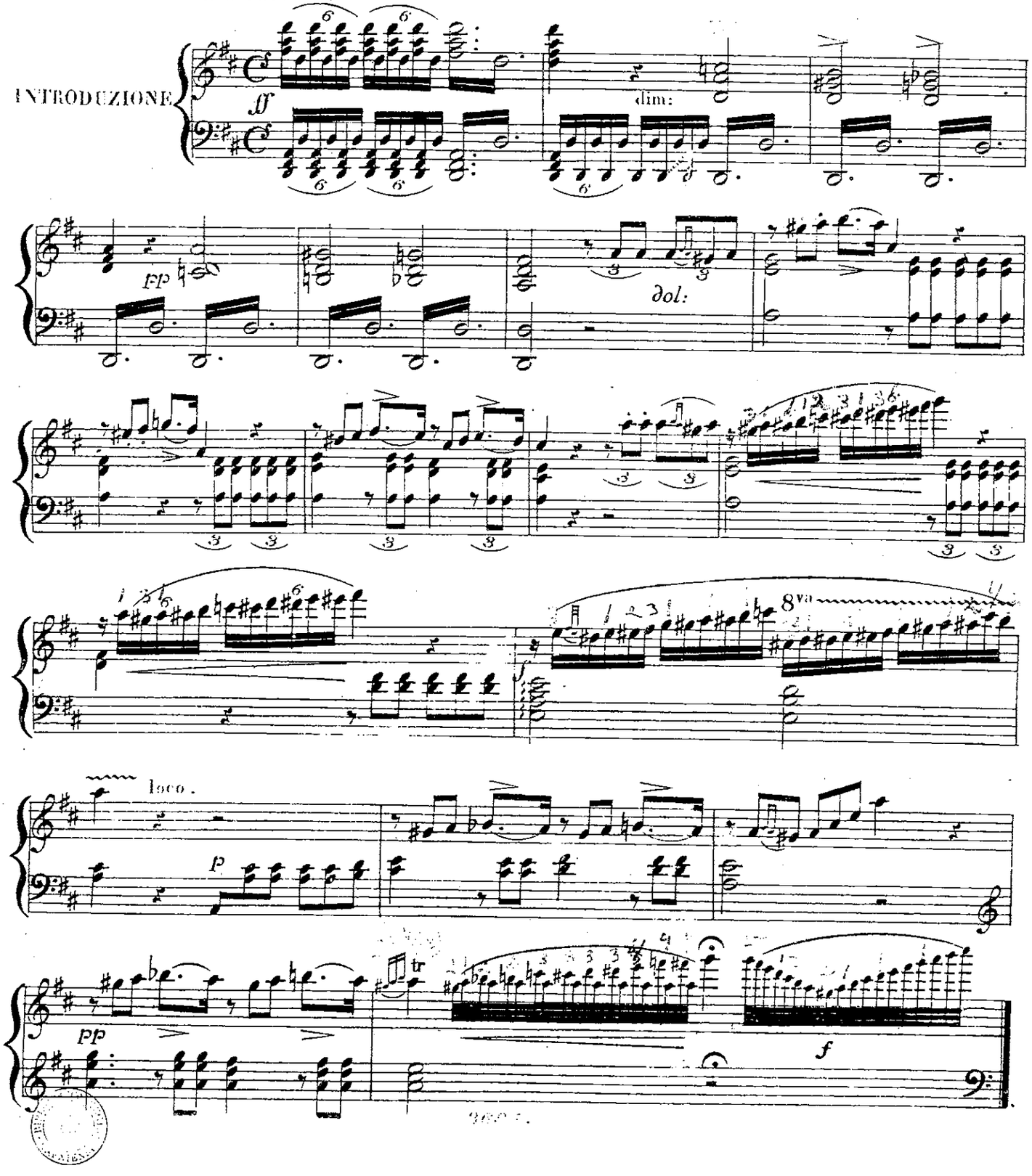
N:o 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück auf deine Laune

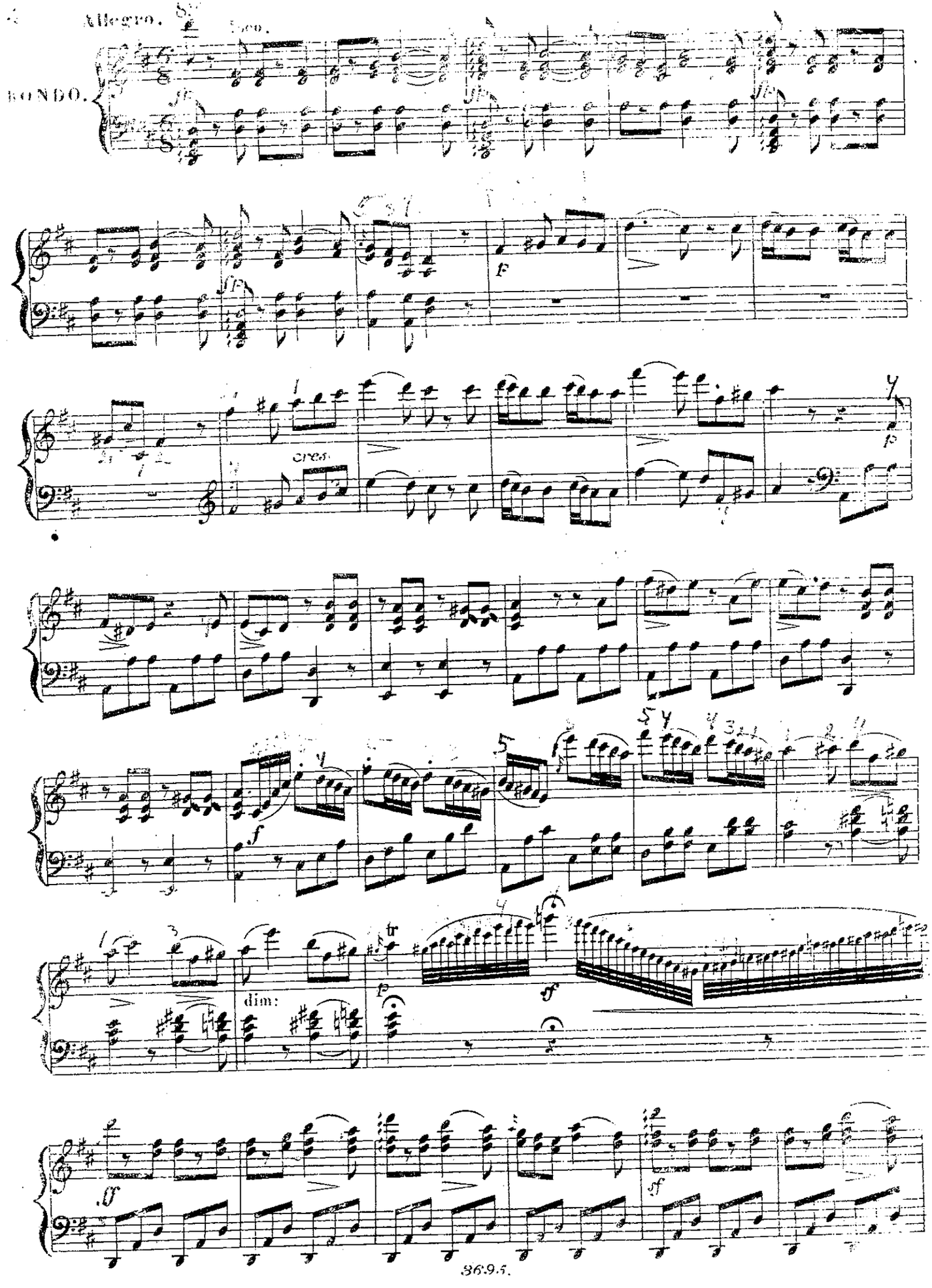
par

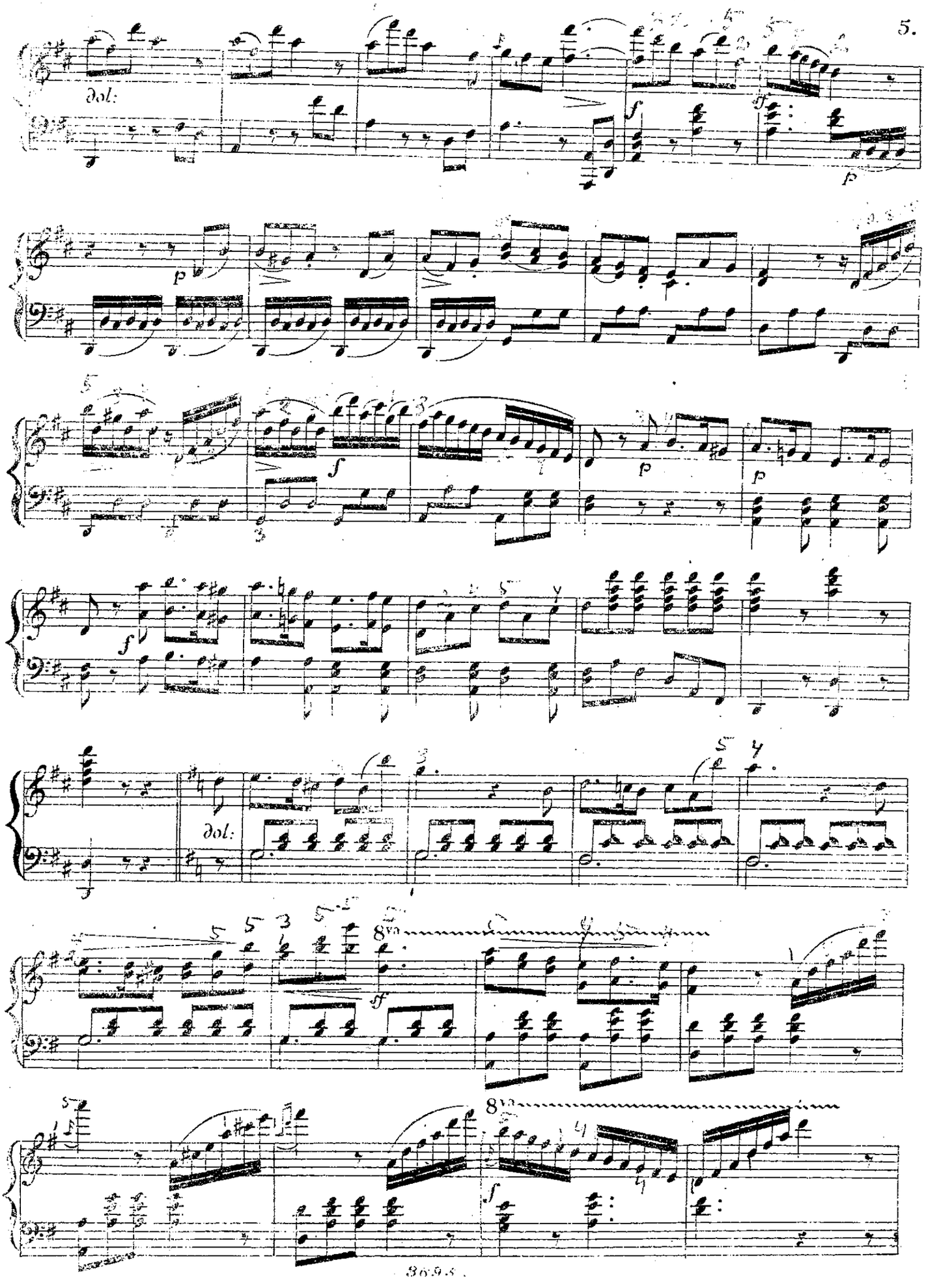
W: NEULAND.

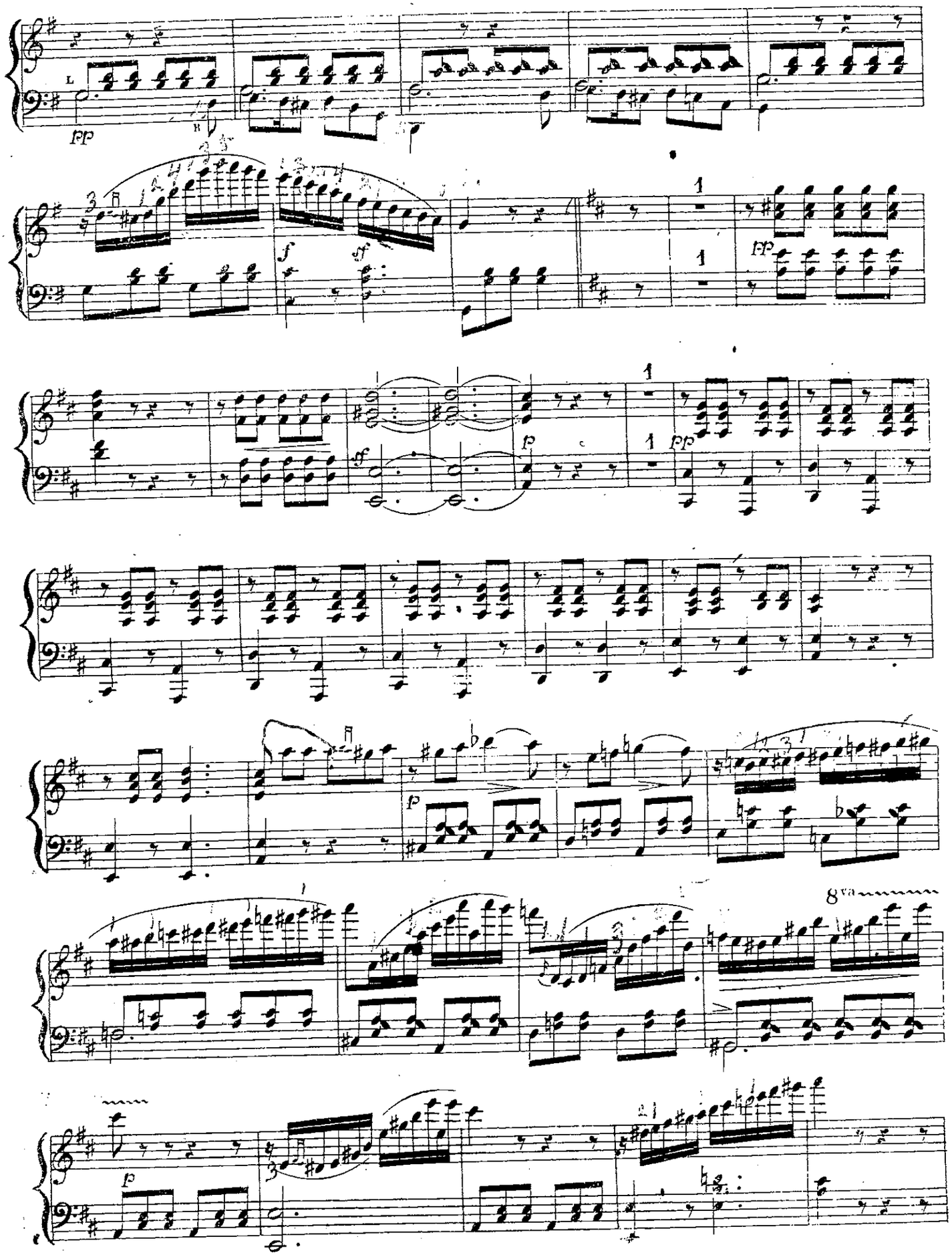
All.o moderato.

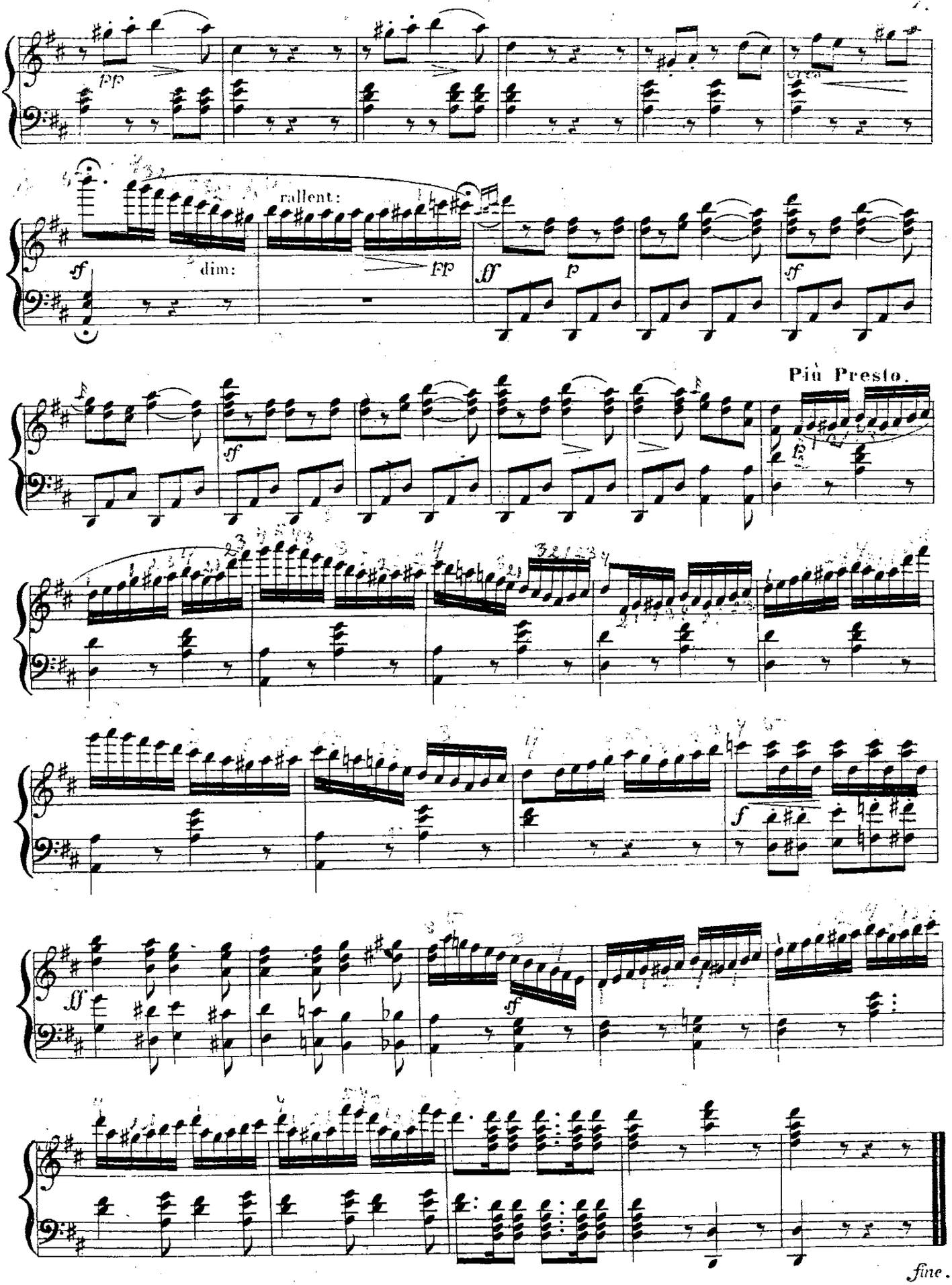
INTRODUZIONE




Allegro.
Leo.
RONDO.
cres.
dim:
tr


dol:
dol:
8va
8va


pp
f
sf
1
pp
sf
p
1
pp
p
8va
p


pp
rallent:
dim:
ff
p
sf
Più Presto.
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1.	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand : Deutsches Volkslied :	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini s'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°

Propriété des Editeurs

Chez N. Simrock à Bonn.

Londres chez S. Chappel.

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HUIT DUOS

pour

Guitare et Pianoforte

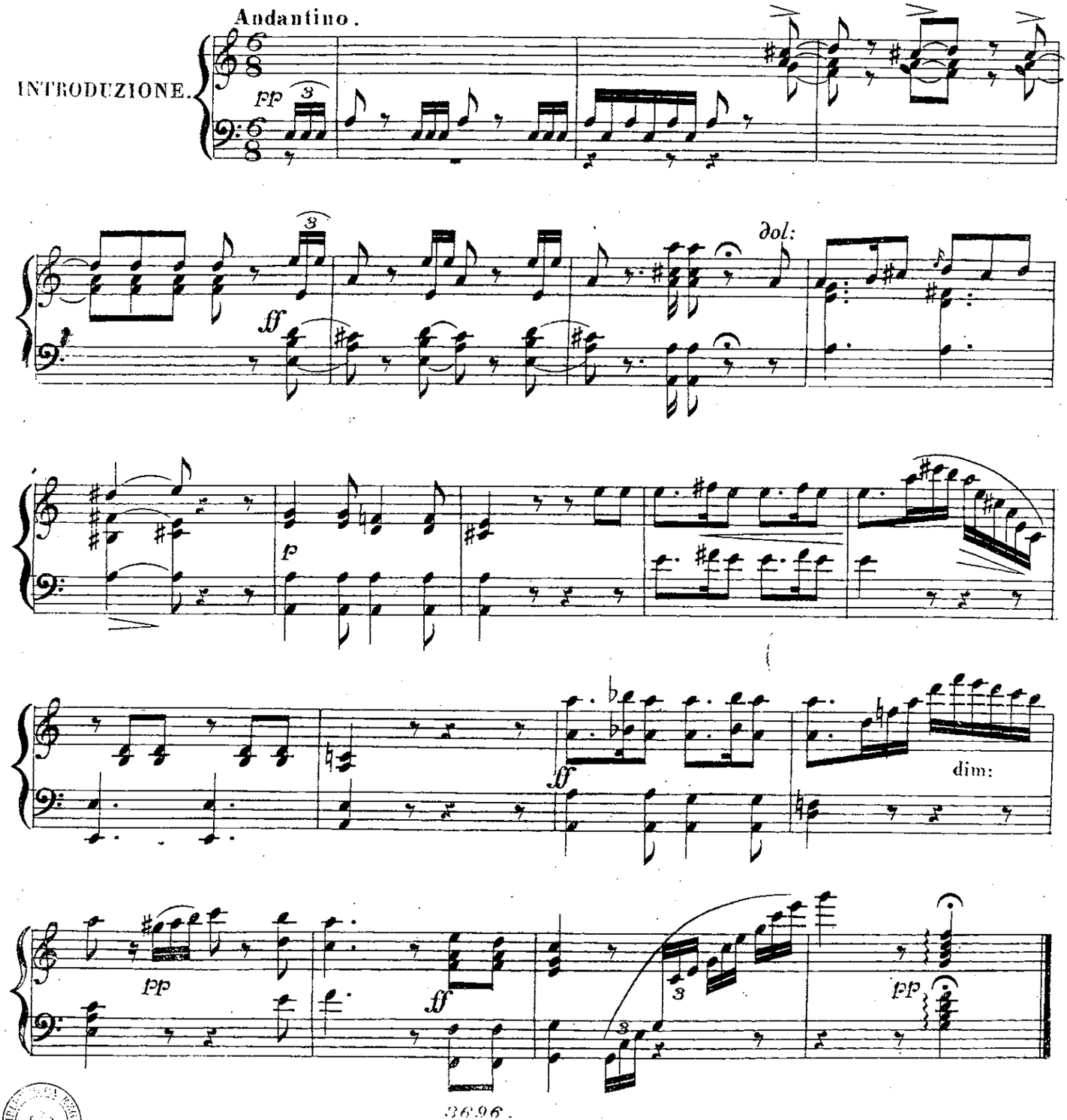
sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

N°. 5. { Jadis régnait en Normandie / In Normandie vordies

par

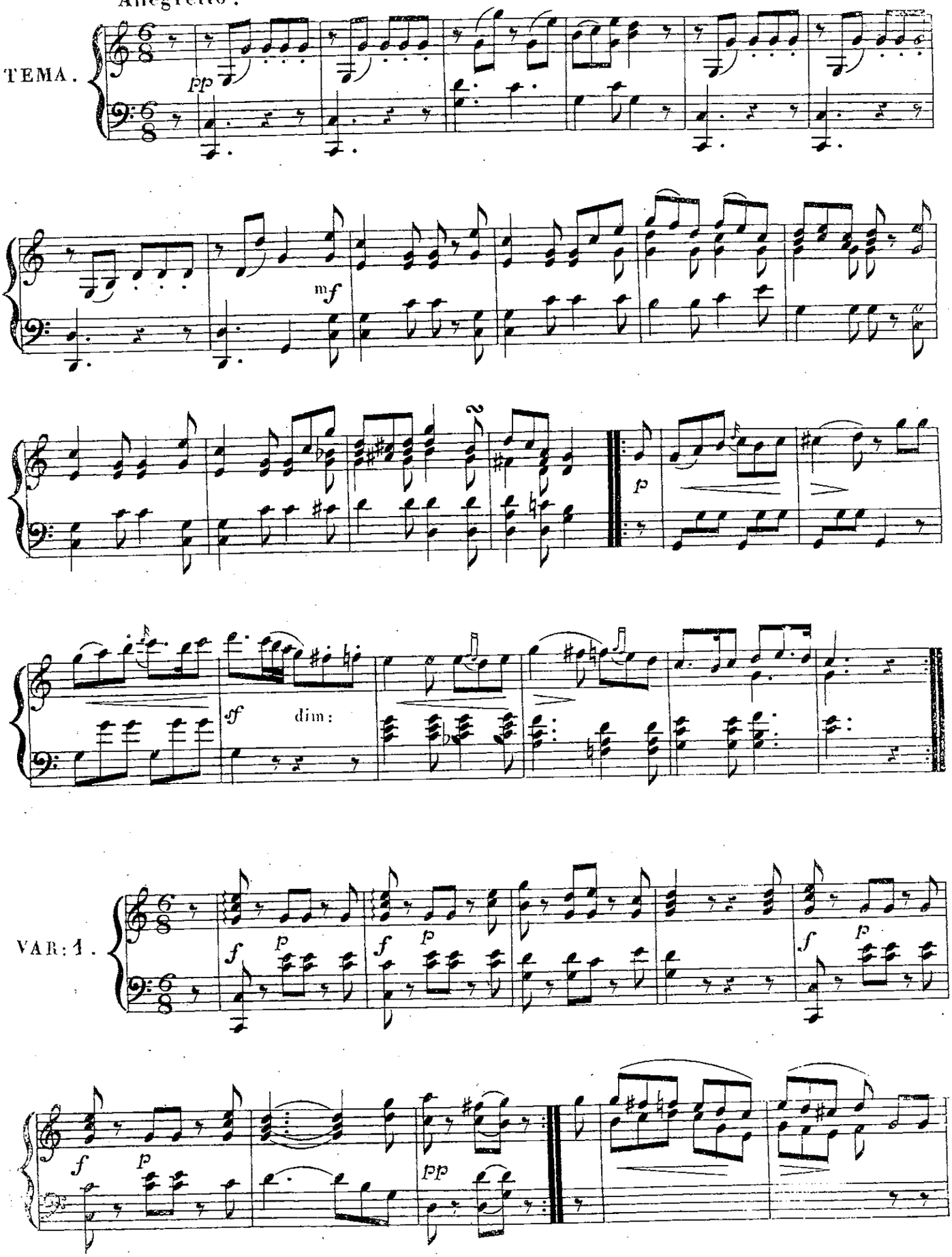
W: NEULAND.

Andantino.



Allegretto.

TEMA.



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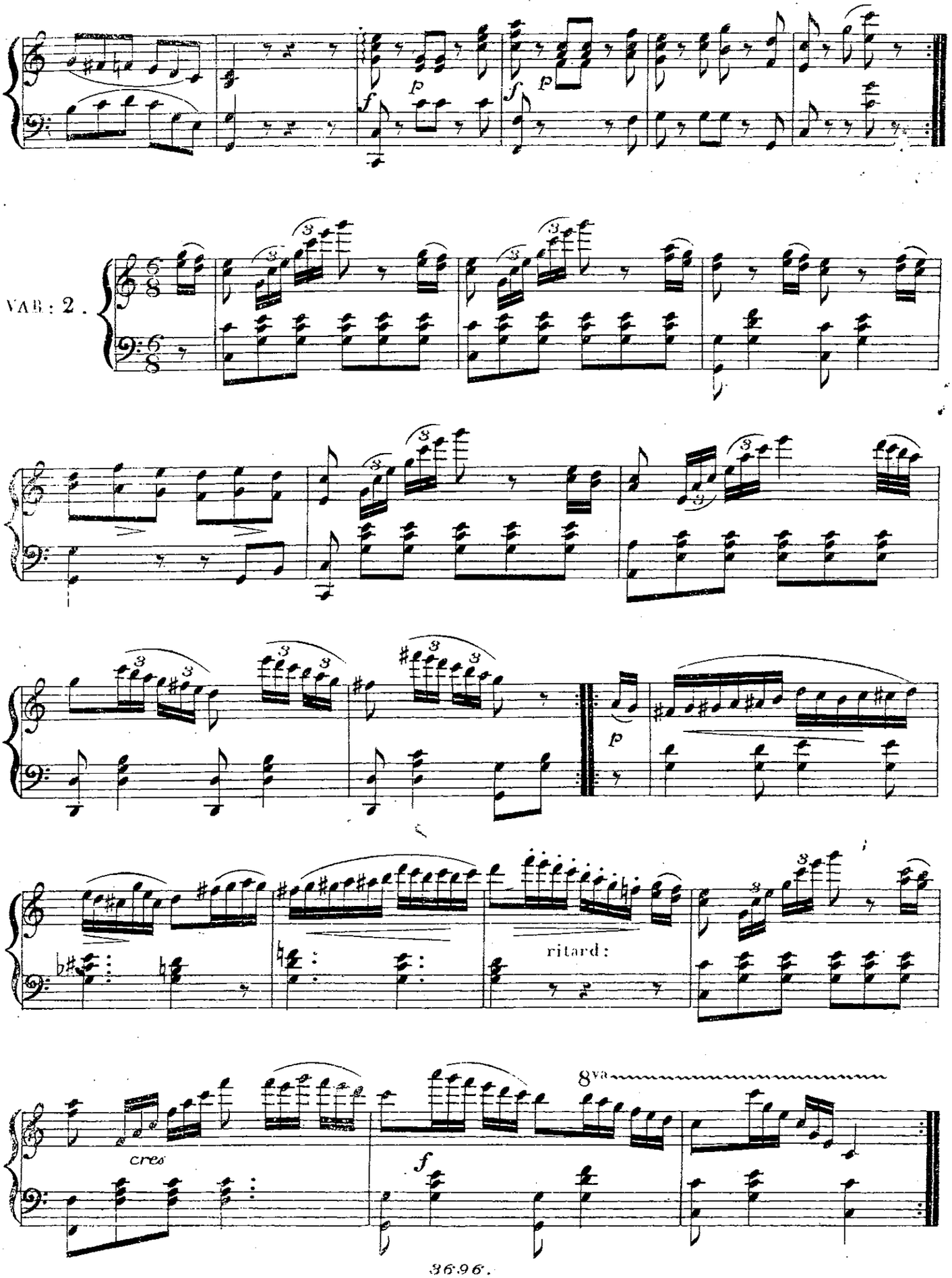
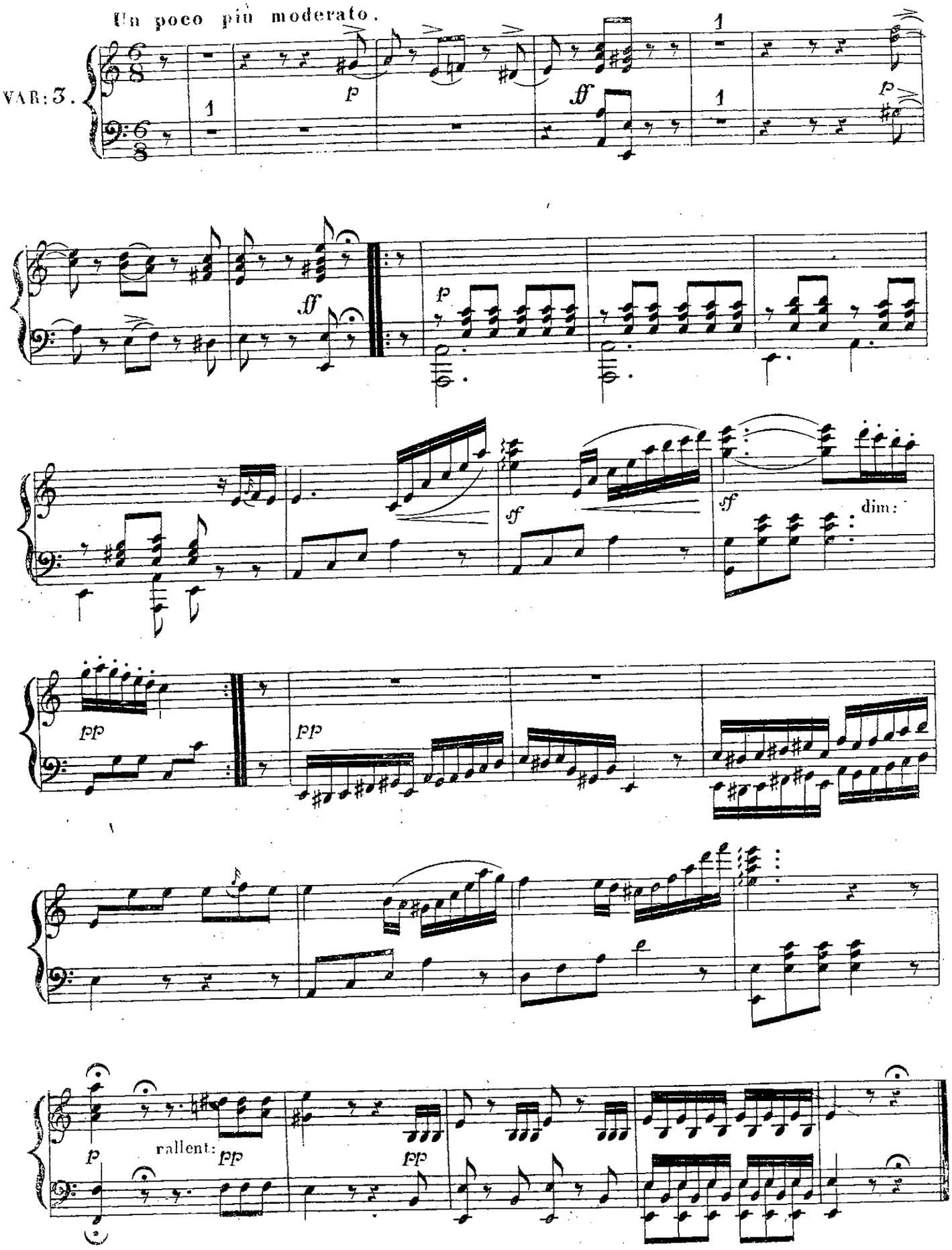

VAR: 2.
ritard:
cres
8va

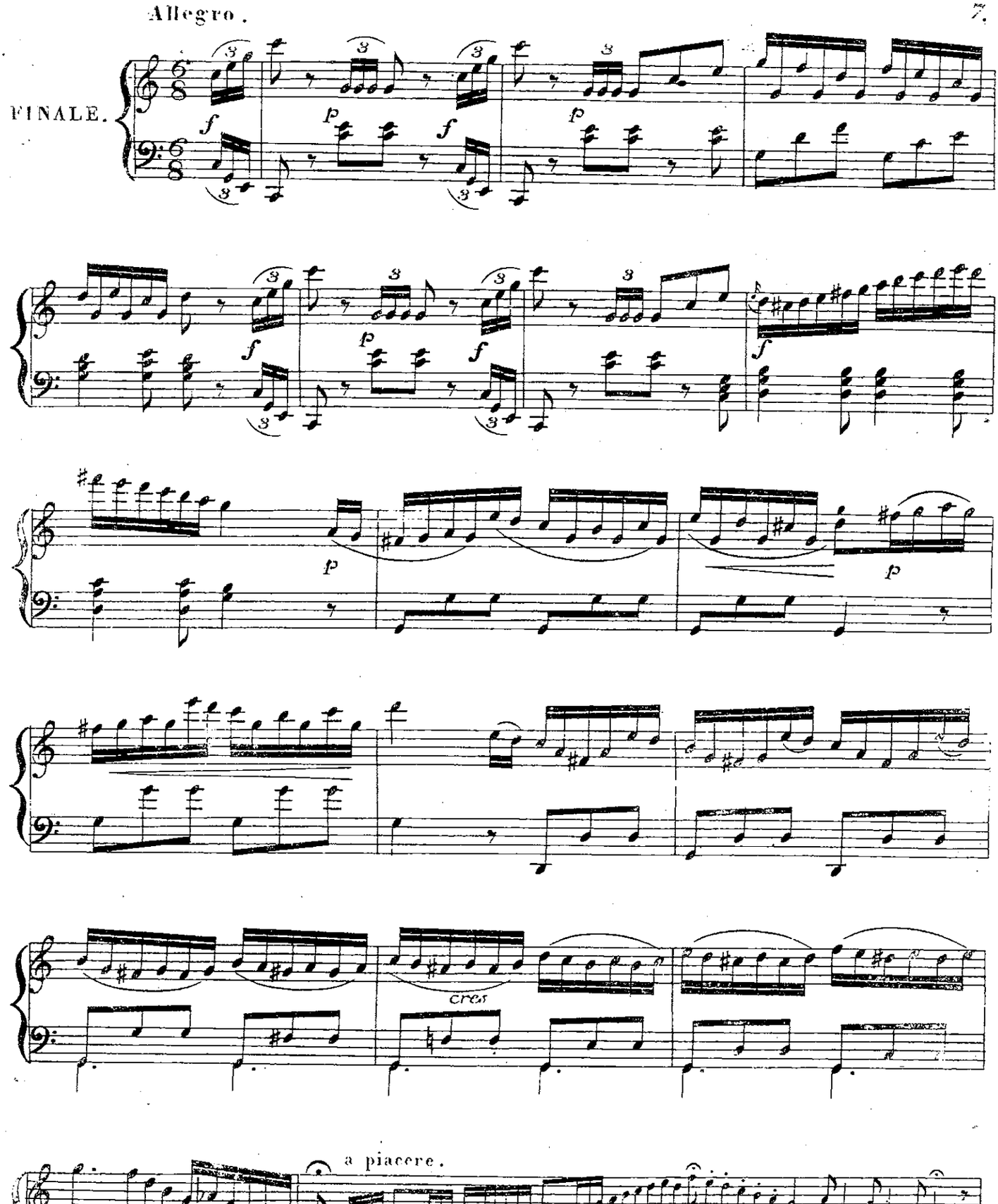
Un poco più moderato.

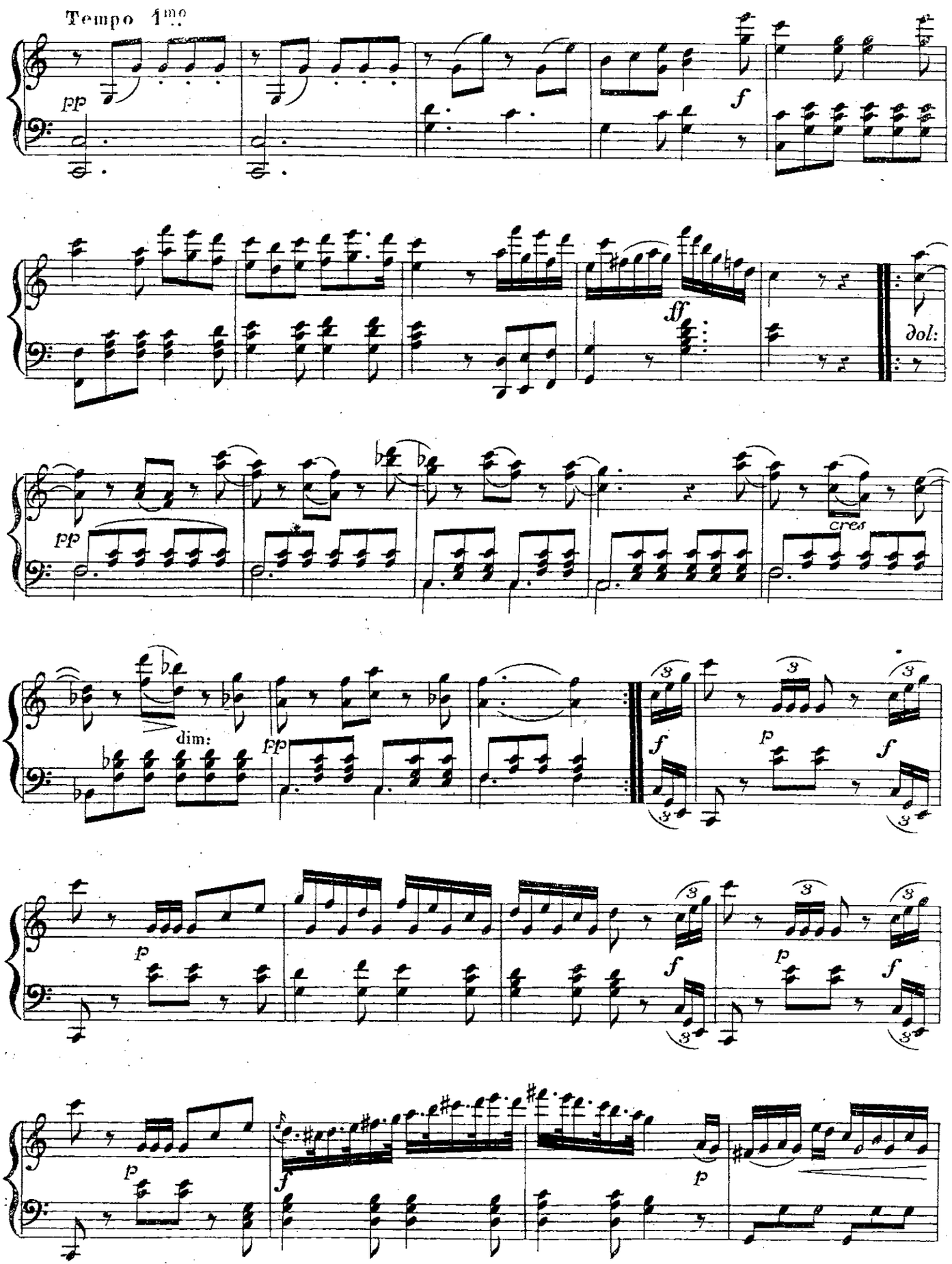
VAR: 3.

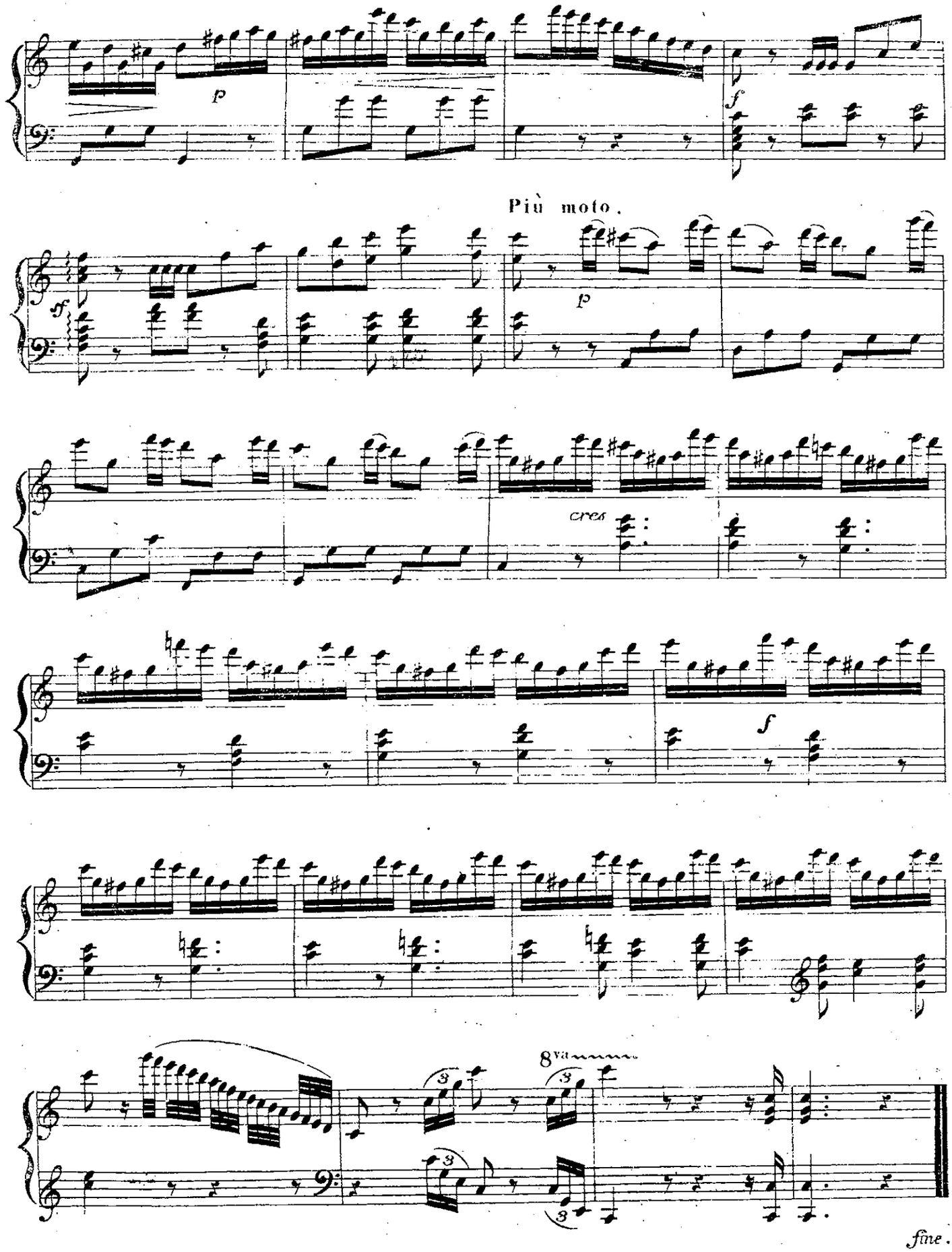


Allegro.

FINALE.




Tempo 1mo
pp
f
ff
dol:
pp
cres
dim:
pp
f
p
f
p
f
p
f
p
f
p


p
f
Più moto.
sf
p
cres
f
8va
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. MEYLAND

№1	Non più mesta	Fl. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini s'amo, ah s'amo, e m'è più caro	2 50
„ 8.	Buona notte, amato bene	2 25

№

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

80

HUIT DUOS

pour

Guitare et Pianoforte

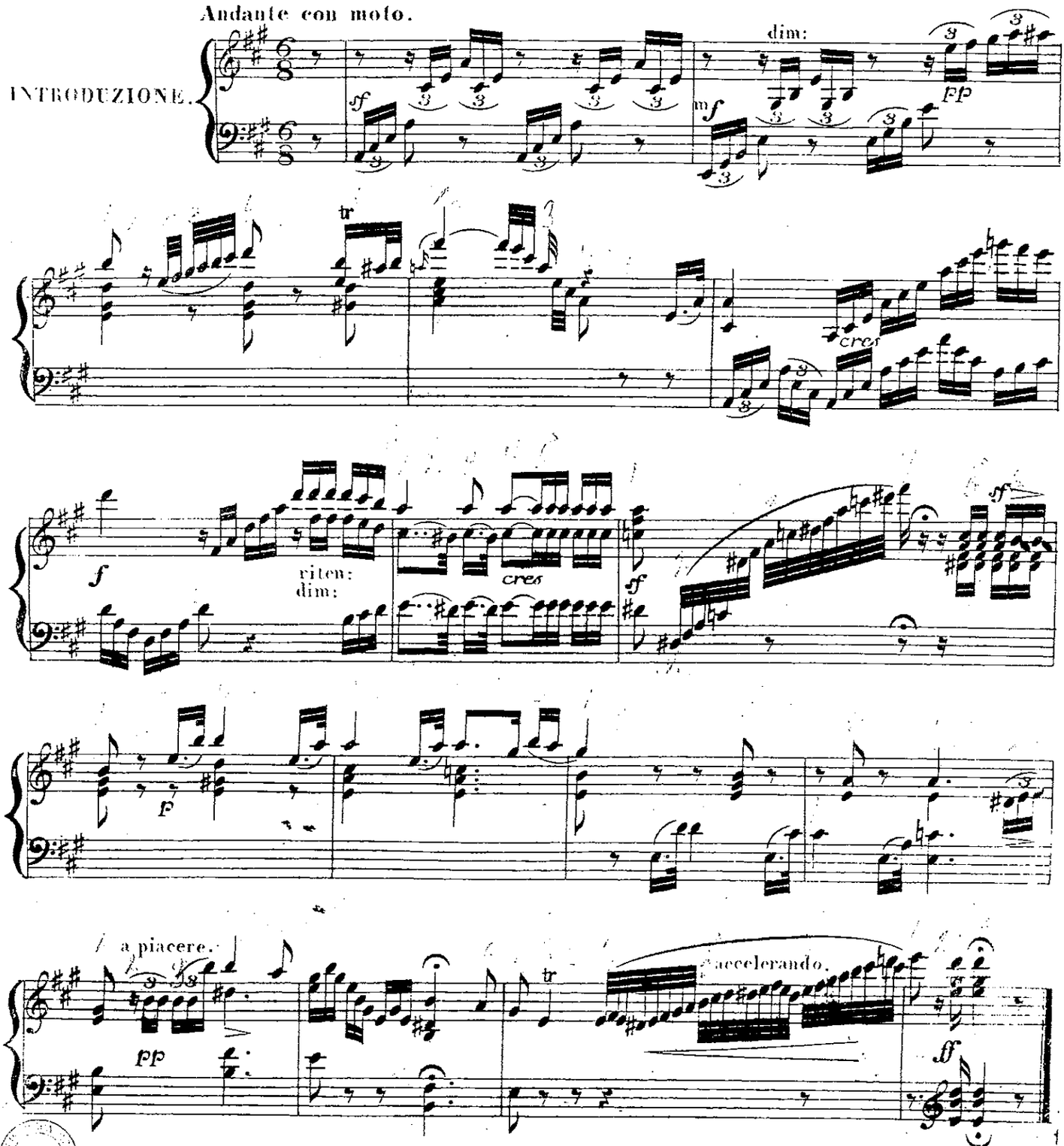
sur des motifs favoris et choisis

Nº 6. WALZE DU COMTE DE GALLEMBERG

par

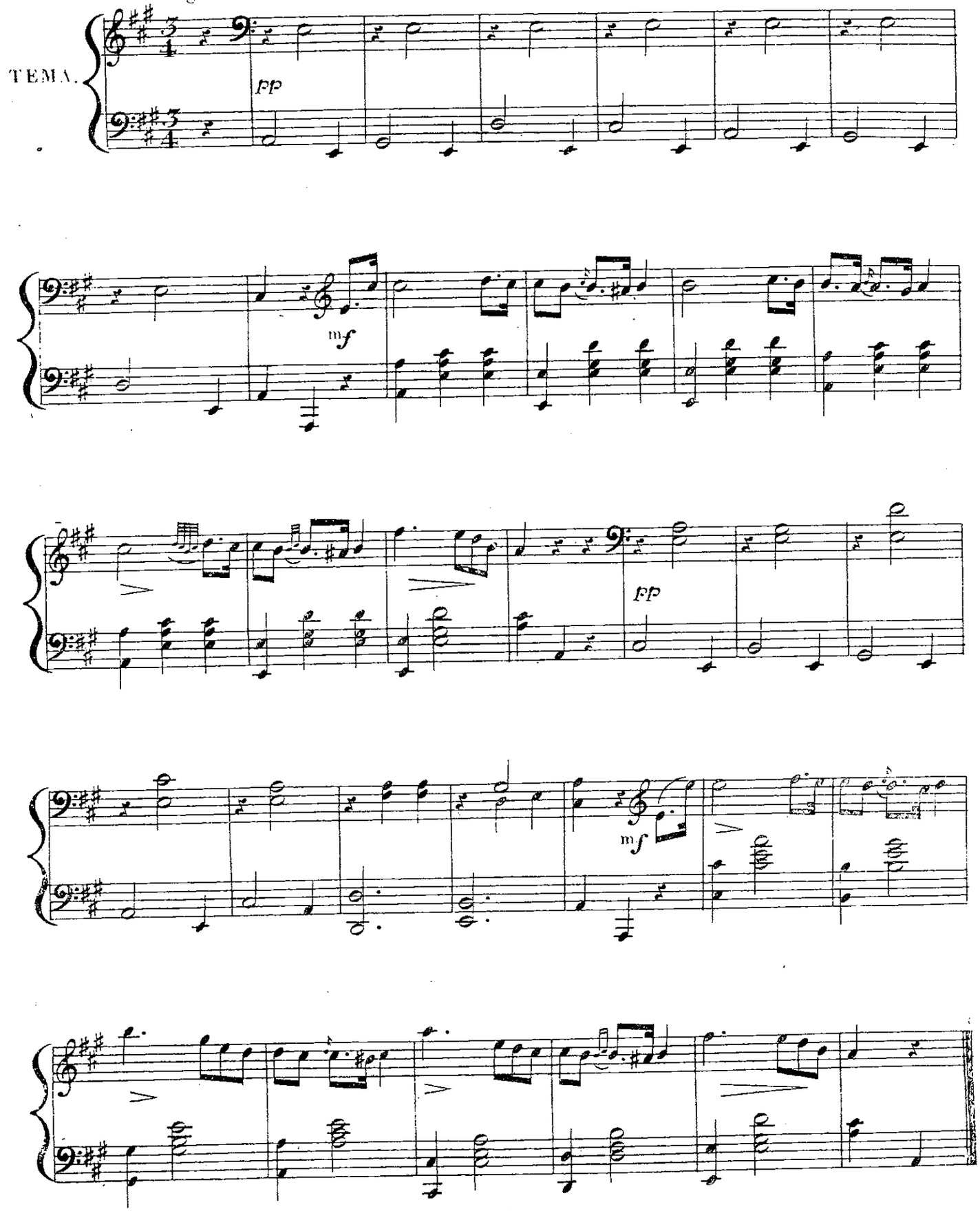
W. NEULAND.

Andante con moto.



Allegretto.

TEMA.



Più moto.

VAR: 1.

pp

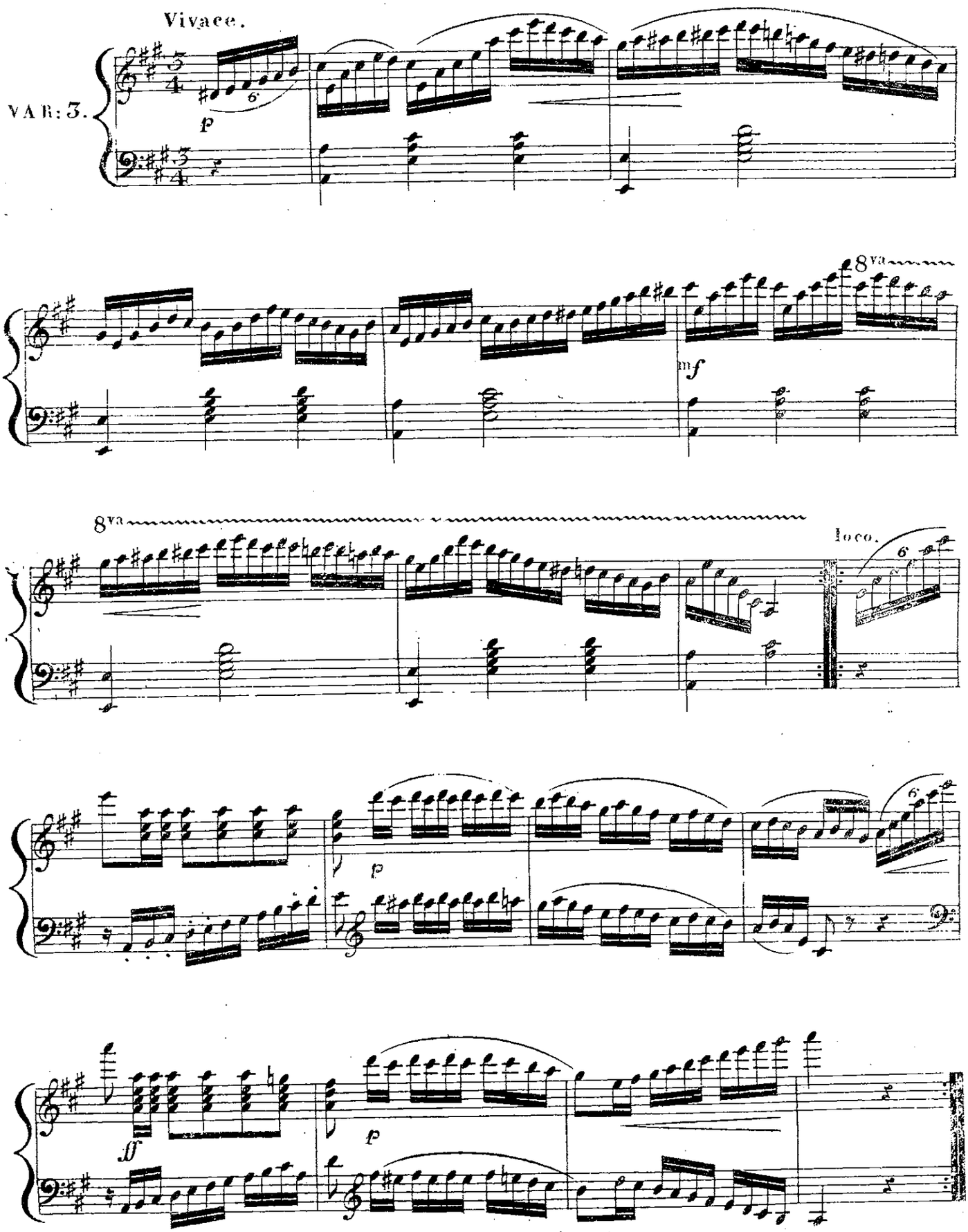
p

VAR: 2.

pp

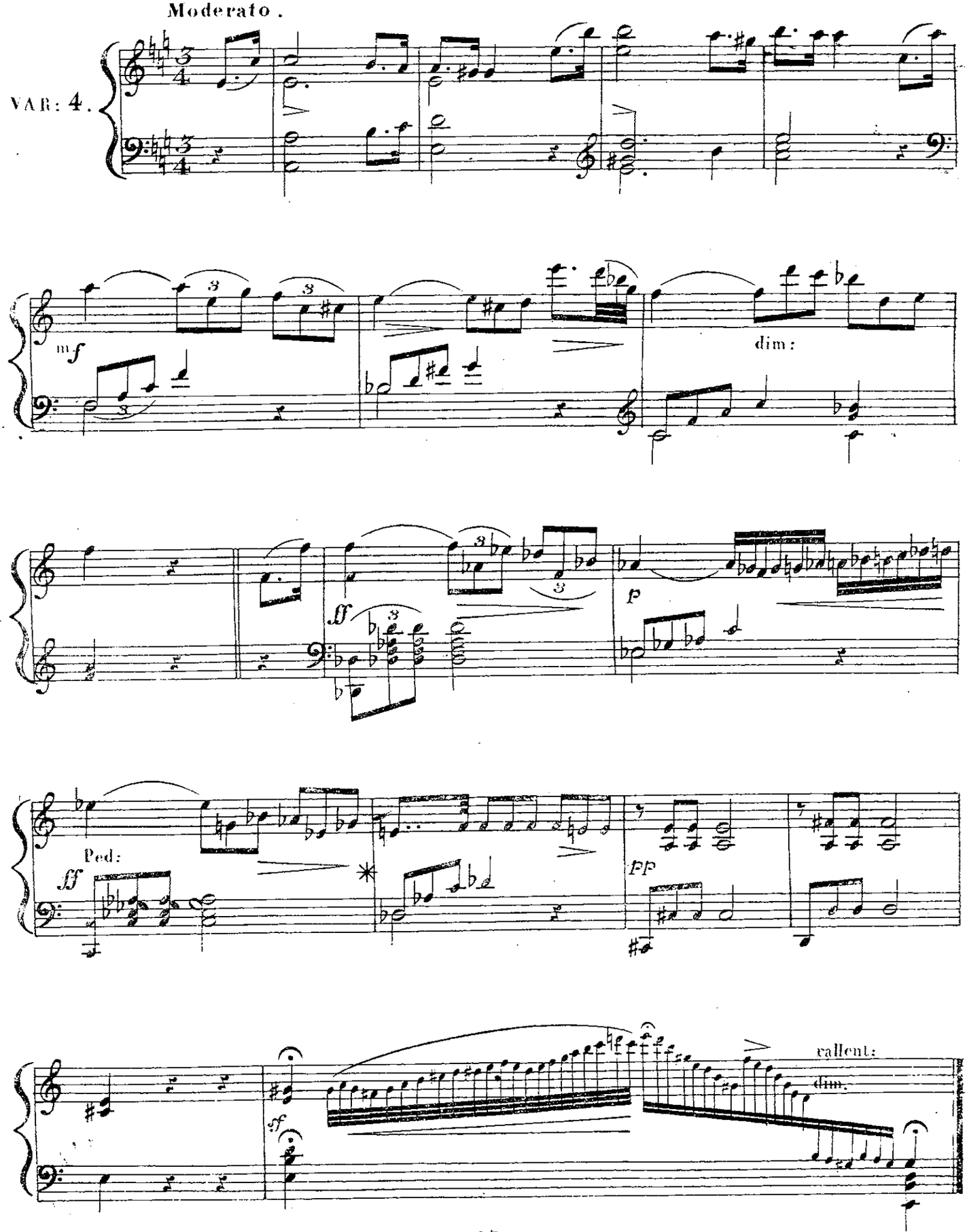
mf

ritenuto.


Vivace.
VAR: 3.
p
8va
mf
8va
loco.
p
ff
p

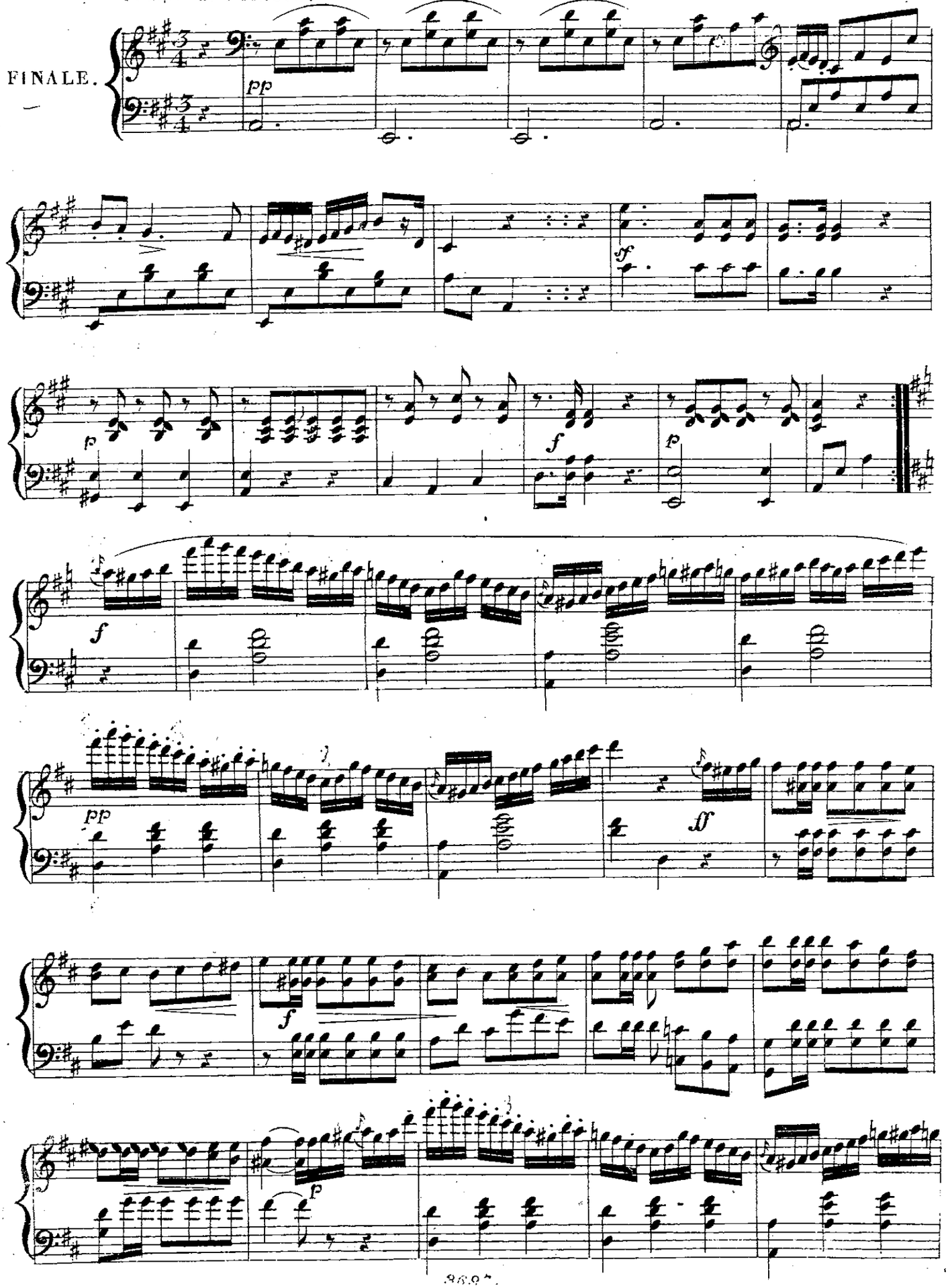
Moderato.

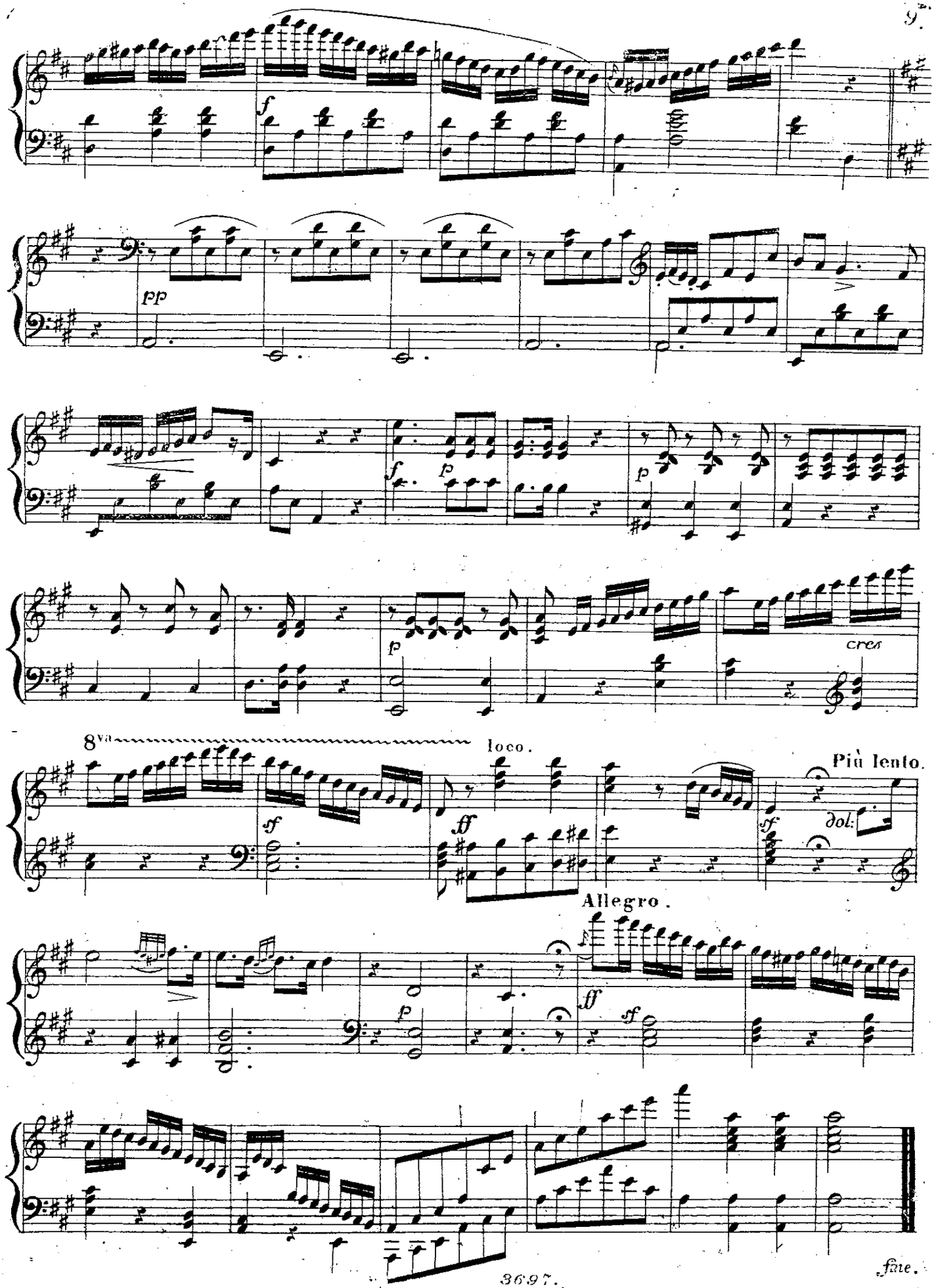
VAR: 4.



Tempo di Polacca.

FINALE.





fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non piu mesta	Fl 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand : Deutsches Volkslied :	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer : O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini t'amo, ah t'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°VII

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappel.

89

HUIT DUOS

pour

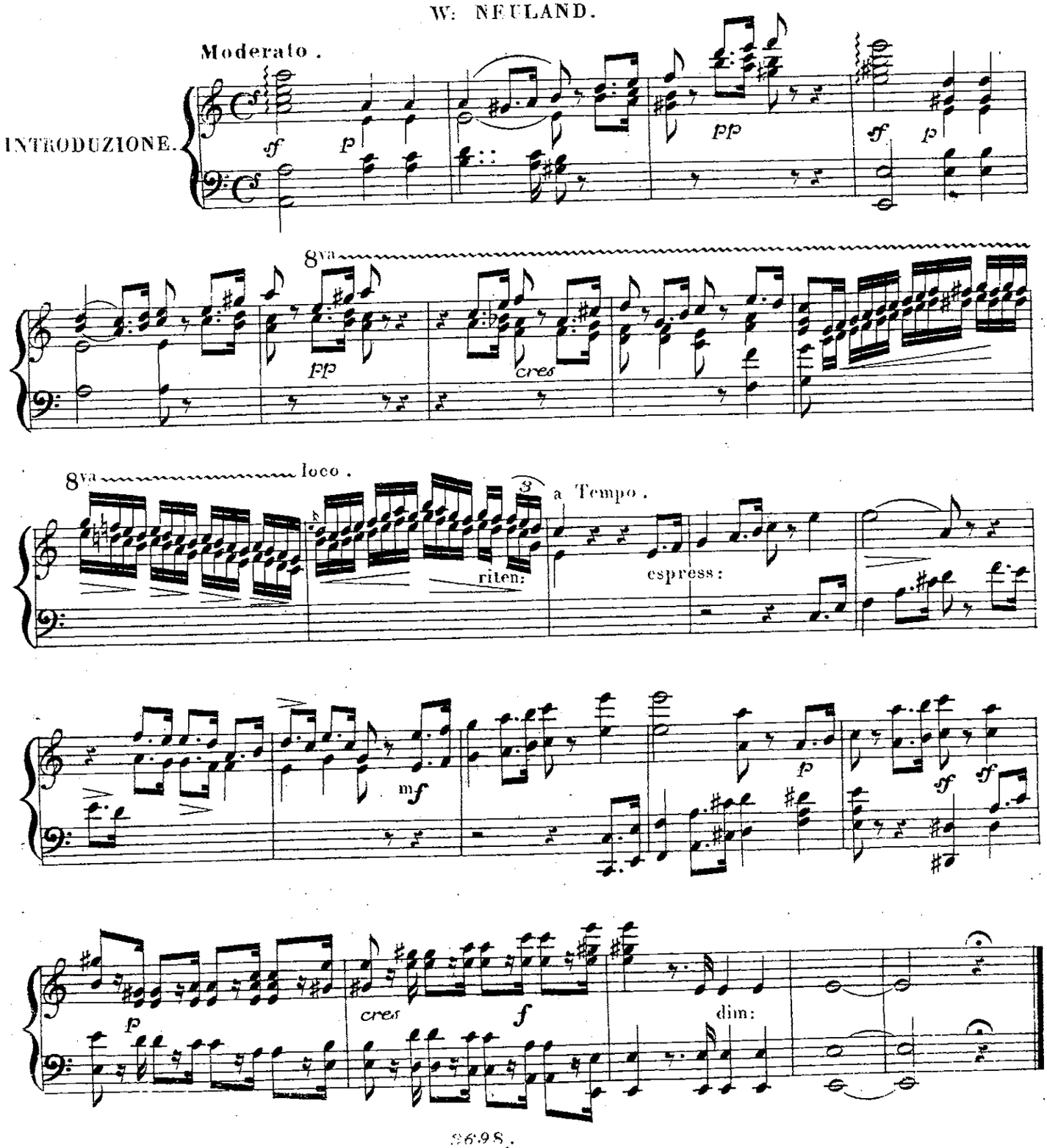
Guitare et Pianoforte

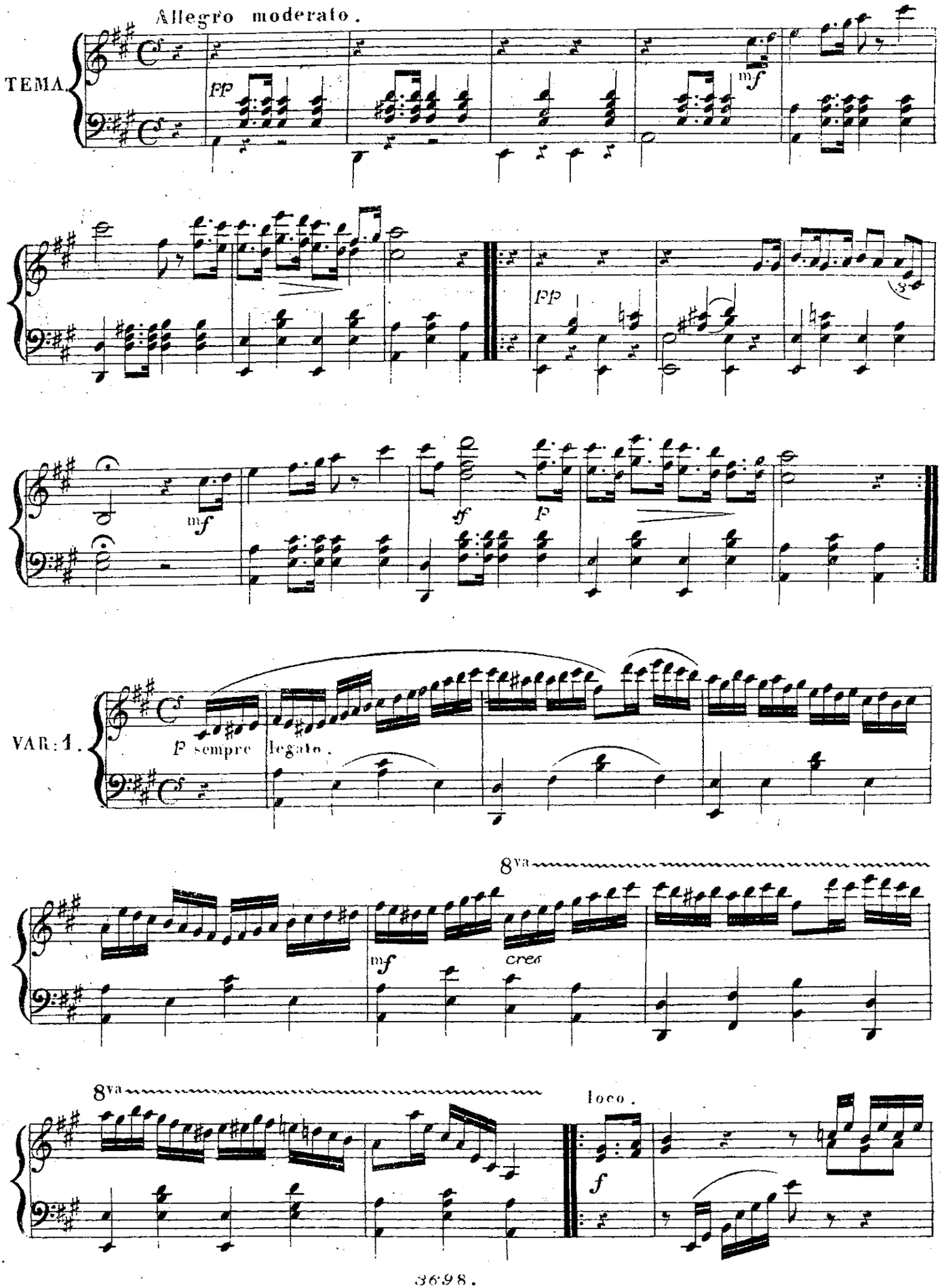
Air favori de BELLINI:

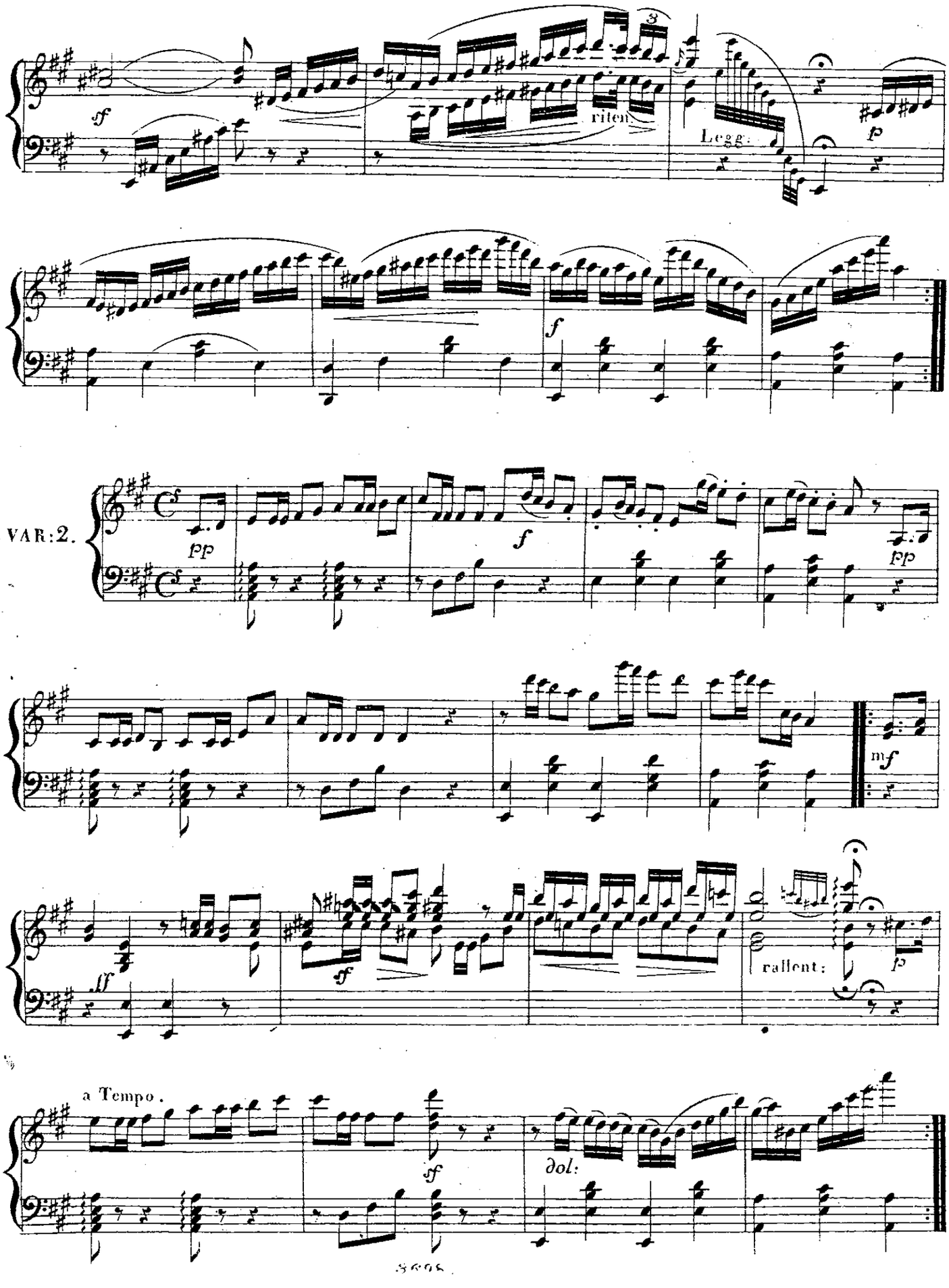
Nº 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

W: NEULAND.



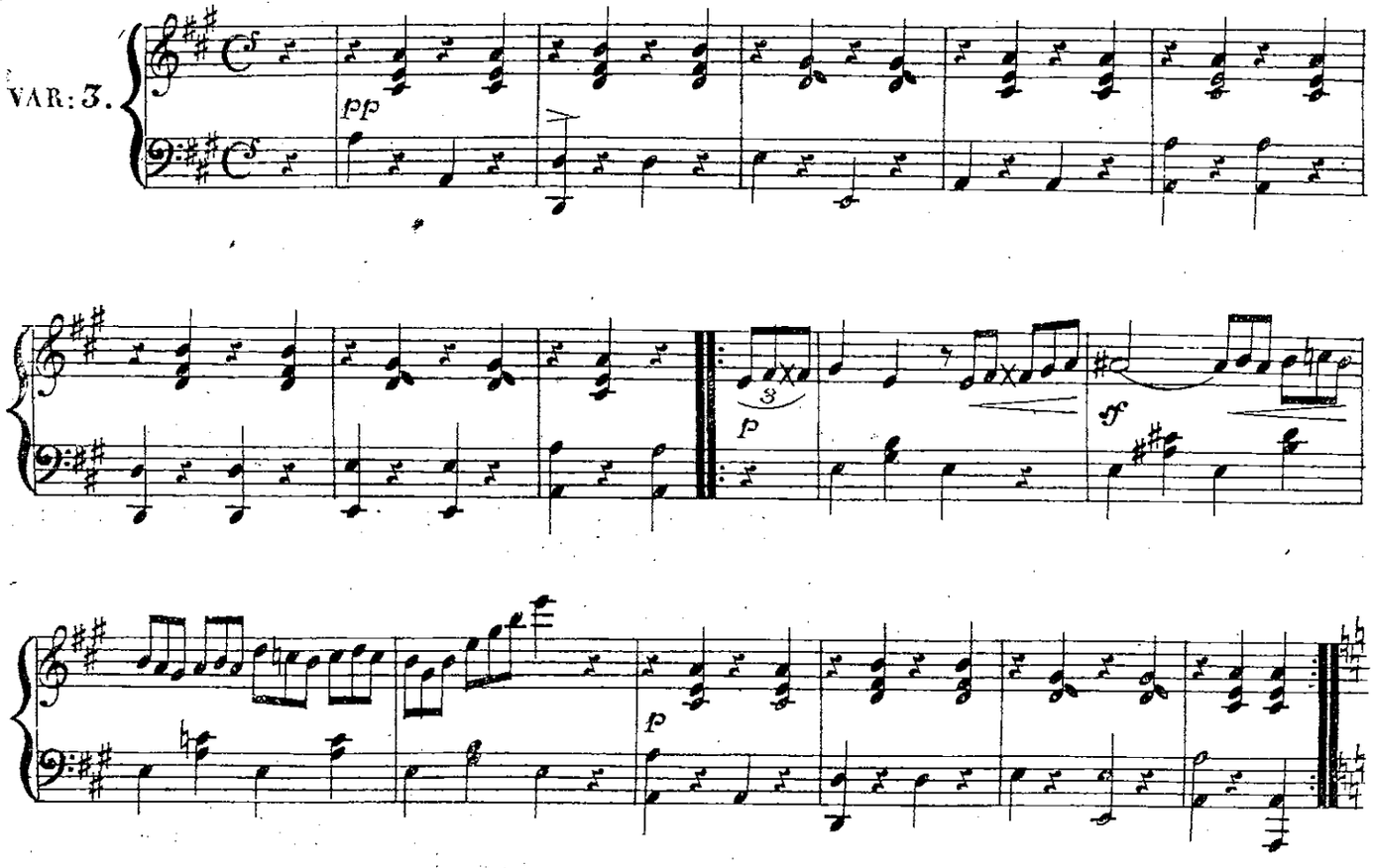

Allegro moderato.
TEMA.
pp
mf
pp
mf
ff
p
VAR: 1.
p sempre legato.
8va
mf
cres
8va
loco.
f


sf
riten.
Legg.
p
f
VAR:2.
pp
f
pp
mf
ff
sf
rallent:
p
a Tempo.
sf
dol:

6.

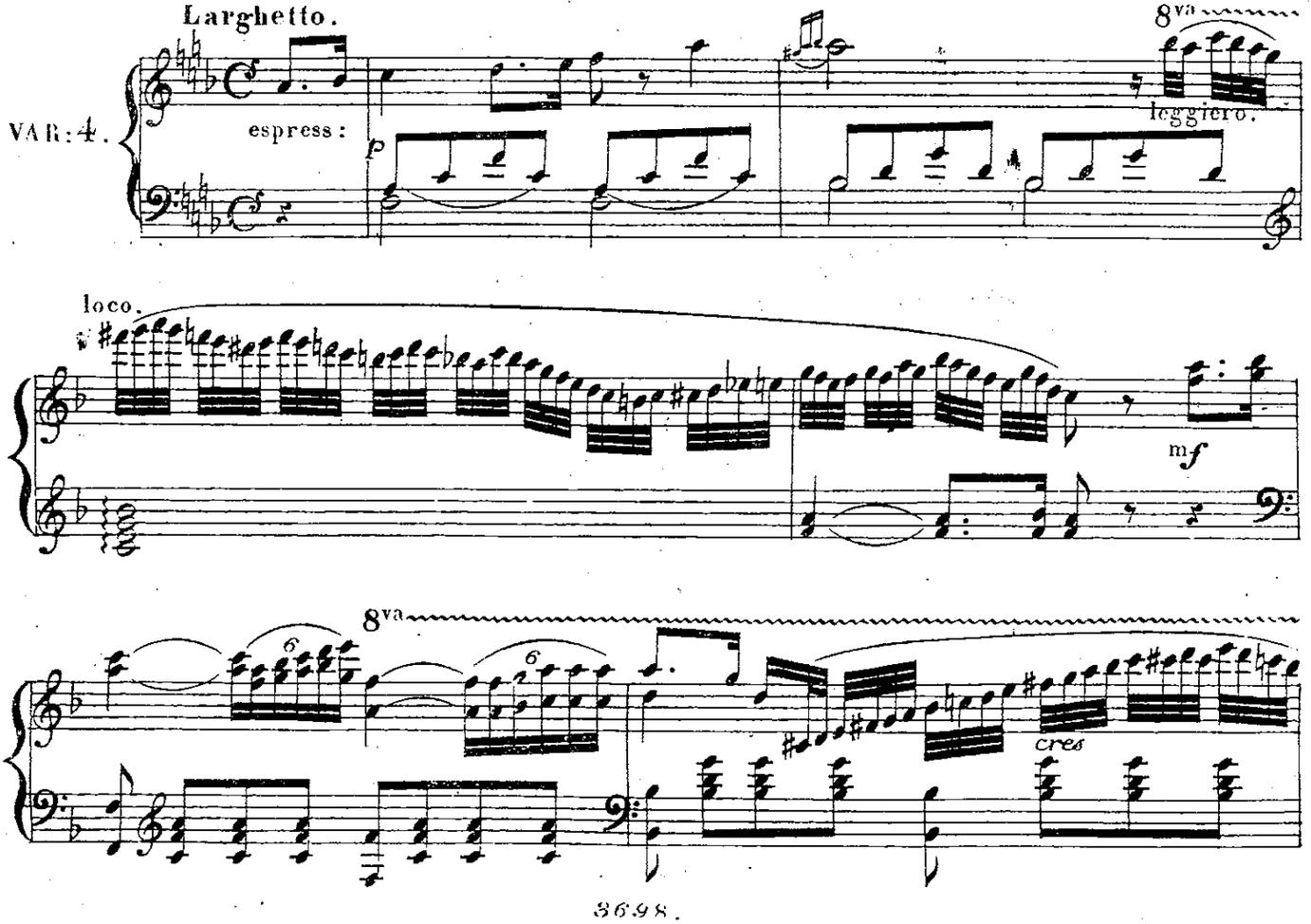
Un poco più moto.

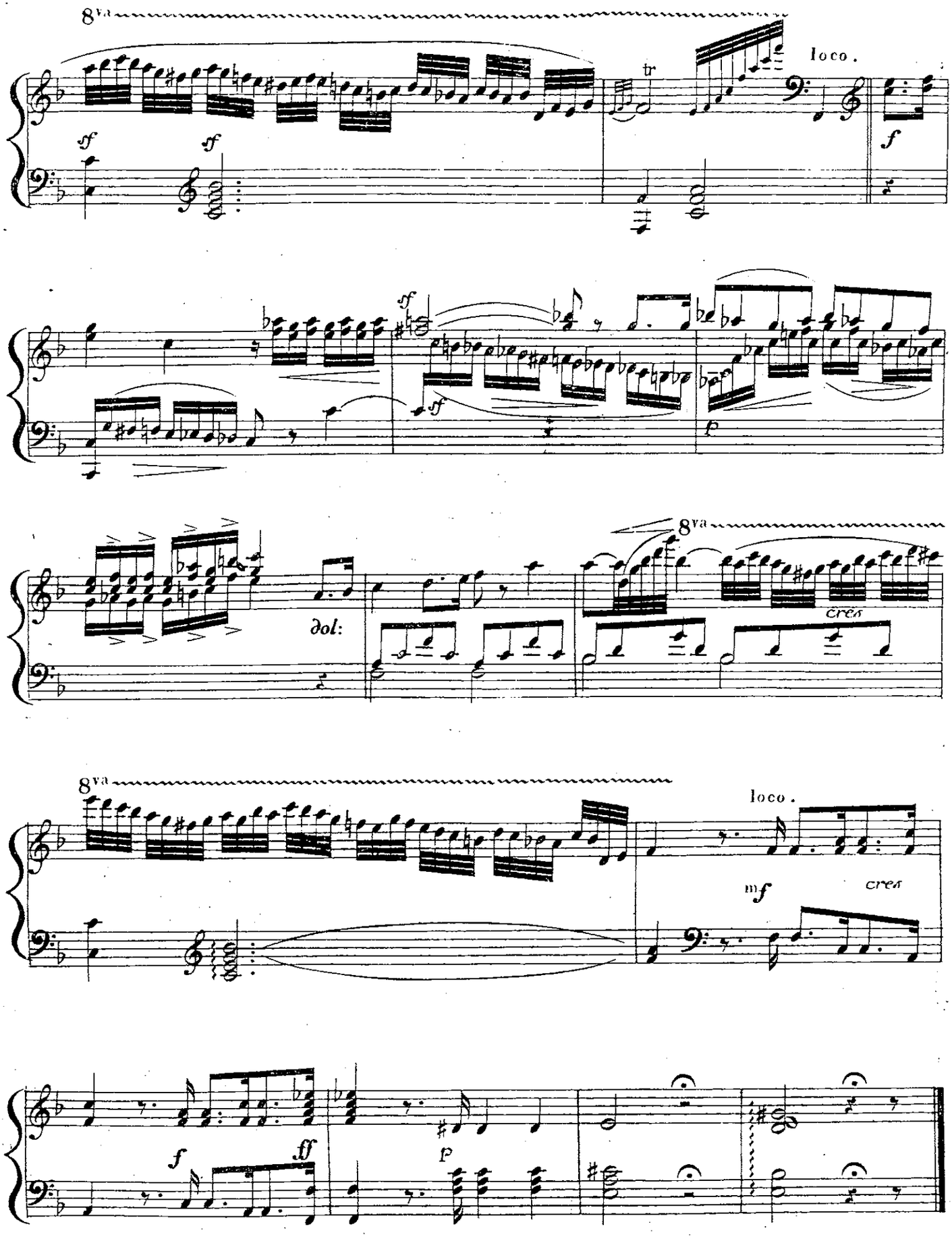
VAR: 3.

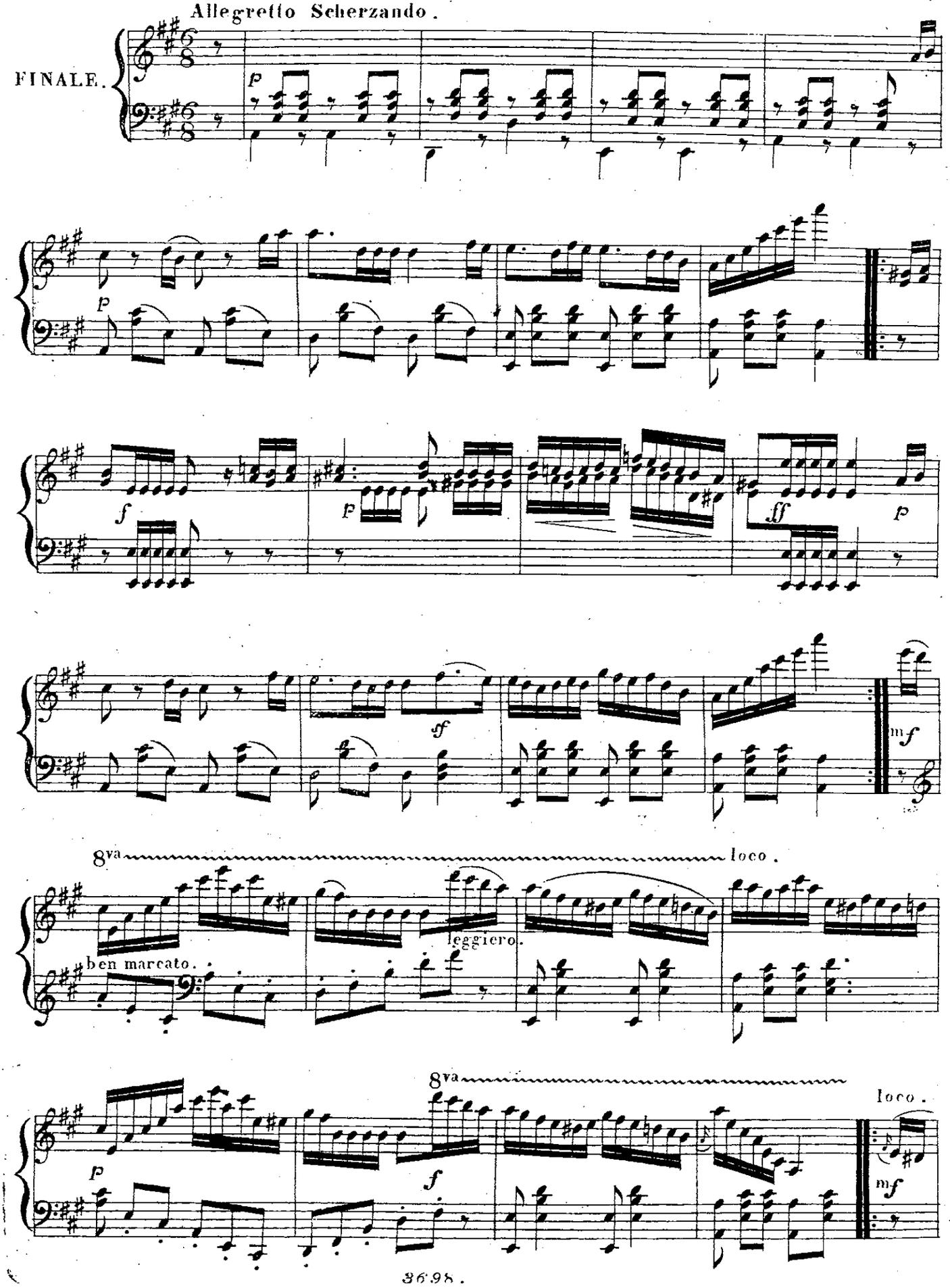


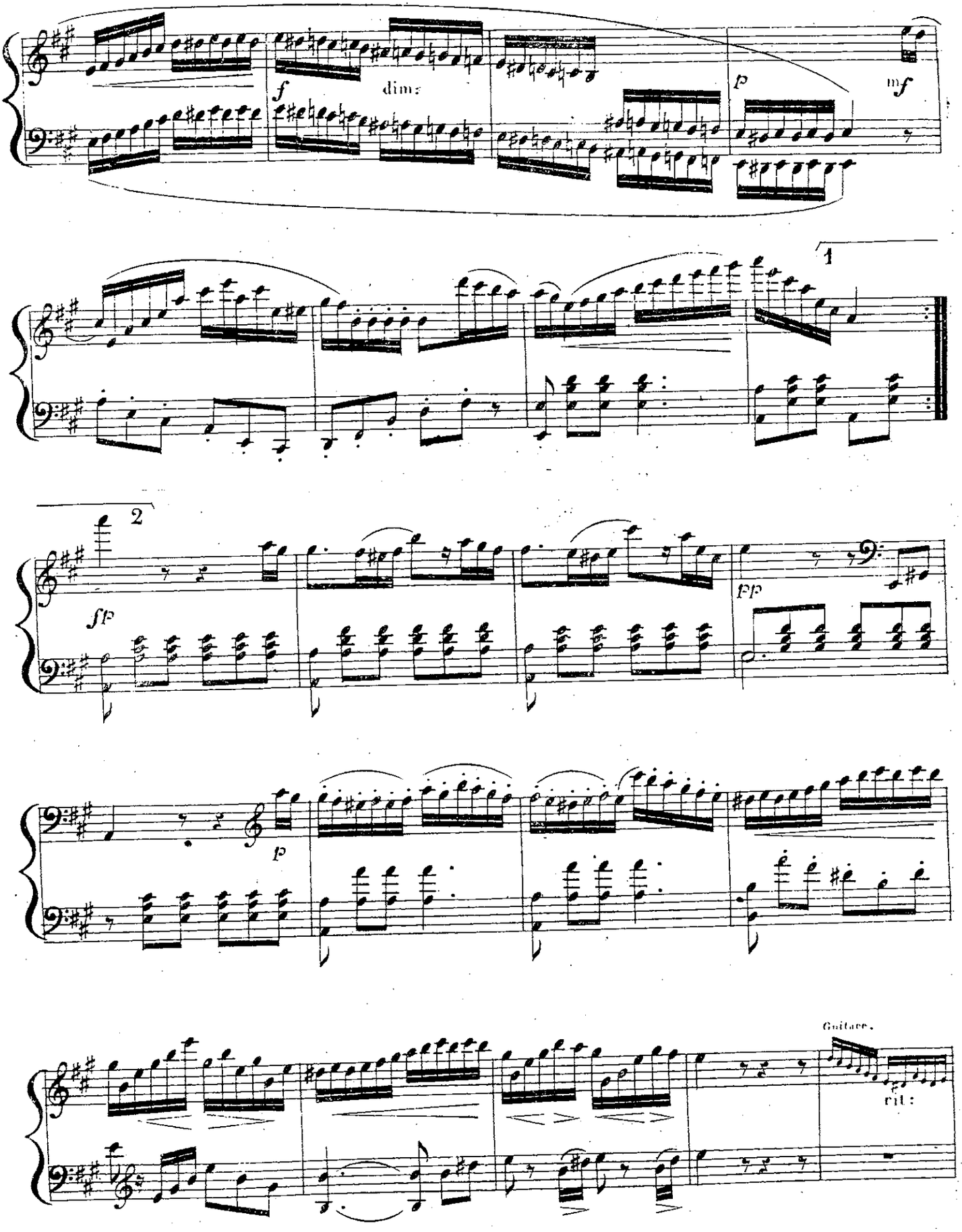
Larghetto.

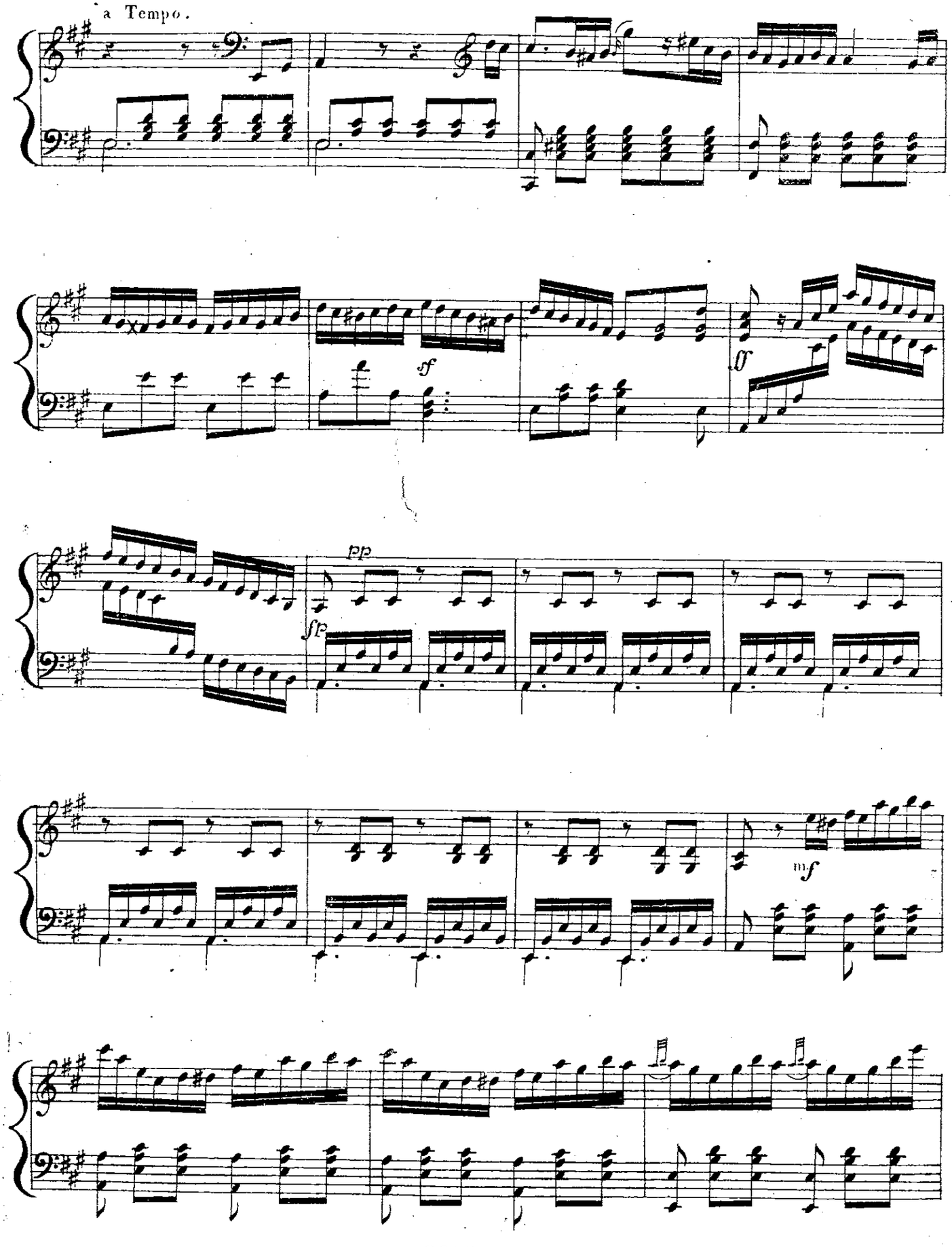
VAR: 4.

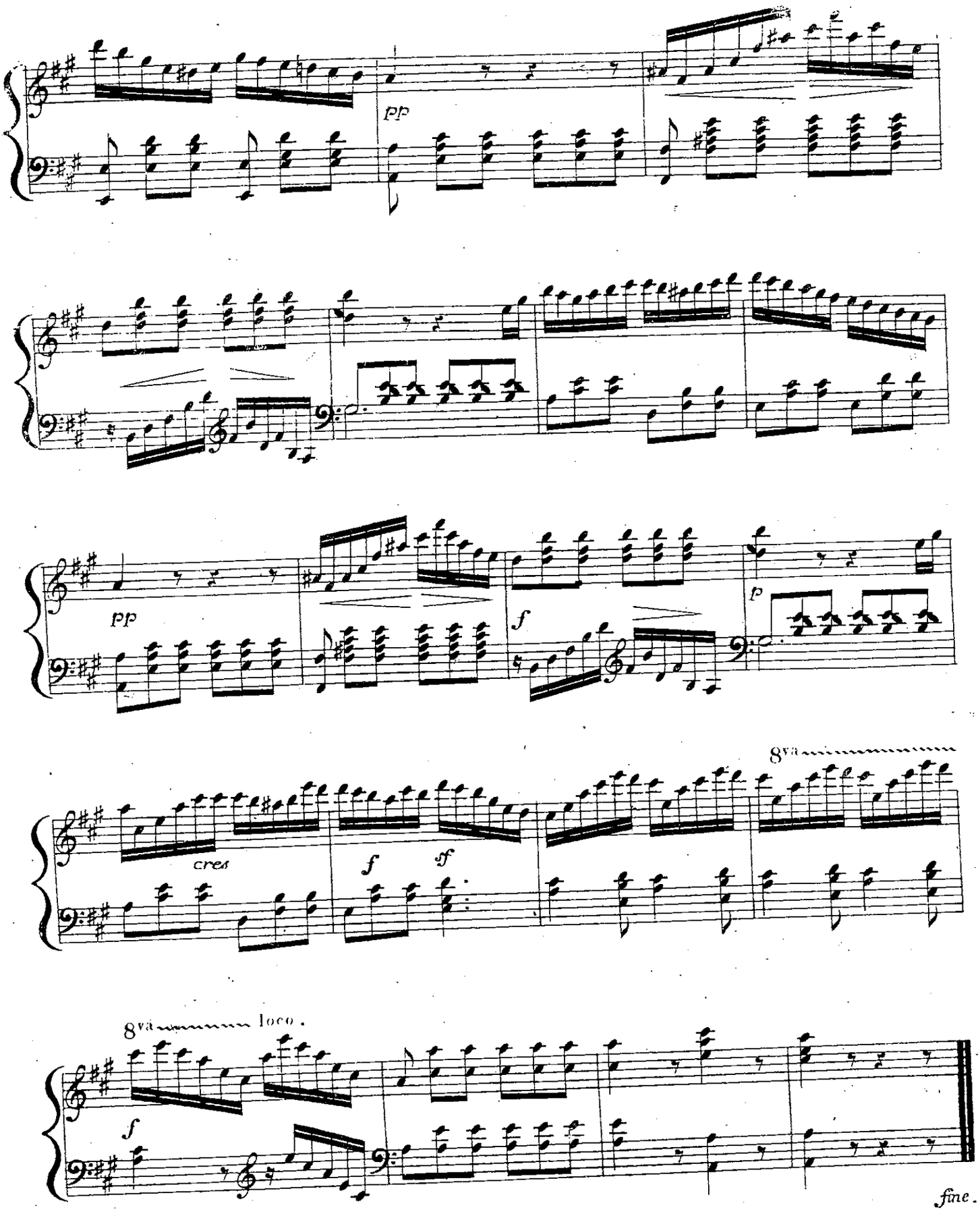



8va
loco.
tr
sf
sf
f
sf
sf
p
8va
dol:
cres
8va
loco.
mf
cres
f
ff
p


Allegretto Scherzando.
FINALE.
p
p
f
p
ff
p
ff
mf
8va
loco.
leggiero.
ben marcato.
8va
loco.
p
f
mf


f
dim:
p
mf
1
2
fp
pp
p
Guitare.
ril:


a Tempo.
sf
ff
pp
fp
mf


pp
pp
f
p
cres
f
ff
8va
8va loco.
f
fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEILAND

№1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meijerbeer: J'adis regnait en Normandie — In Normandie vordies	2 75
„ 6.	Valse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini I'amo, ah I'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

№

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

89

HUIT DUOS

pour

Guitare et Pianoforte

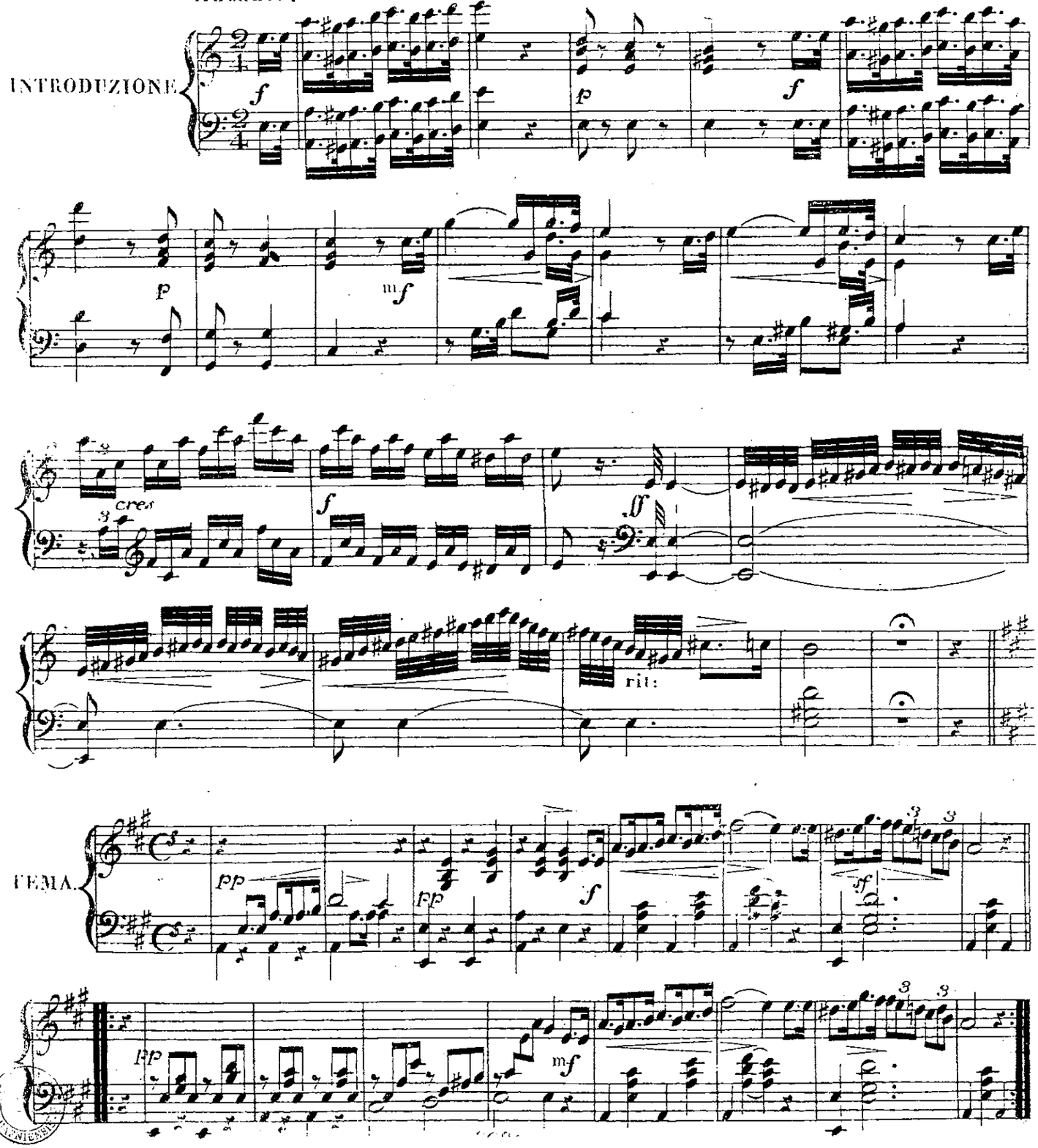
sur des motifs favoris et choisis

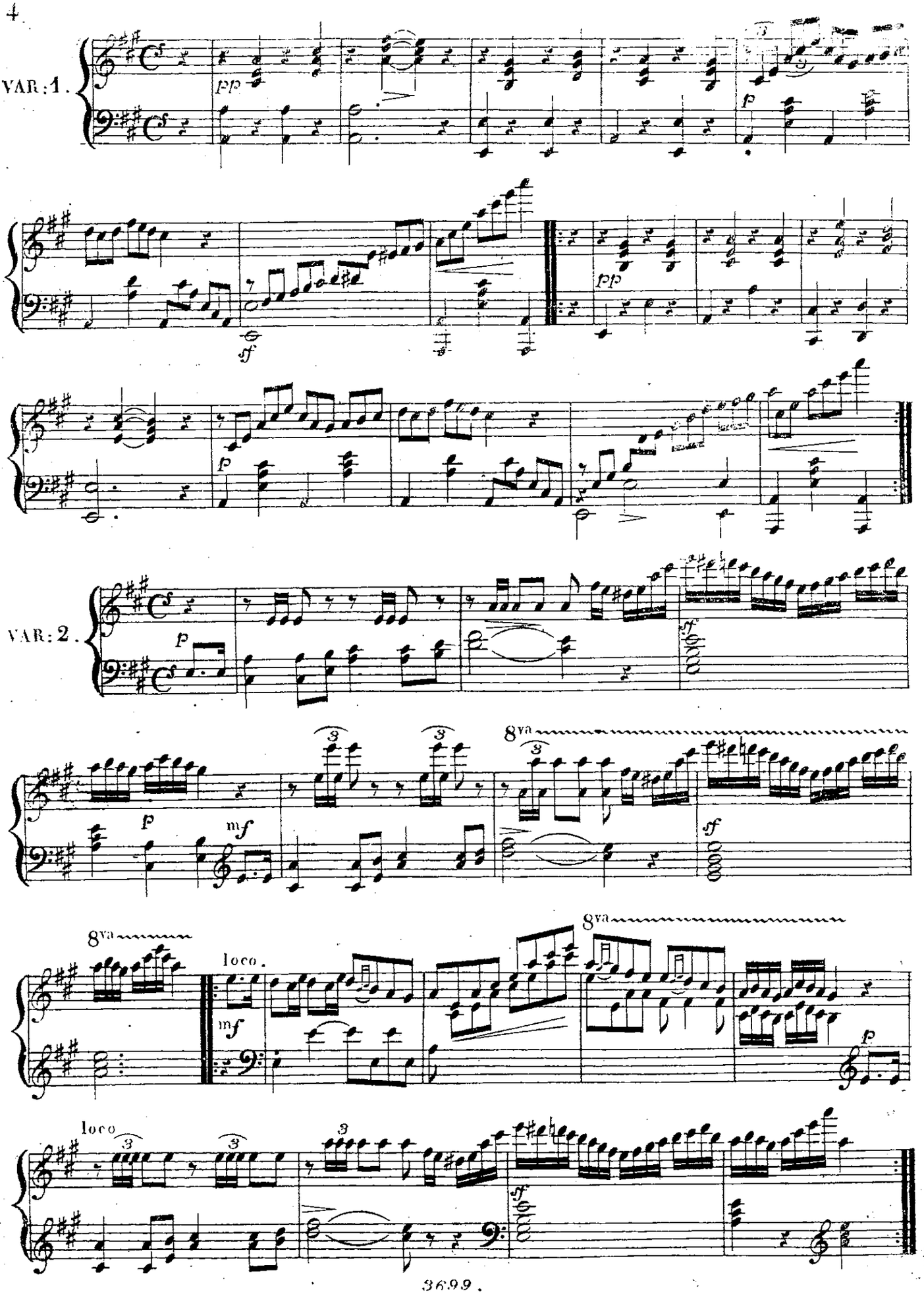
Nº. 8. BUONA NOTTE, AMATO BENE

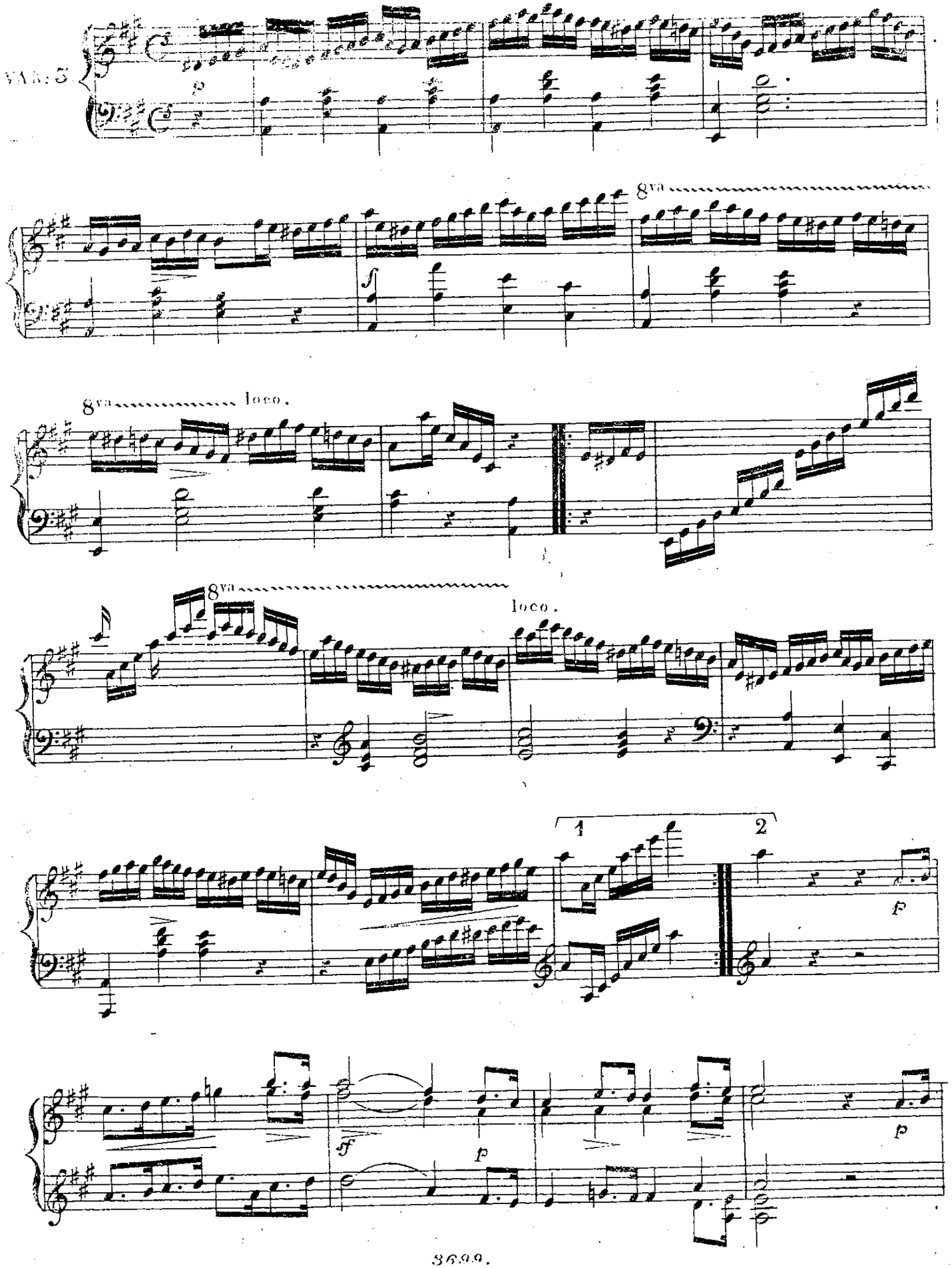
par

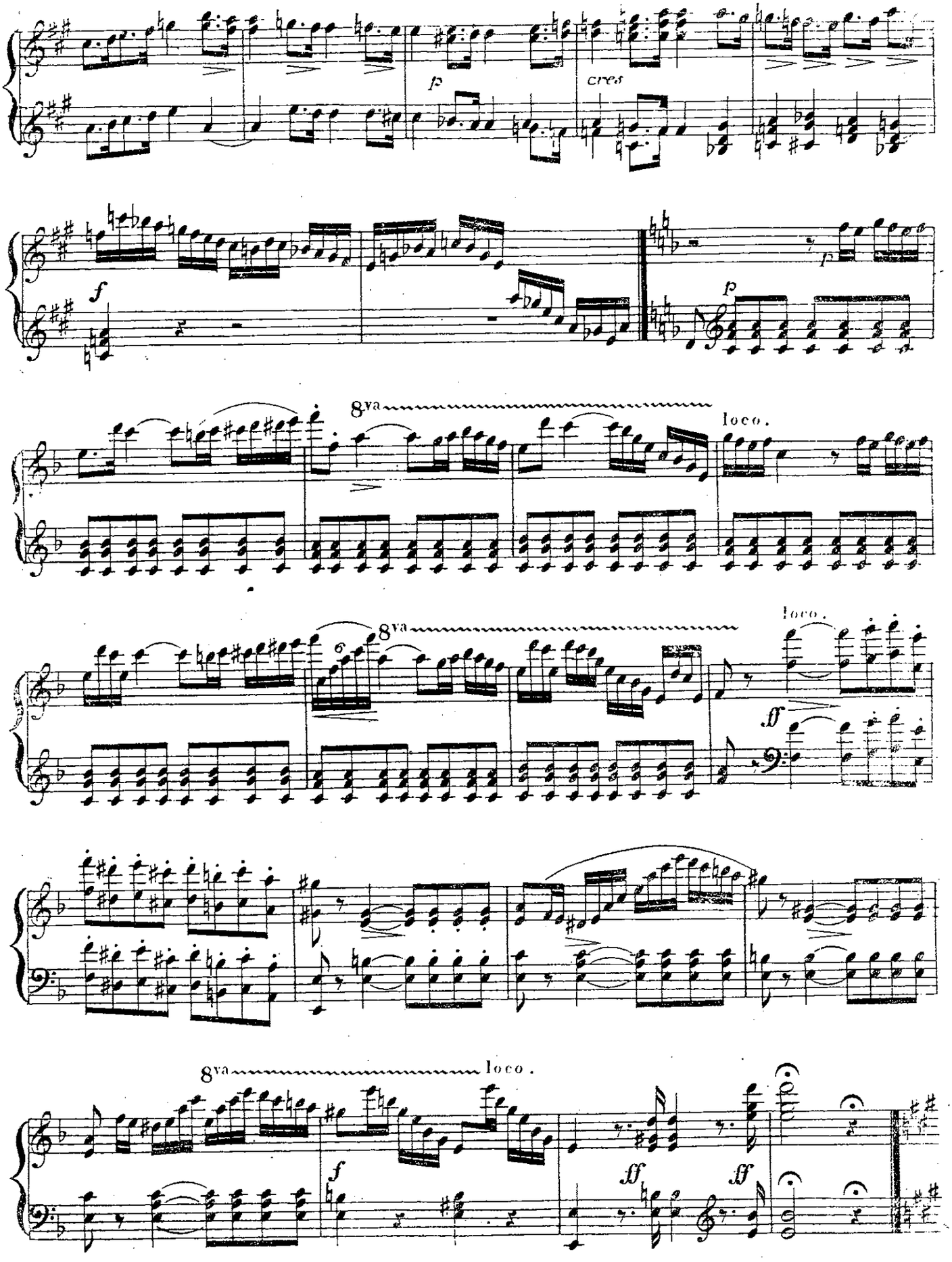
W: NEULAND.

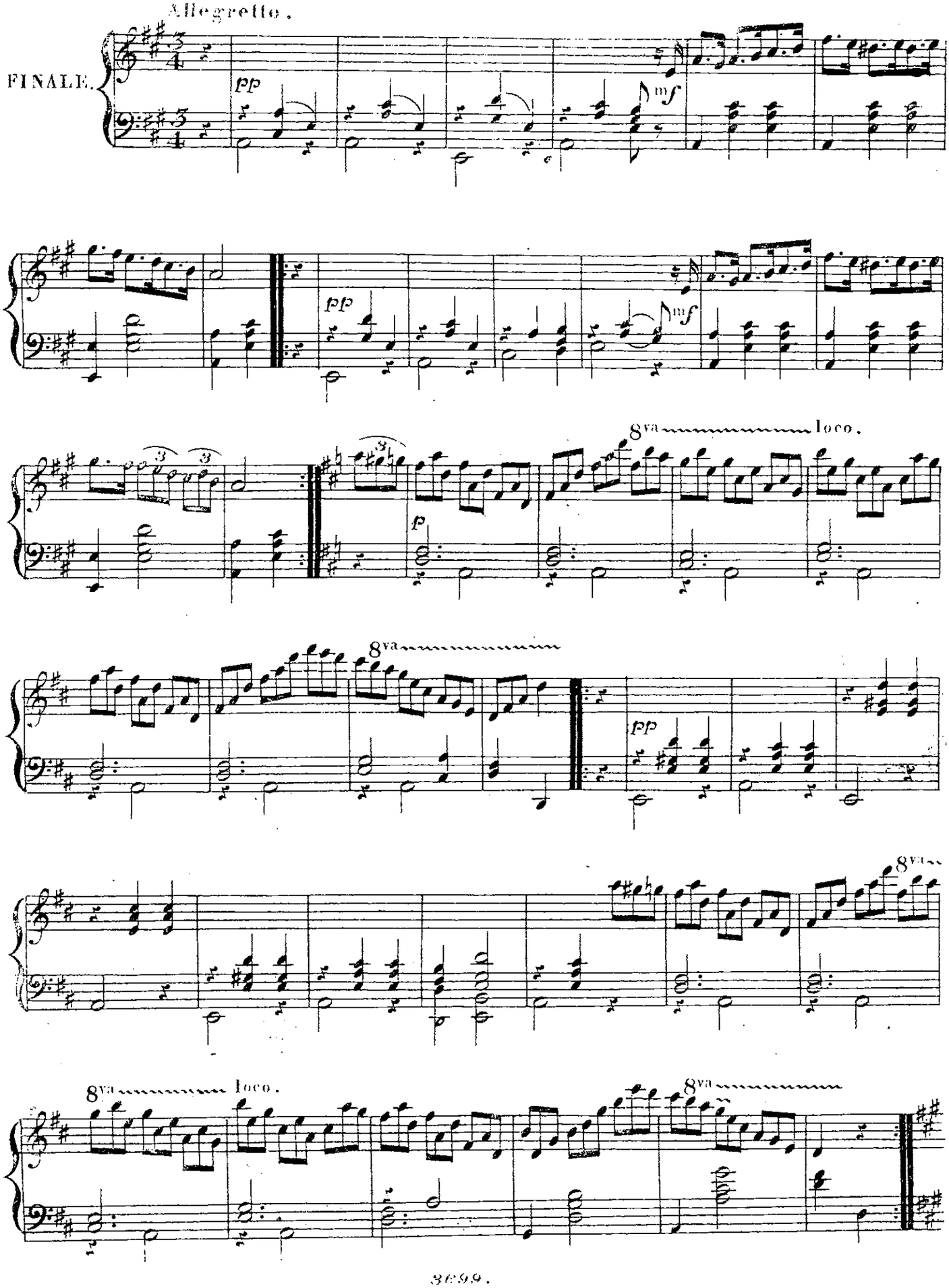
Andante.

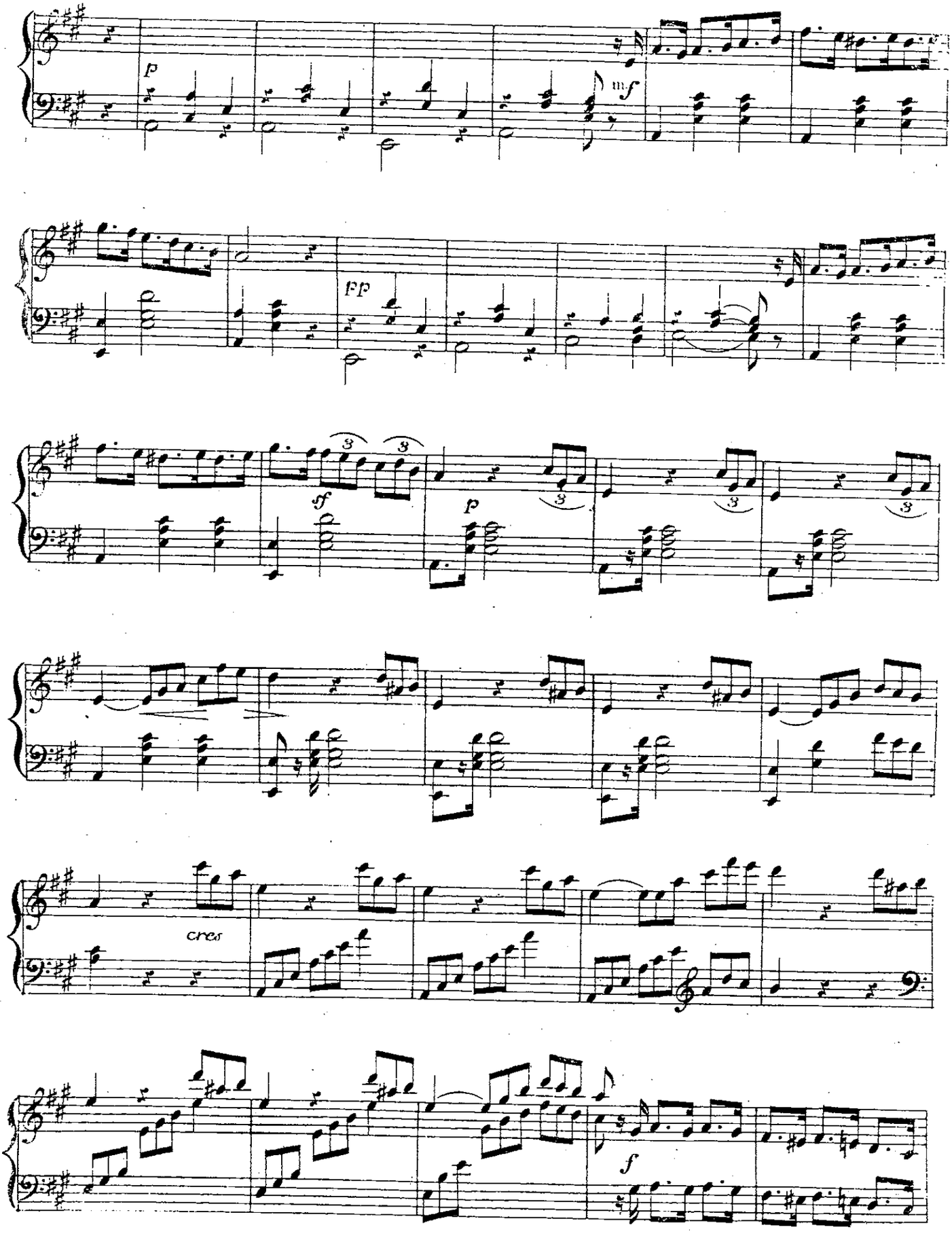


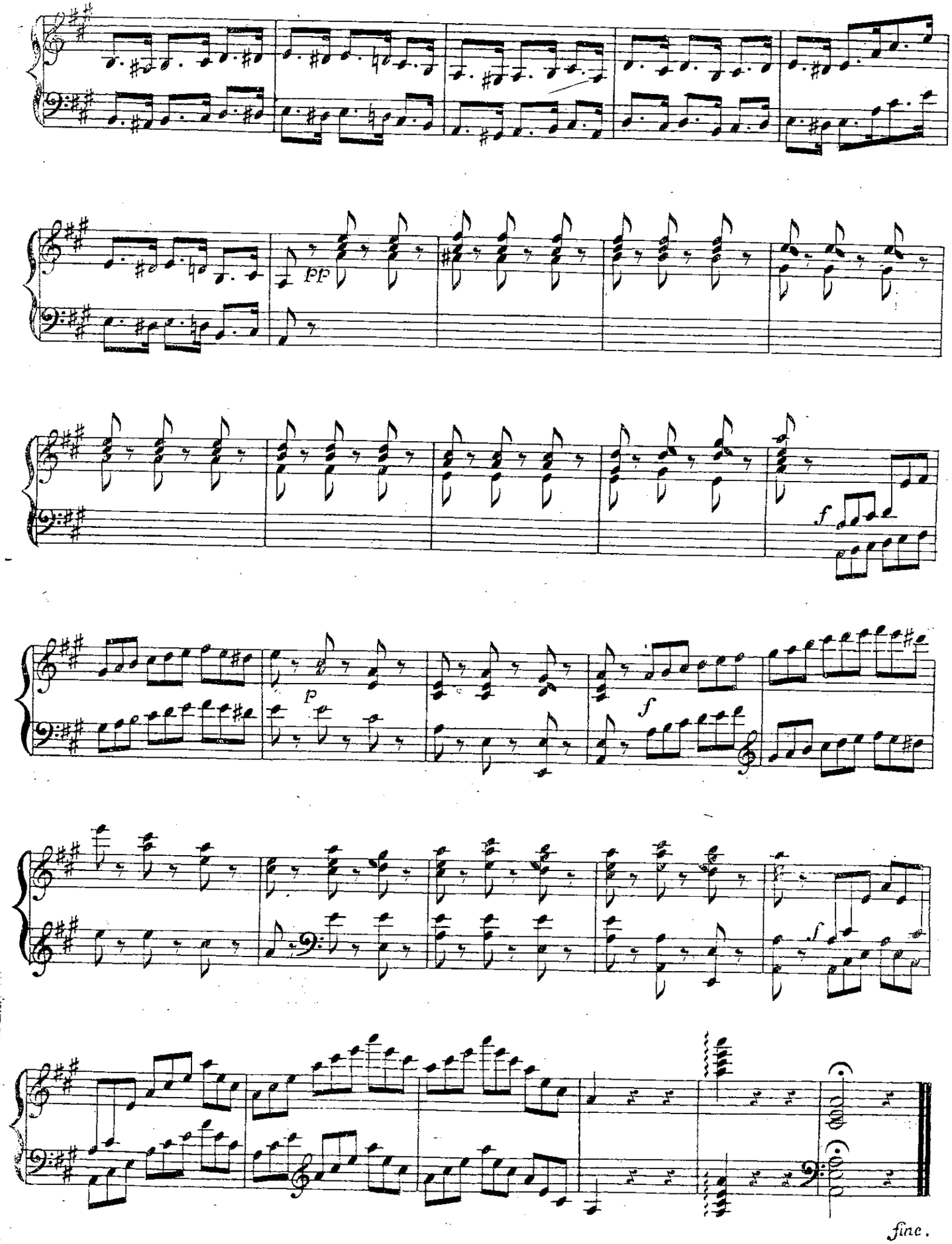

VAR: 1.
pp
p
sf
pp
p
VAR: 2.
p
sf
p
mf
8va
sf
8va
loco.
mf
8va
p
loco
sf


VAR: 5
8va
8va
loco.
8va
loco.
1
2
f
ff
p
p


p
cres
f
p
8va
loco.
8va
loco.
ff
8va
loco.
f
ff
ff


Allegretto.
FINALE.
pp
mf
pp
mf
8va
loco.
p
8va
pp
8va
8va
loco.
8va


p
mf
ff
sf
p
cres
f



fine.

HUIT DUOS

pour

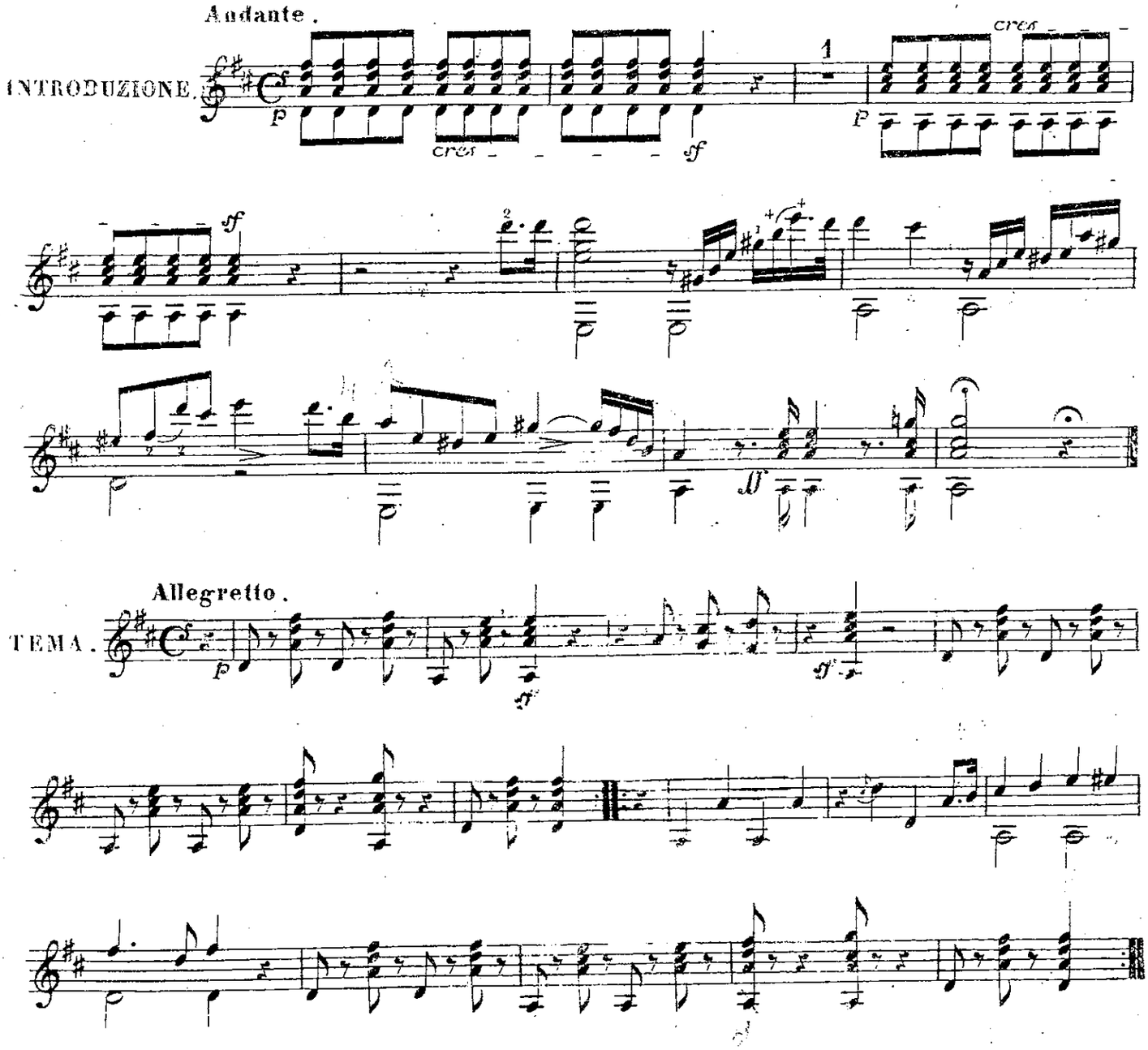
Guitare et Pianoforte

sur des motifs favoris et choisis

N:o 1. NON PIÙ MESTA

par

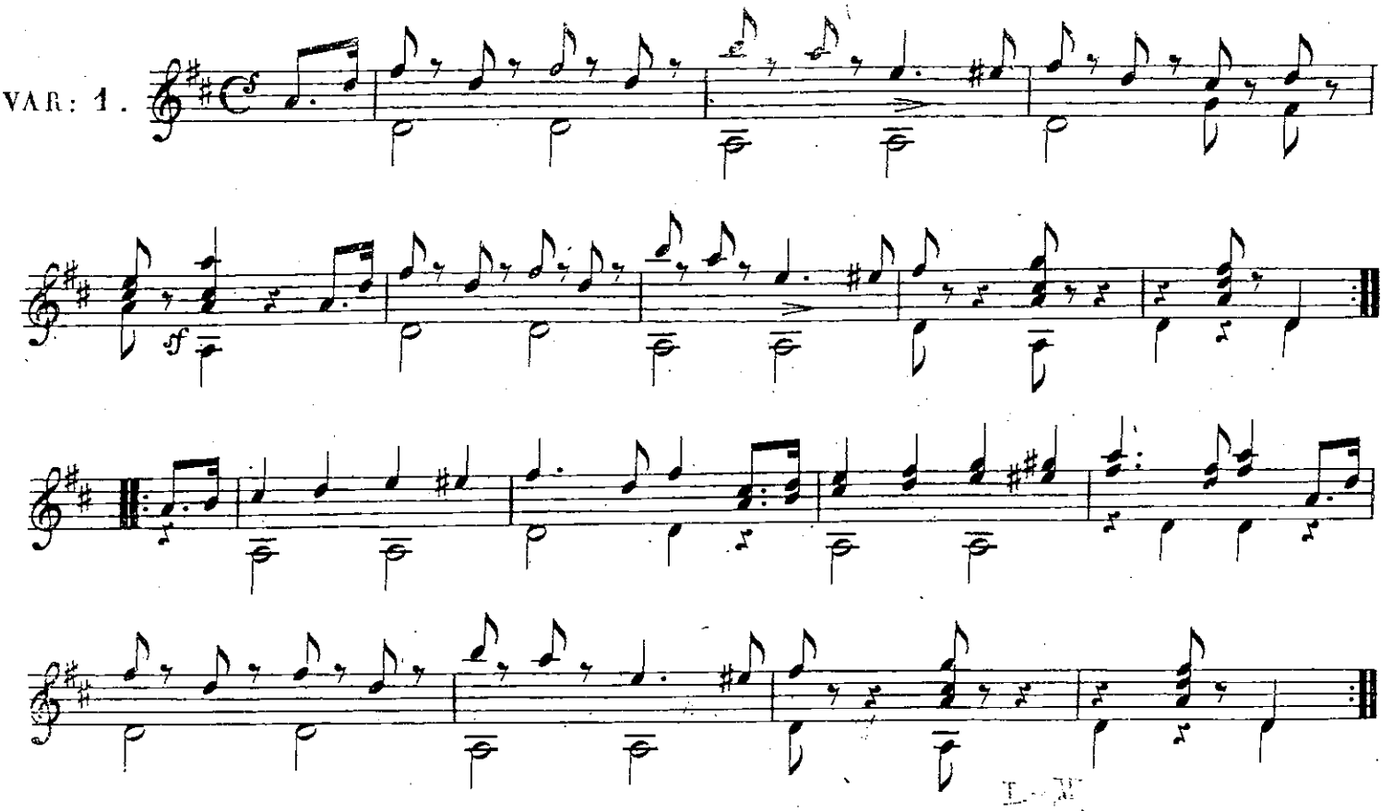
W: NEULAND.



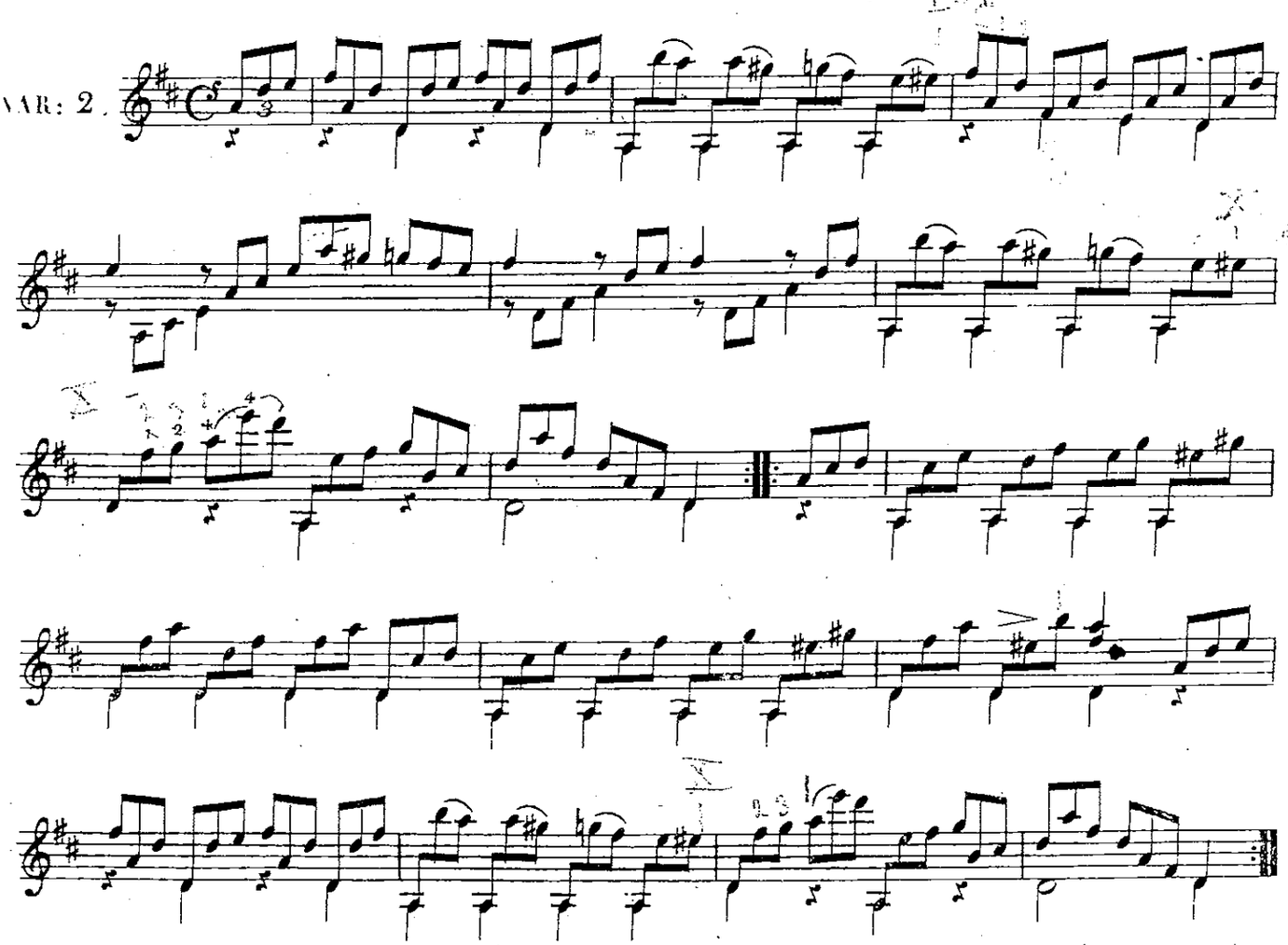
BIBLIOTHECA REGIA HAFNIENSIS

GUITARE.

VAR: 1.



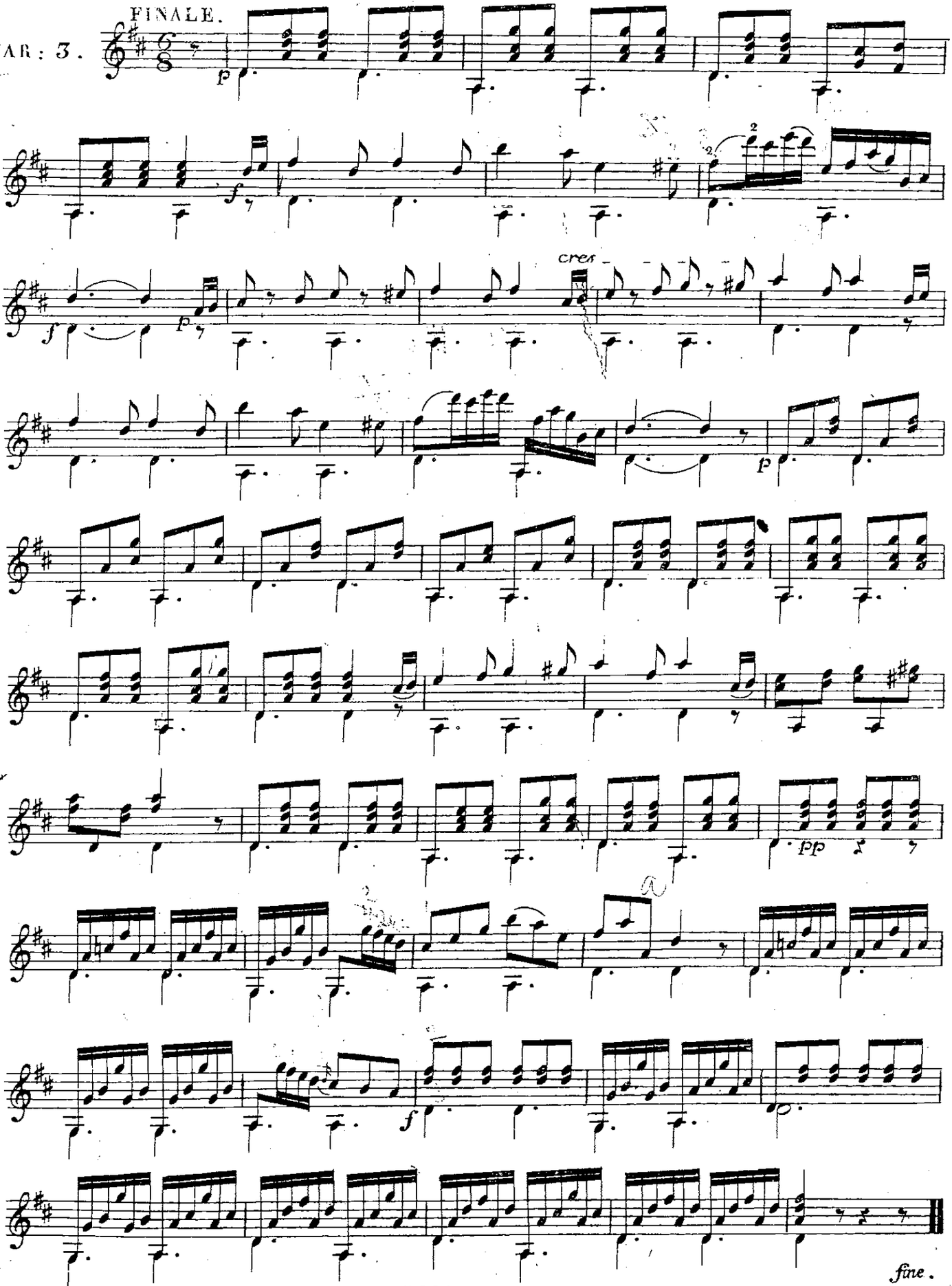
VAR: 2.



Scherzando.

FINALE.

VAR: 3.



Rischel's & Birket-Smith's samling

GUITARE.

HUIT DUOS

pour

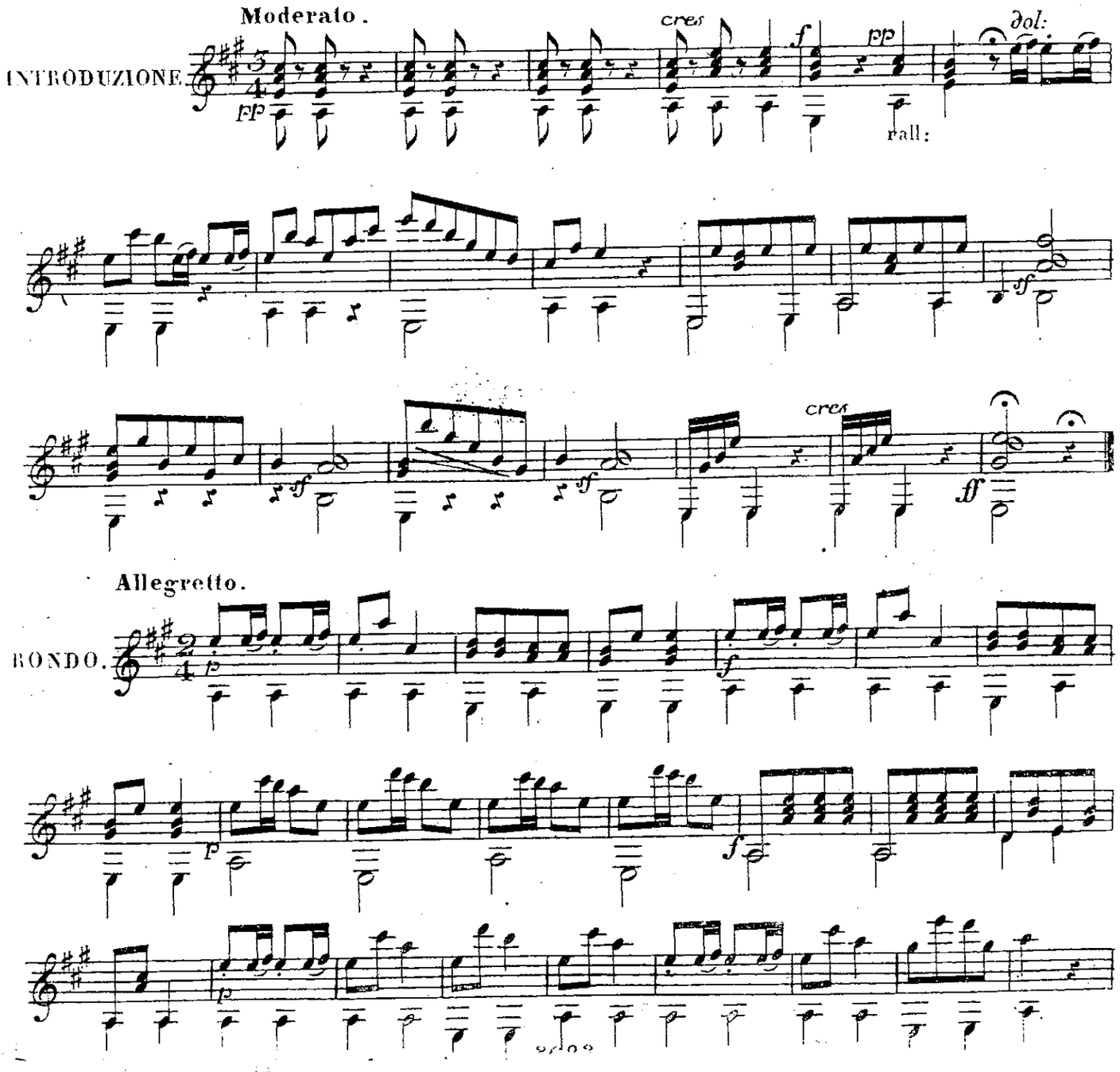
Guitare et Pianoforte

sur des motifs favoris et choisis

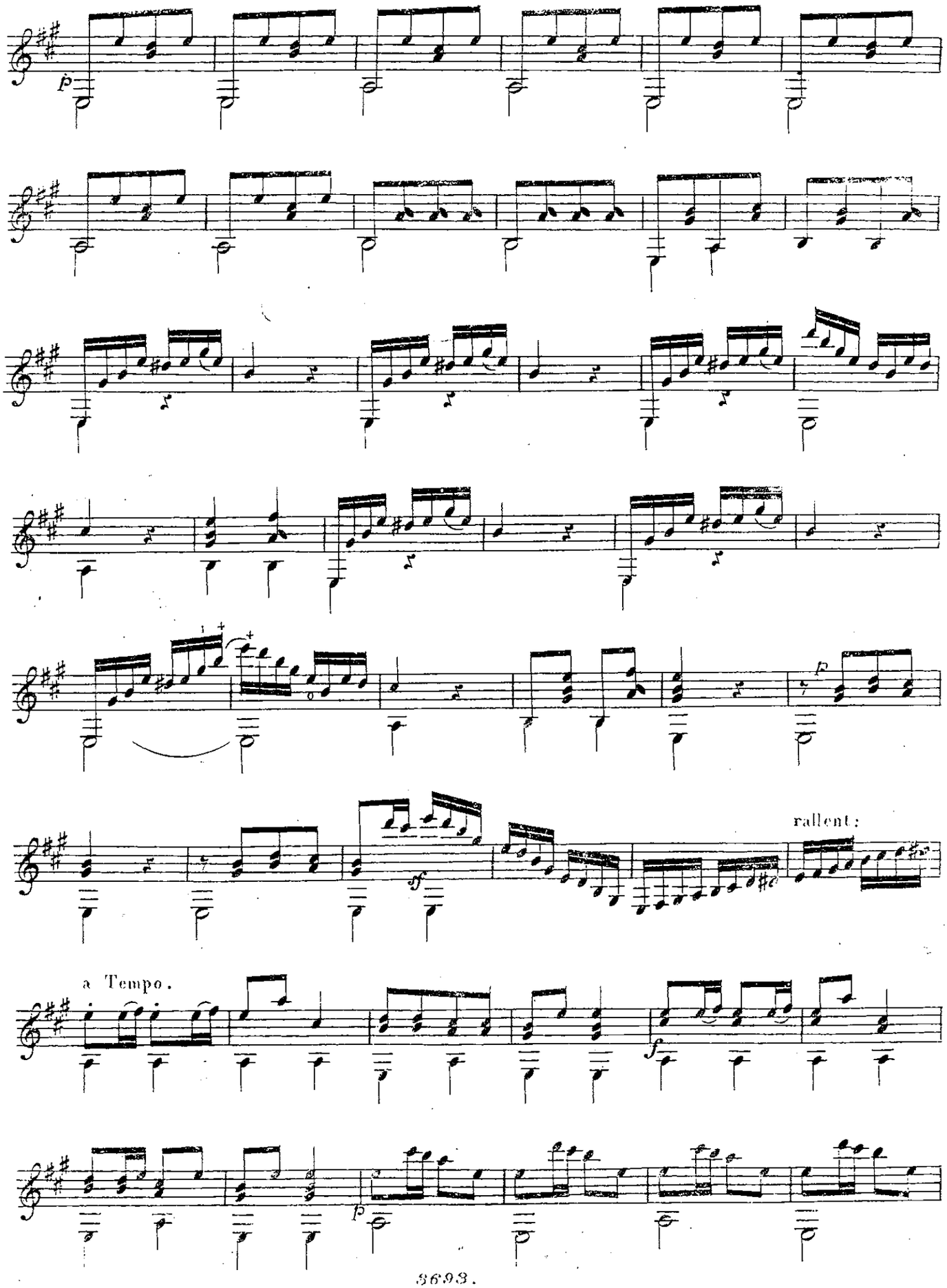
Nº 2. AIR TYROLIEN

par

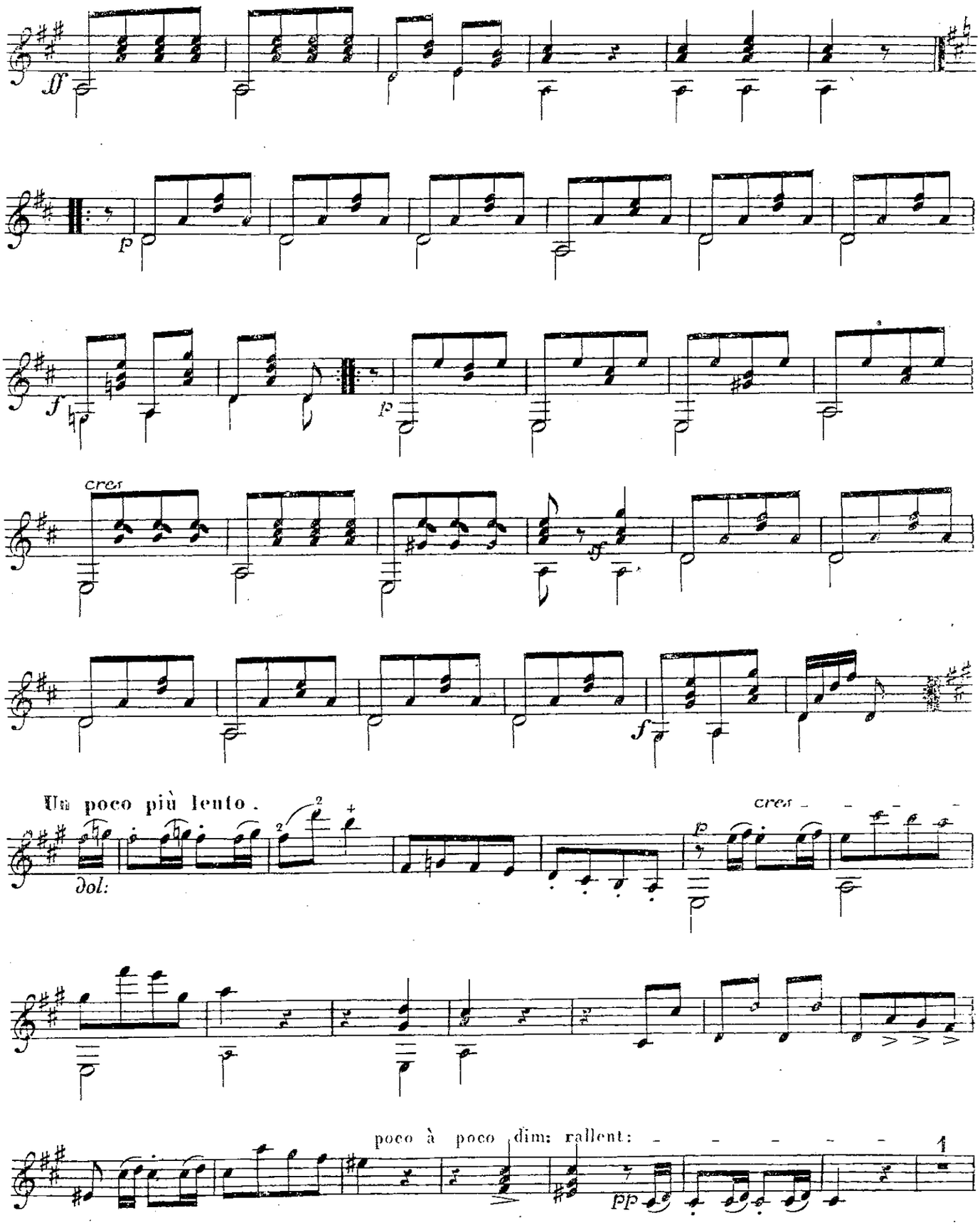
W: NEULAND.



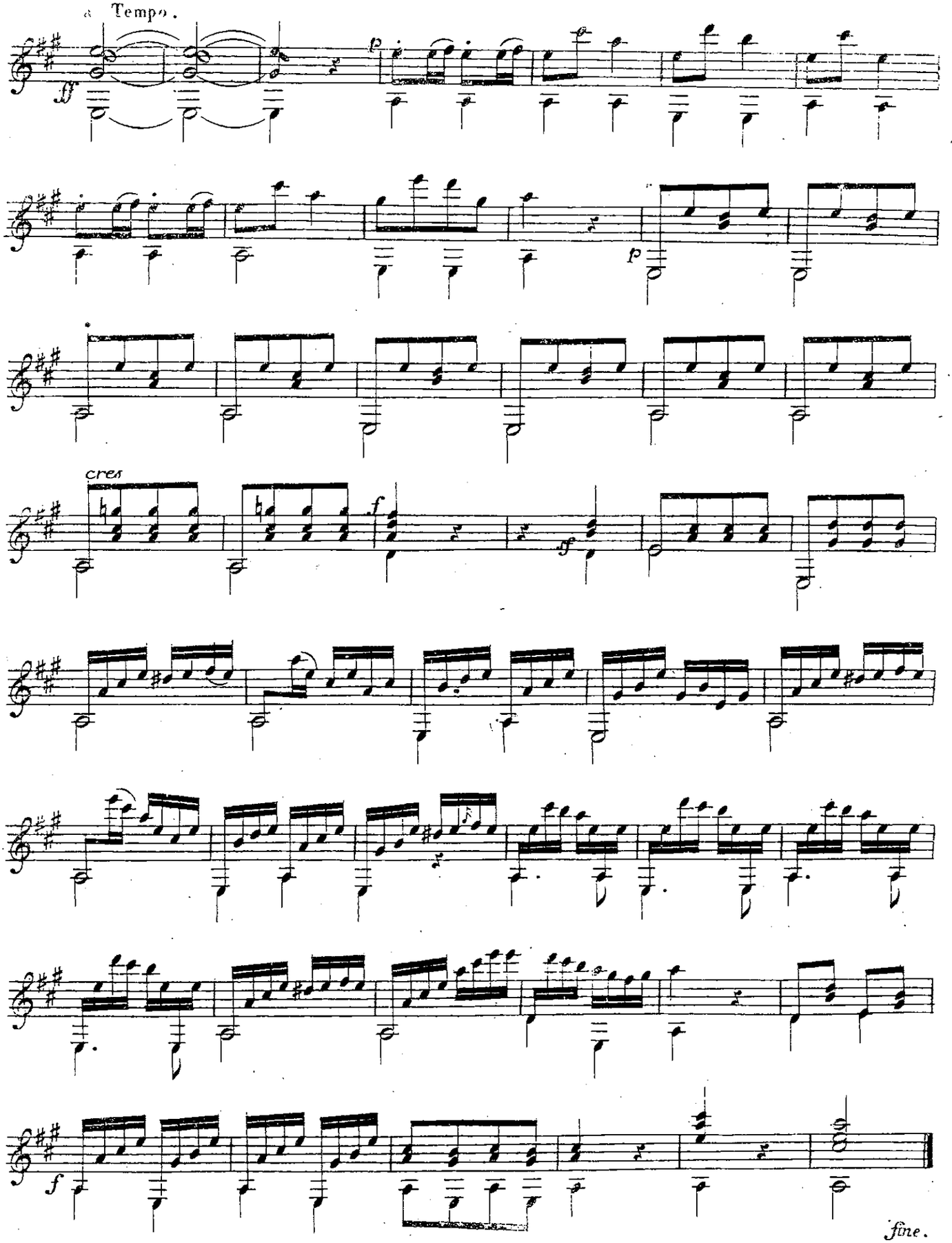
GUITARE.



BIBLIOTHECA REGIA HAFNIENSIS


ff
p
f
p
cres
f
Un poco più lento.
dol:
cres
p
poco à poco dim: rallent:
pp

GIUTARE.



BIBLIOTHECA REGIA HAFNIENSIS

HUIT DUOS

pour

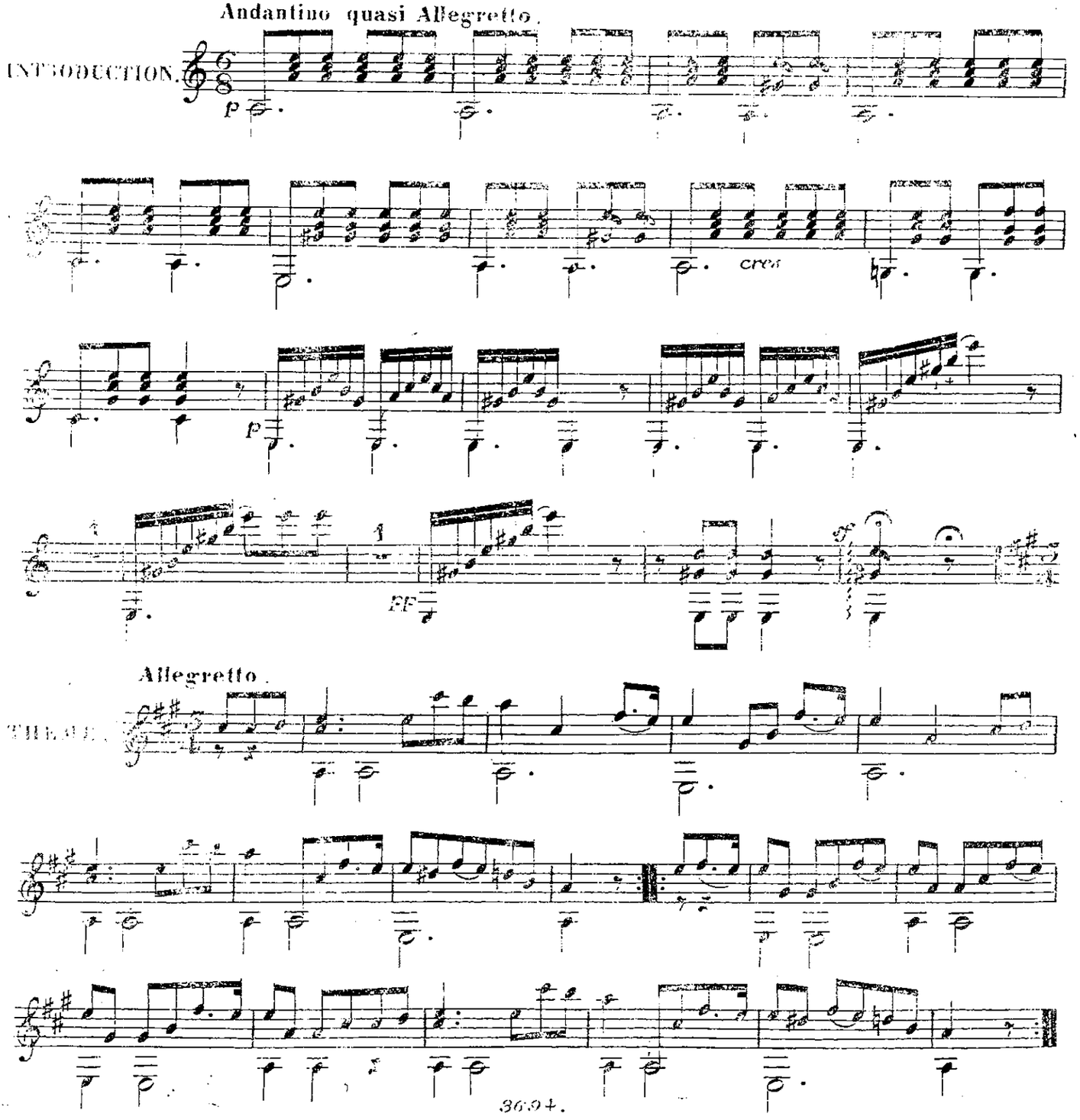
Guitare et Pianoforte

sur des motifs favoris et choisis

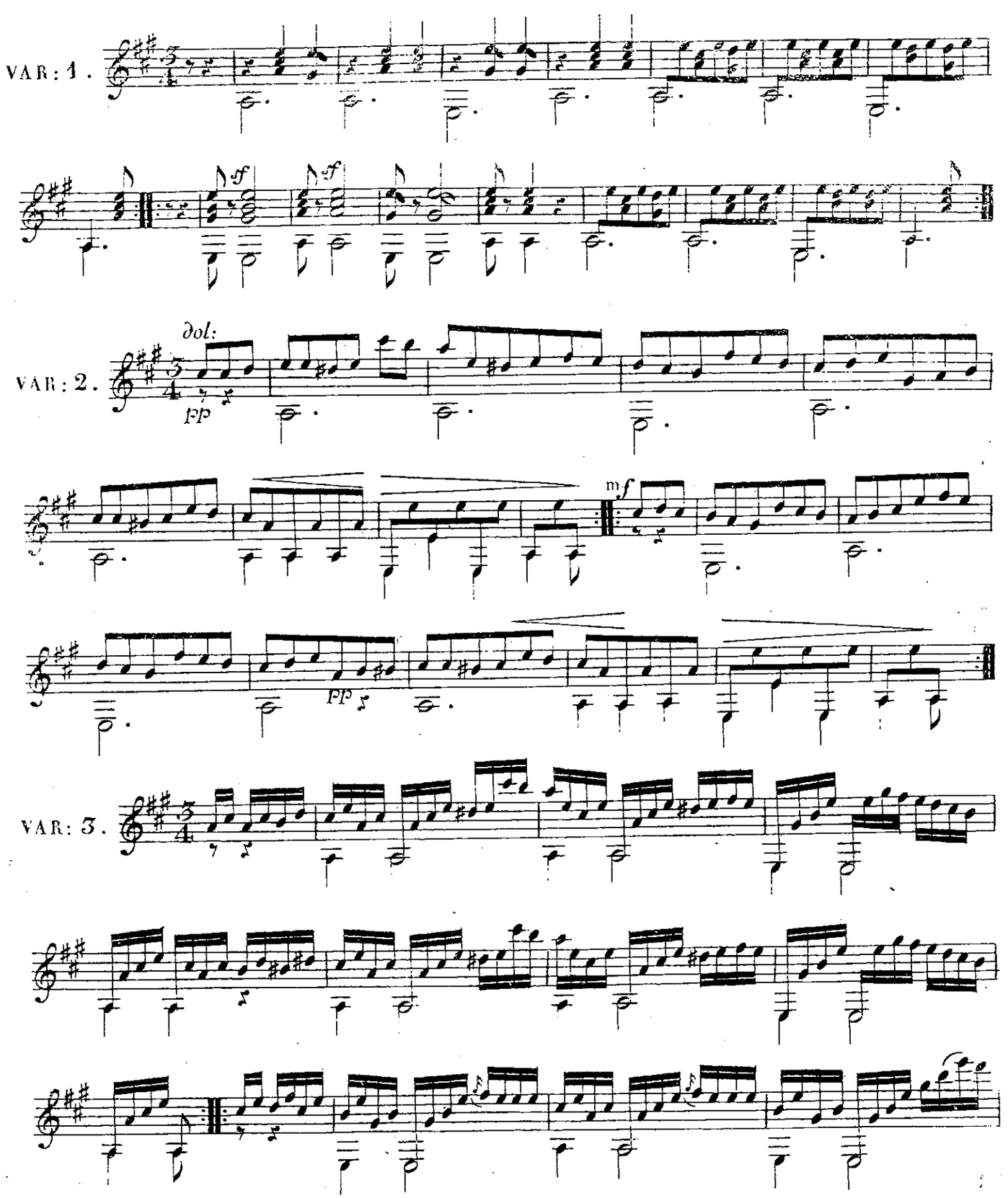
N:o 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

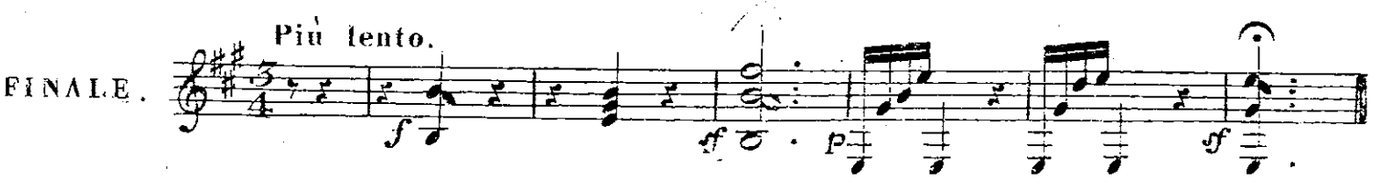
W. NEULAND.



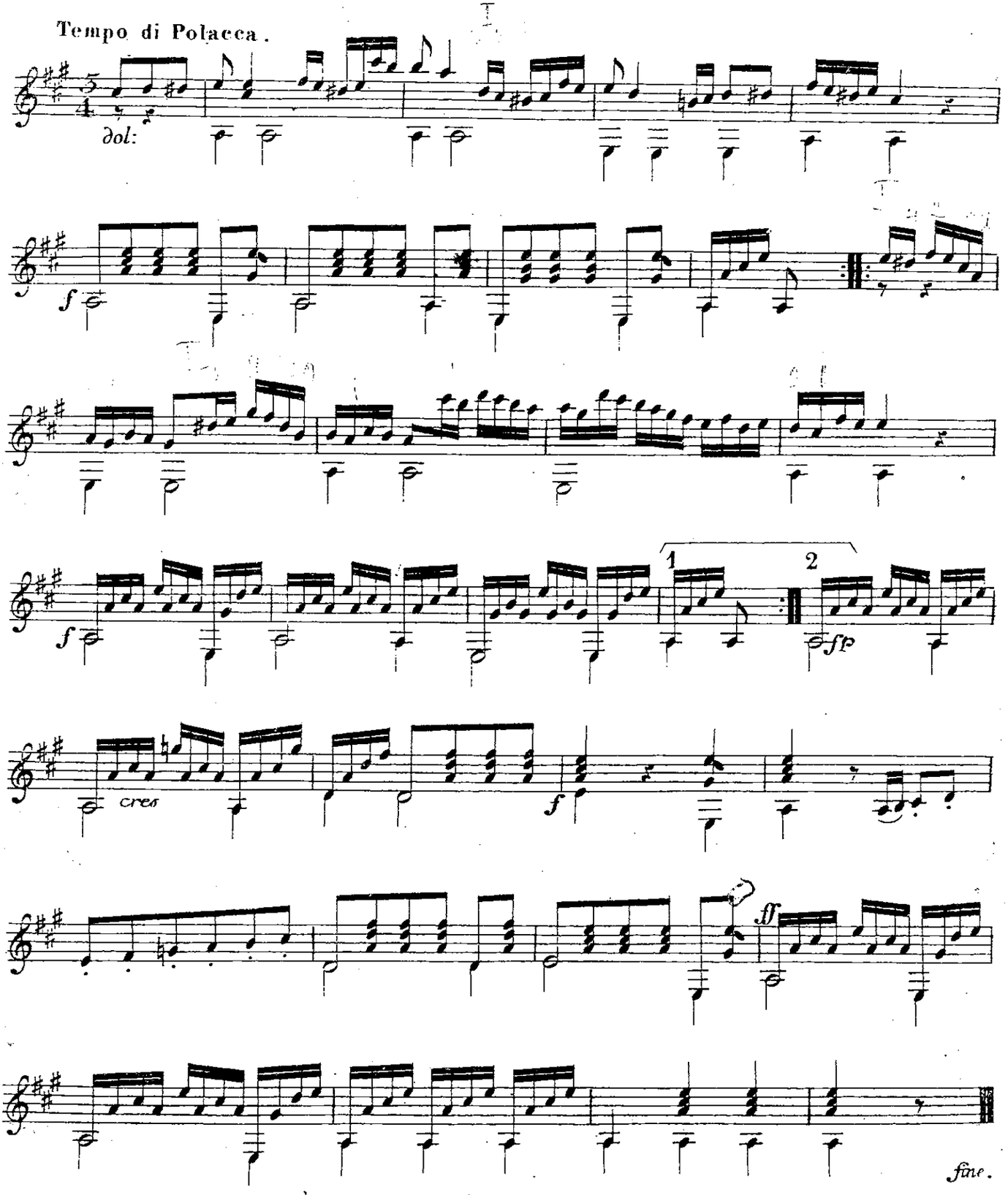
BIBLIOTHECA REGIA HAFNIENSIS


VAR: 1.
sf
sf
dol:
pp
VAR: 2.
mf
pp
VAR: 3.
rallent:
a tempo.

FINALE. Più lento.



Tempo di Polacca.



HUIT DUOS

pour

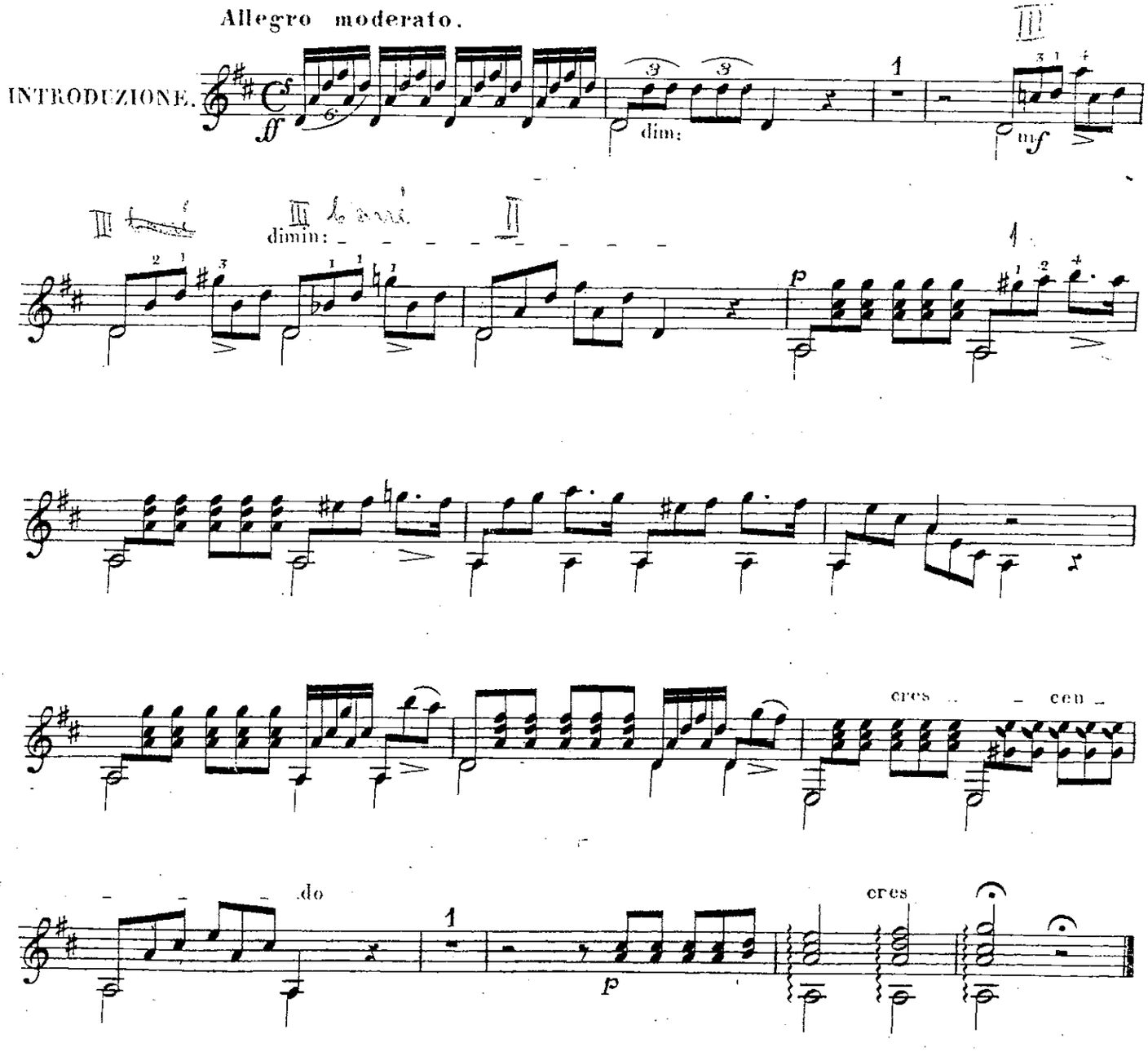
Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück; auf deine Laune

par

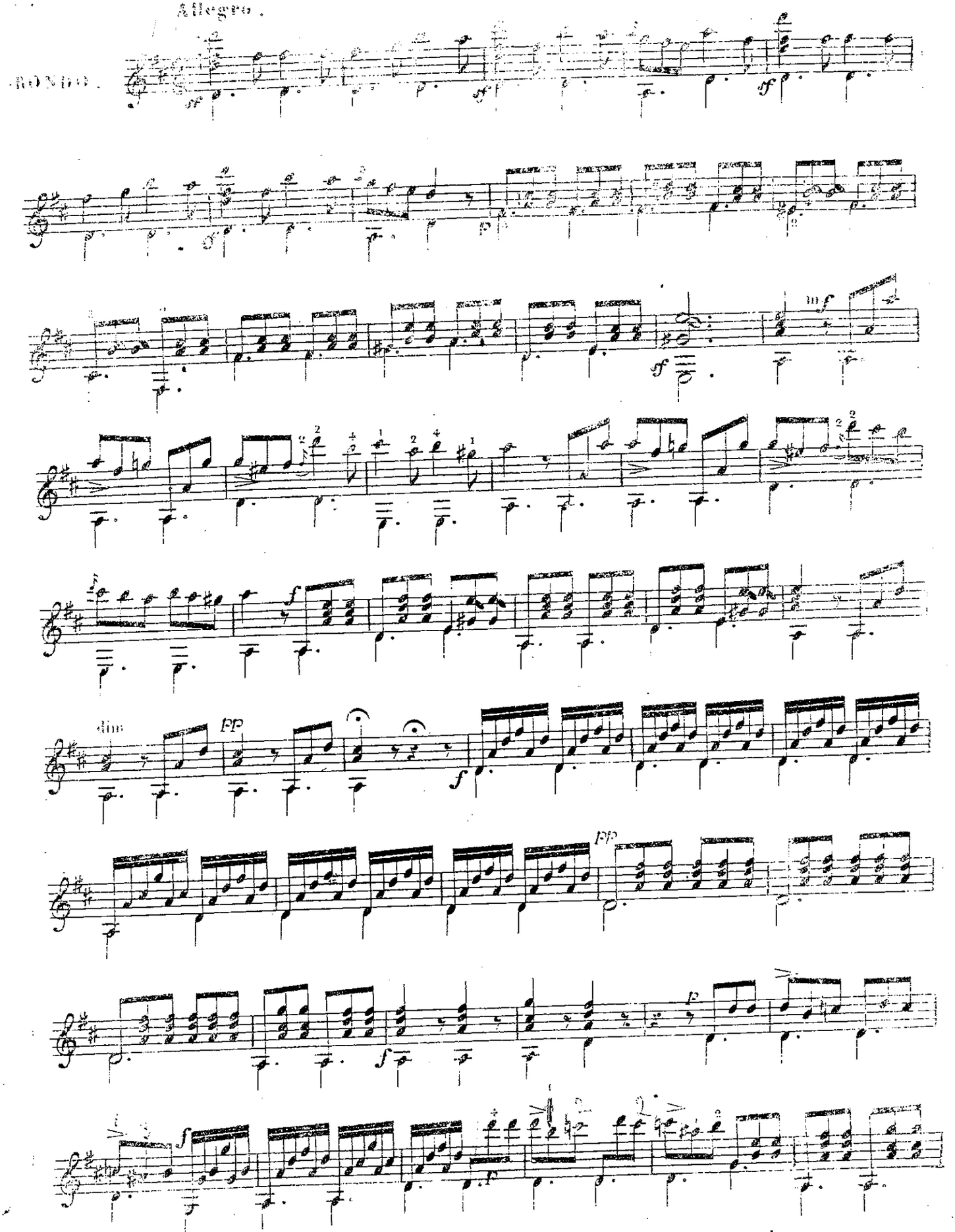
W: NEULAND.

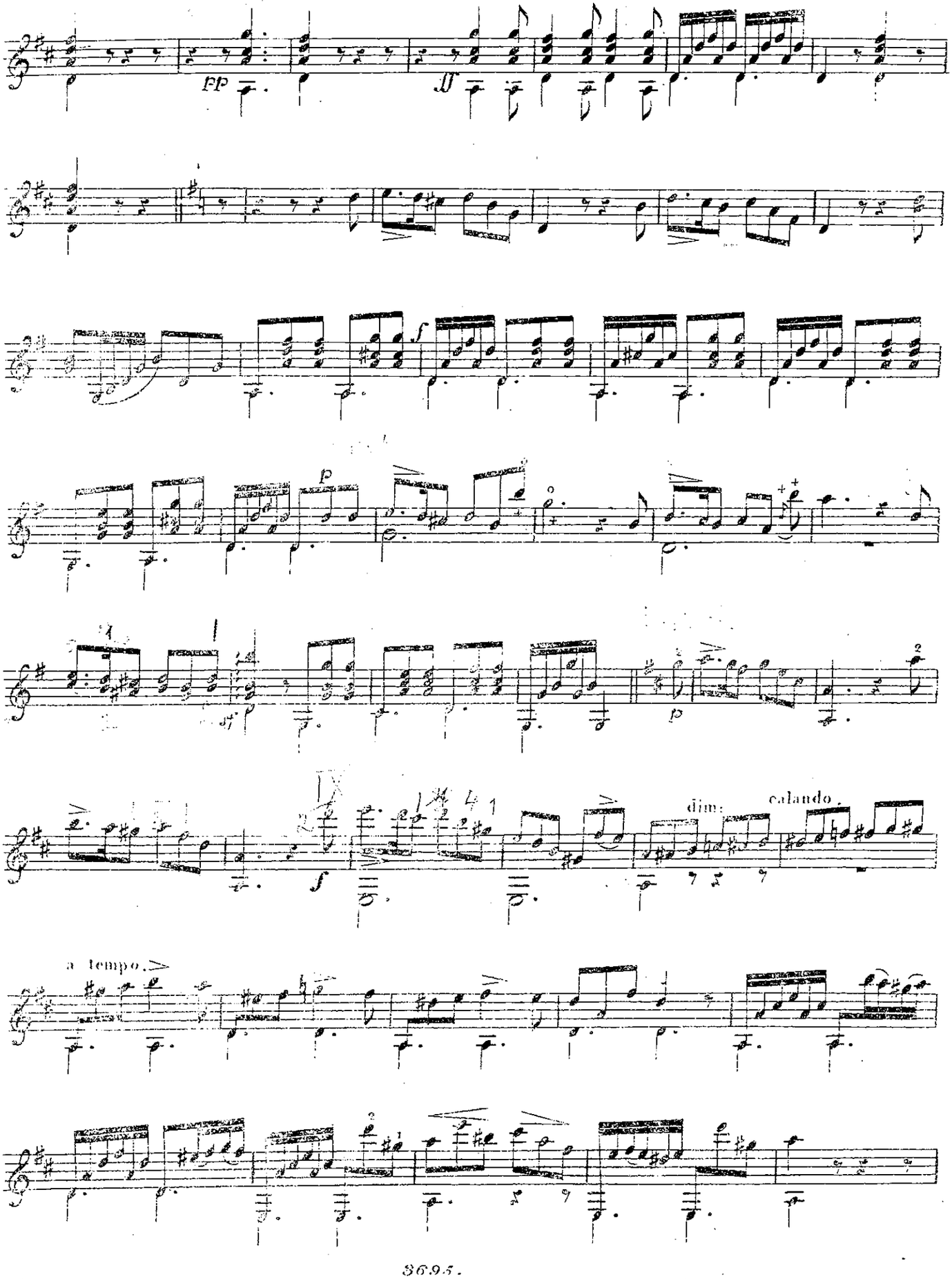


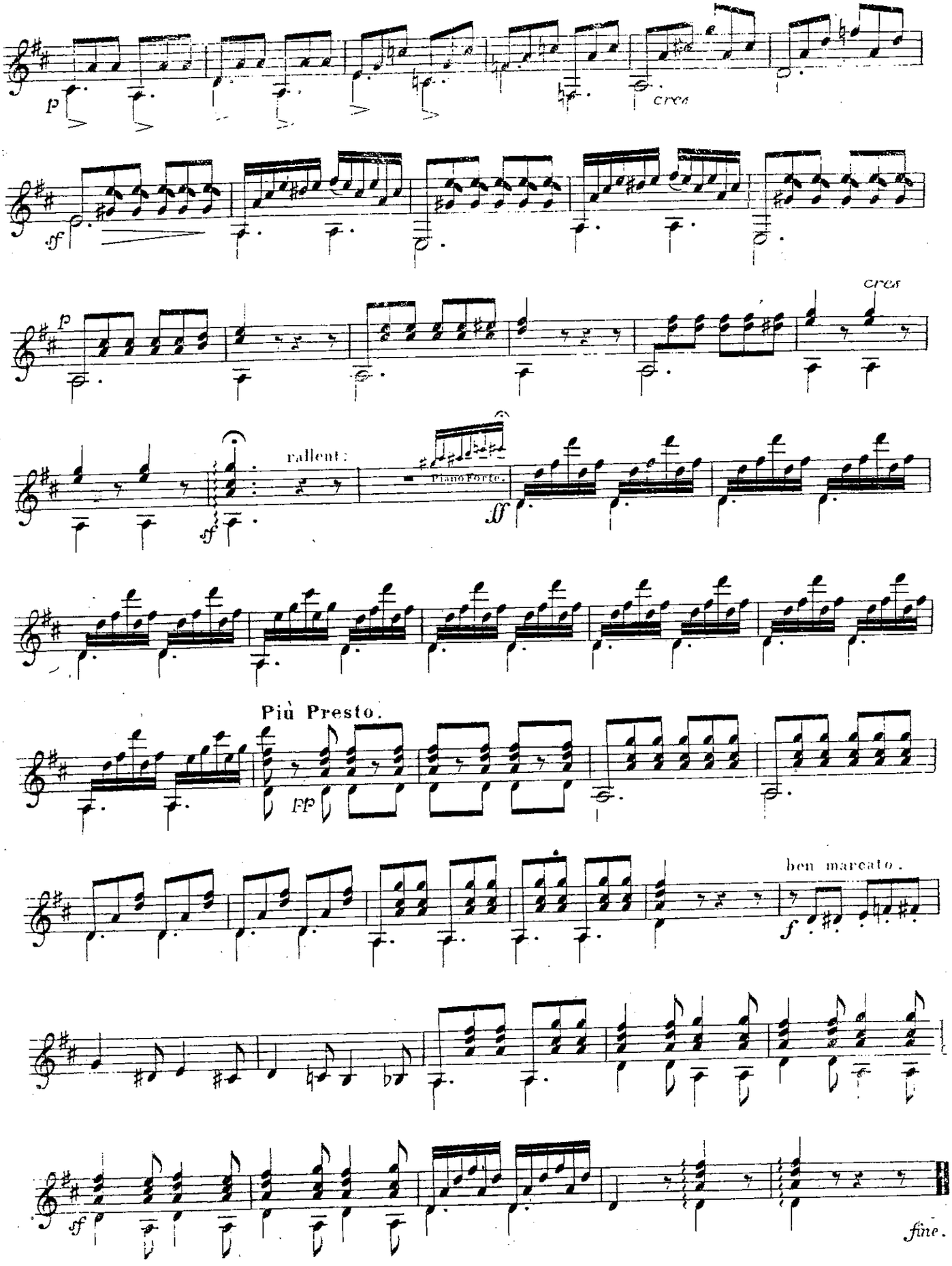
BIBLIOTHECA REGIA HAFNIENSIS

Allegro.

ROMEO.




pp
f
p
dim: calando.
a tempo.



BIBLIOTHECA REGIA MONACENSIS

HUIT DUOS

pour

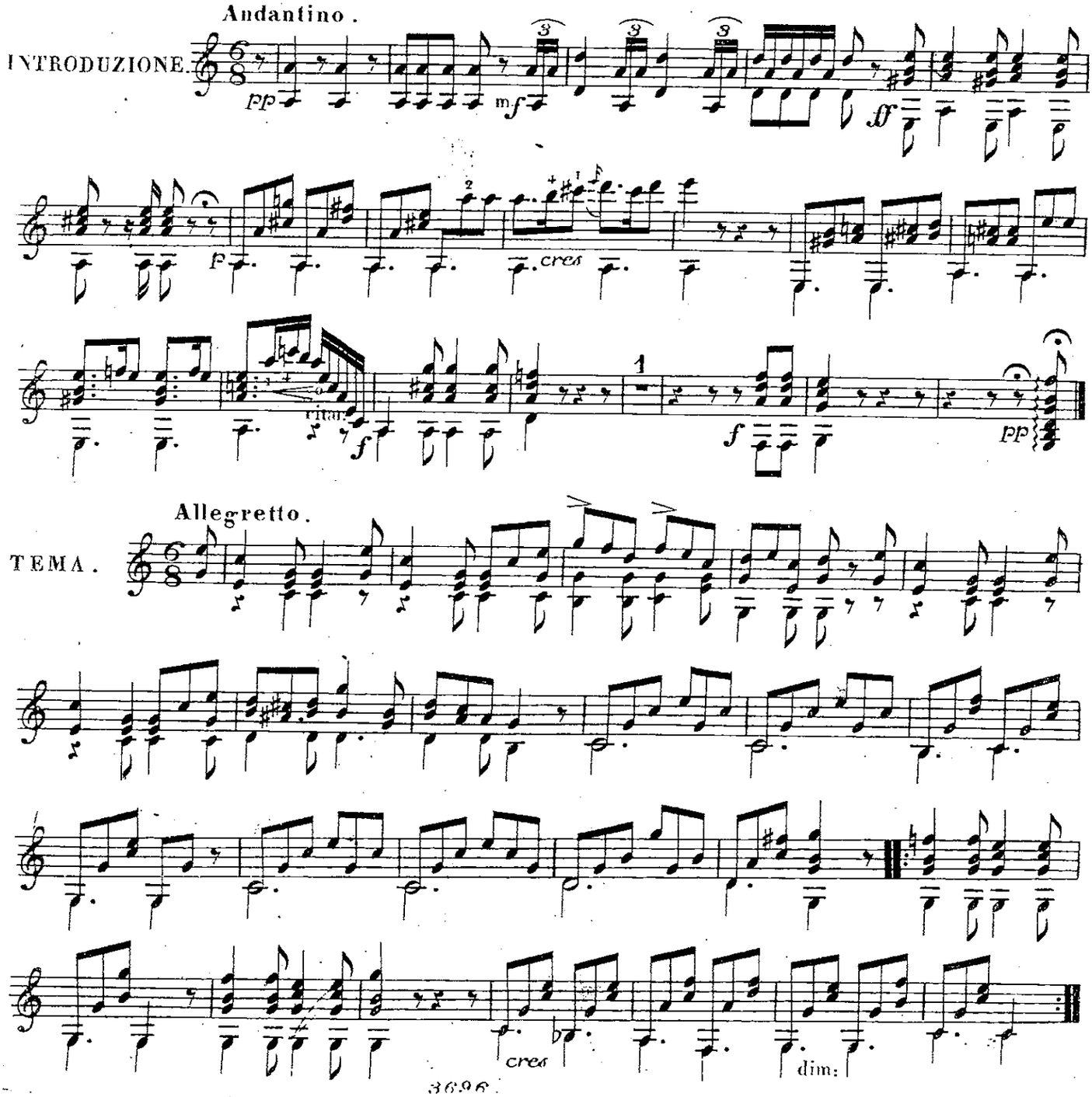
Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 5. { Jadis régnait en Normandie
In Normandie verdies

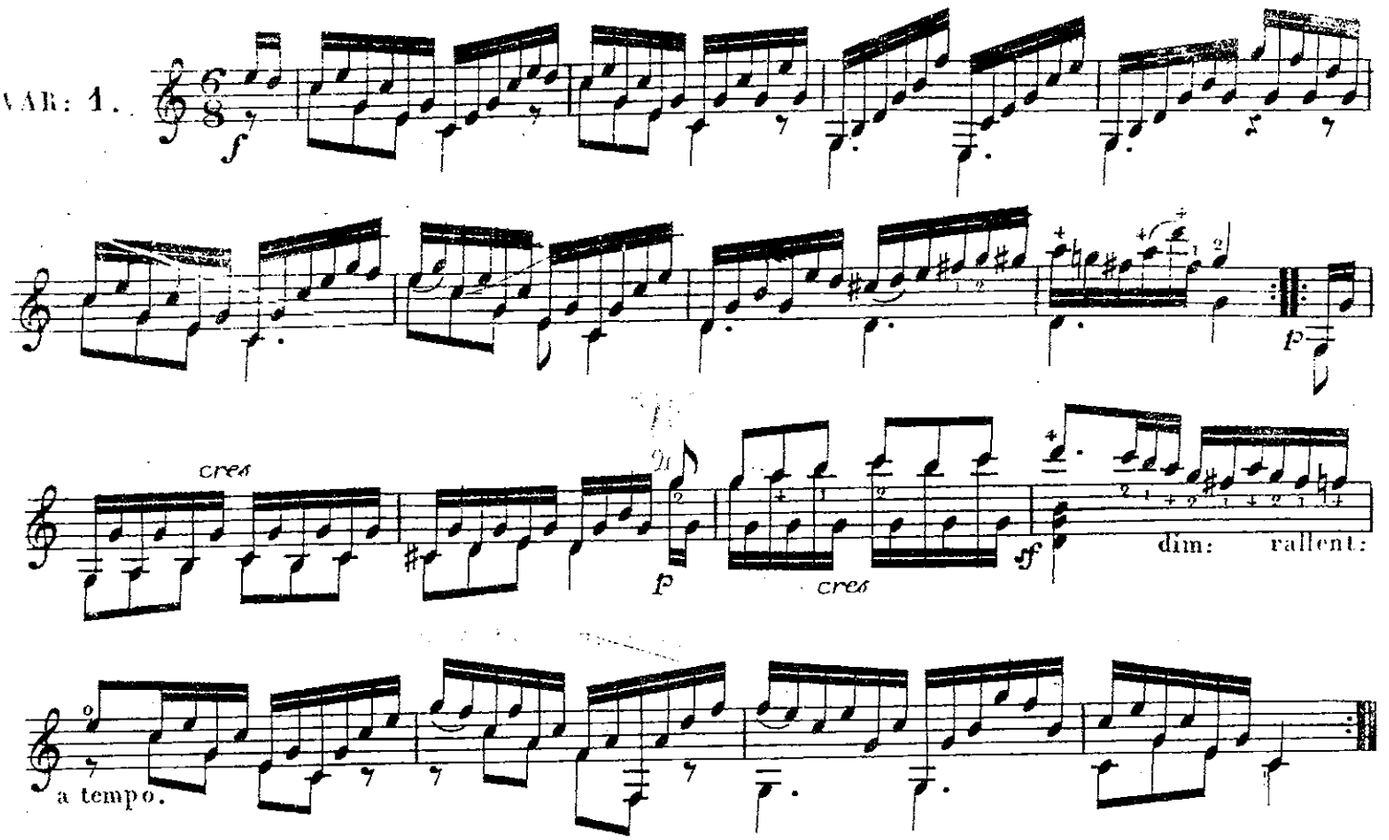
par

W: NEULAND.

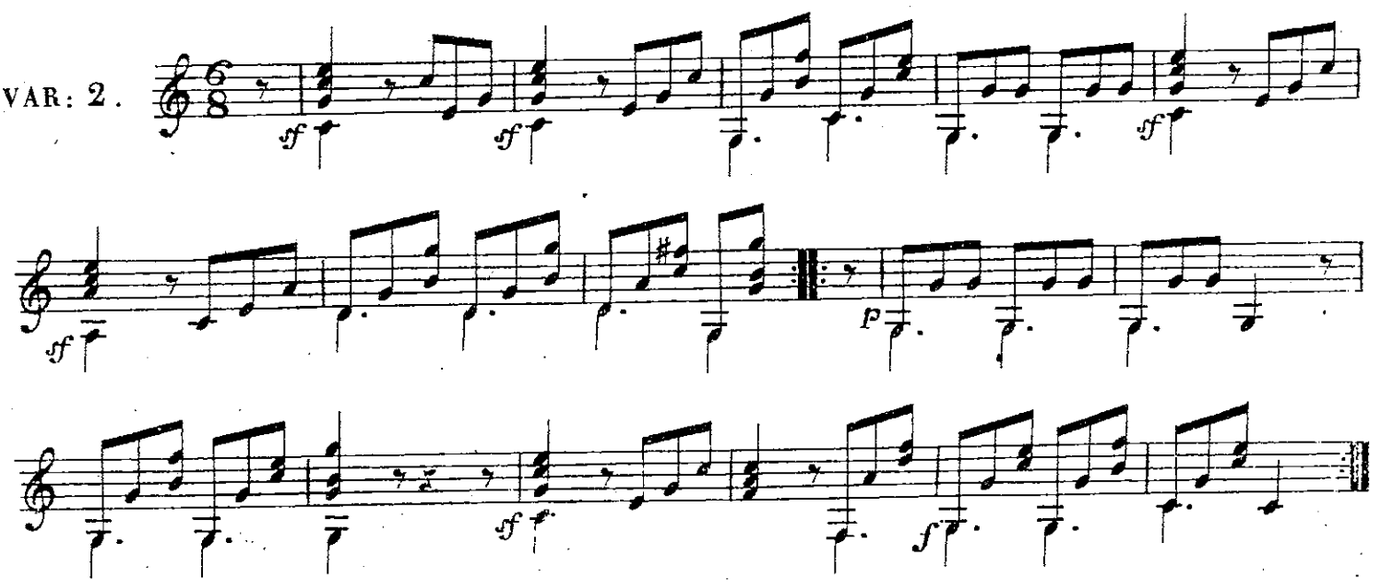


62.3.2.84

VAR: 1.

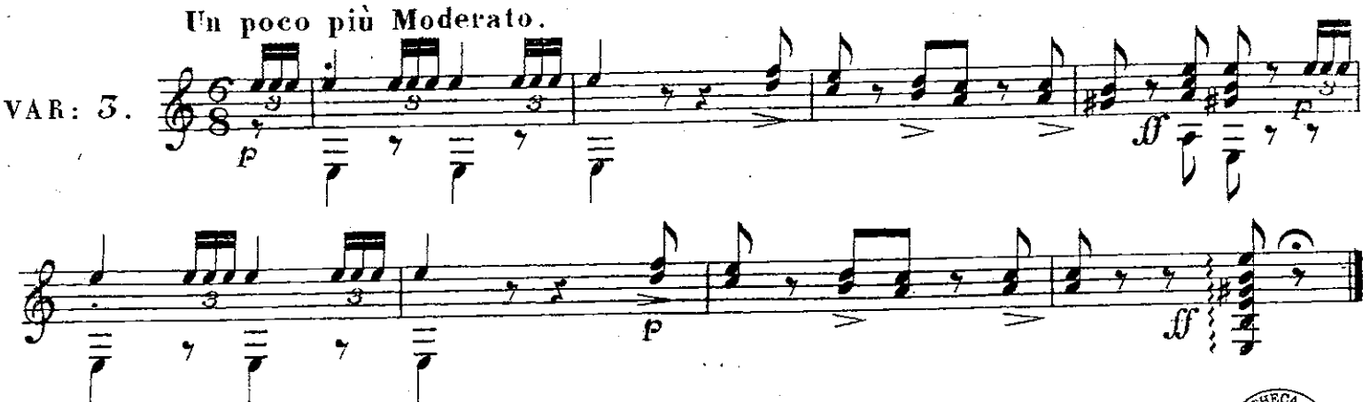


VAR: 2.

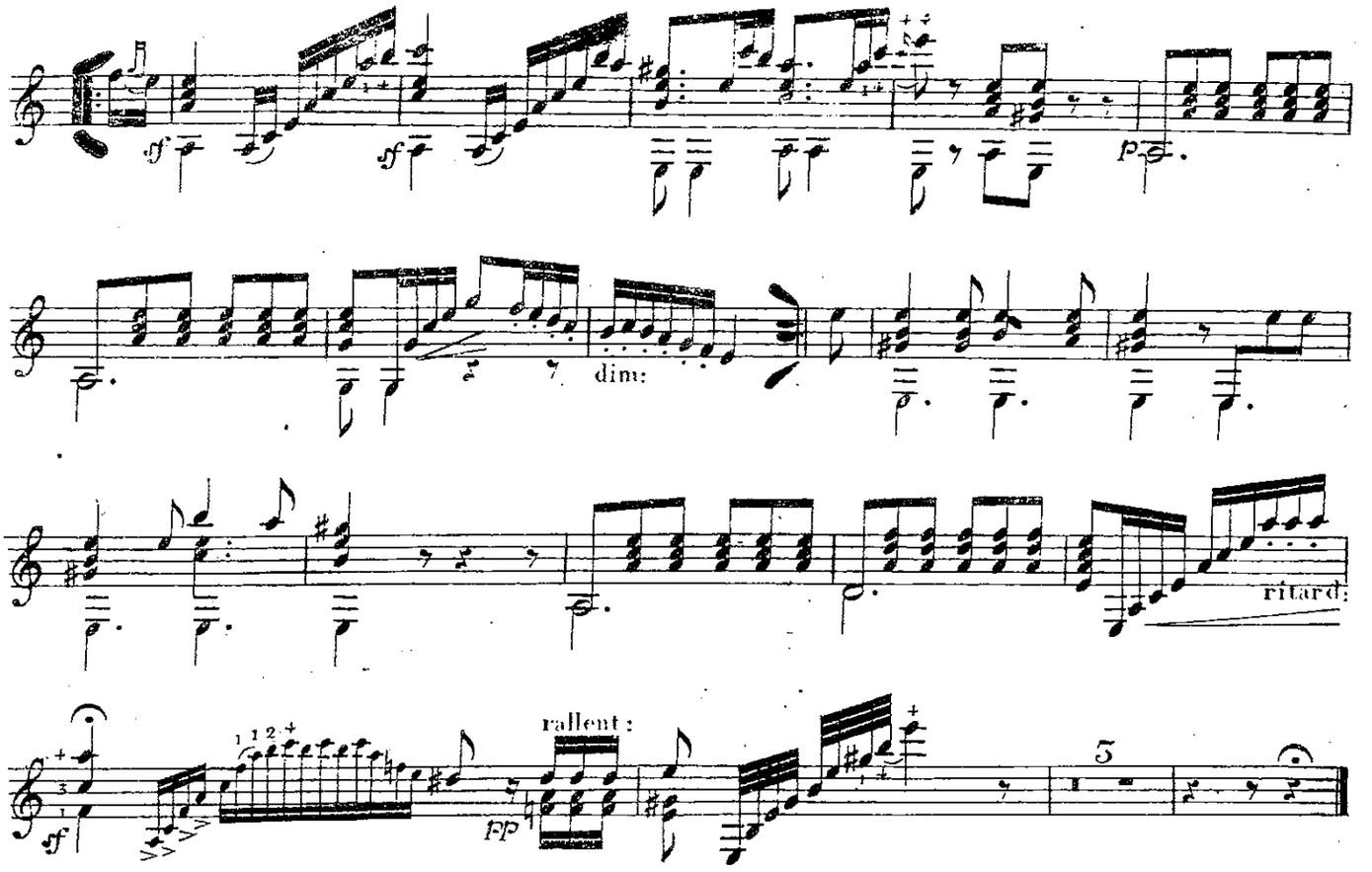


Un poco più Moderato.

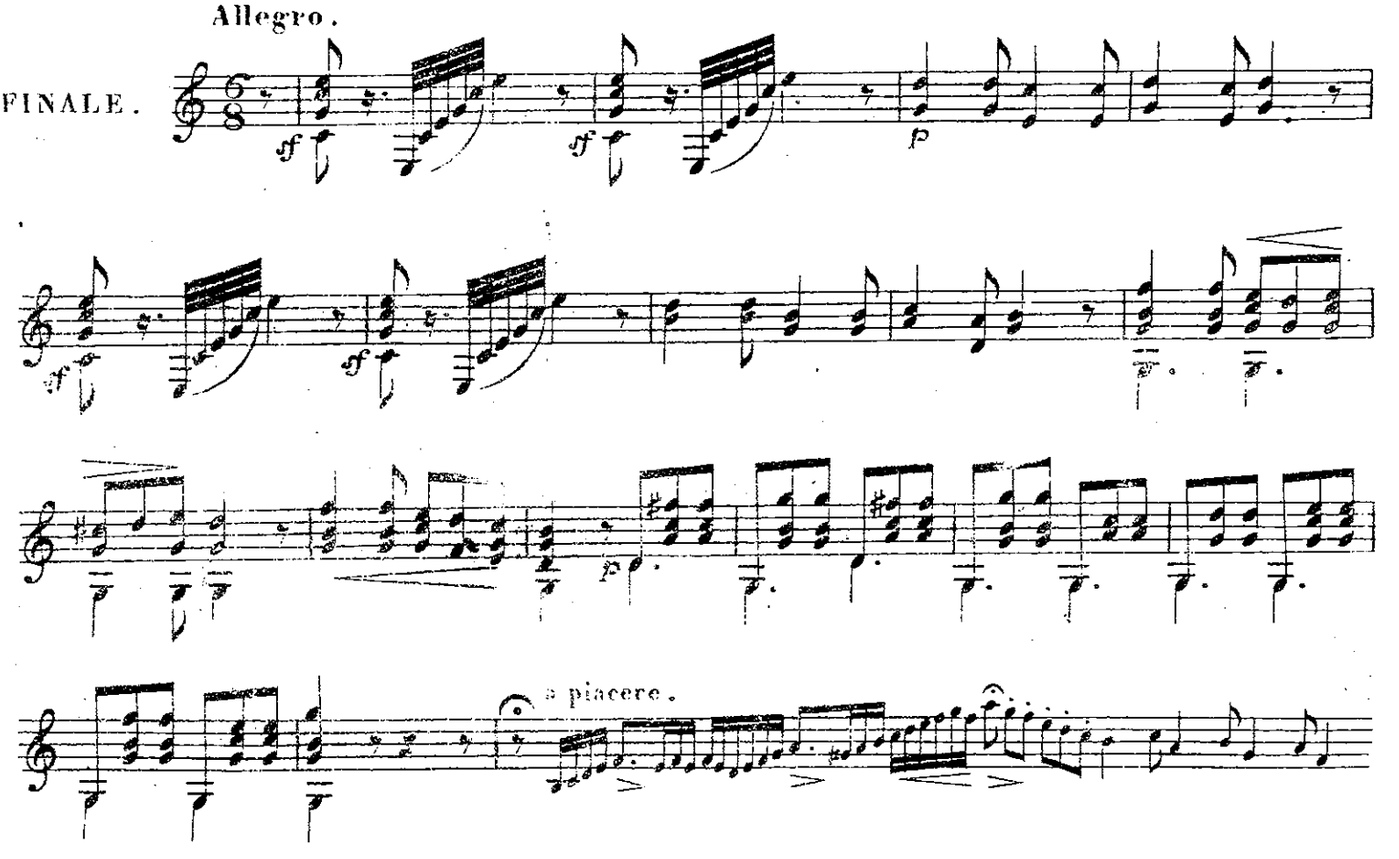
VAR: 3.

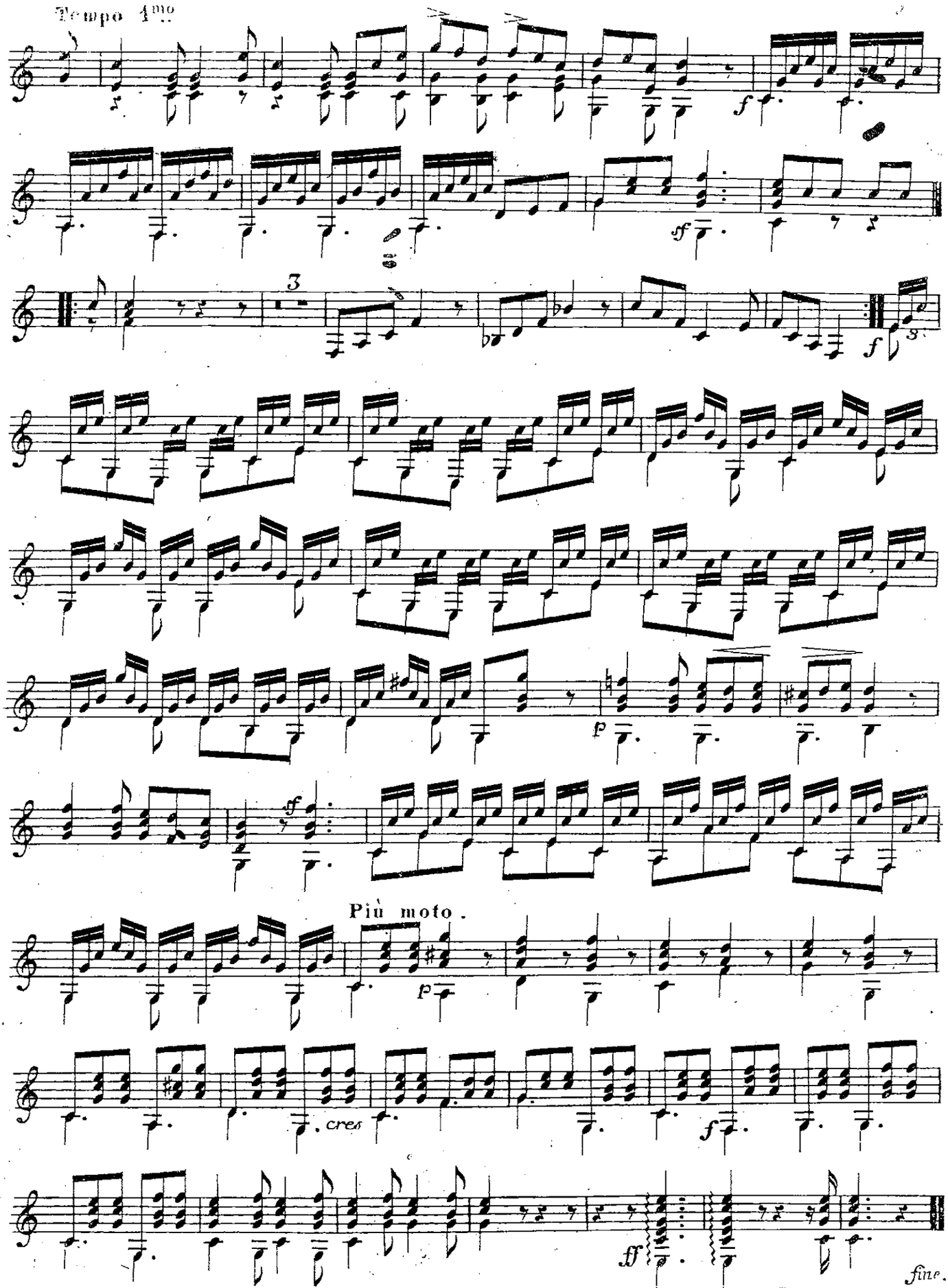


BIBLIOTHECA REGIA HAFNIENSIS



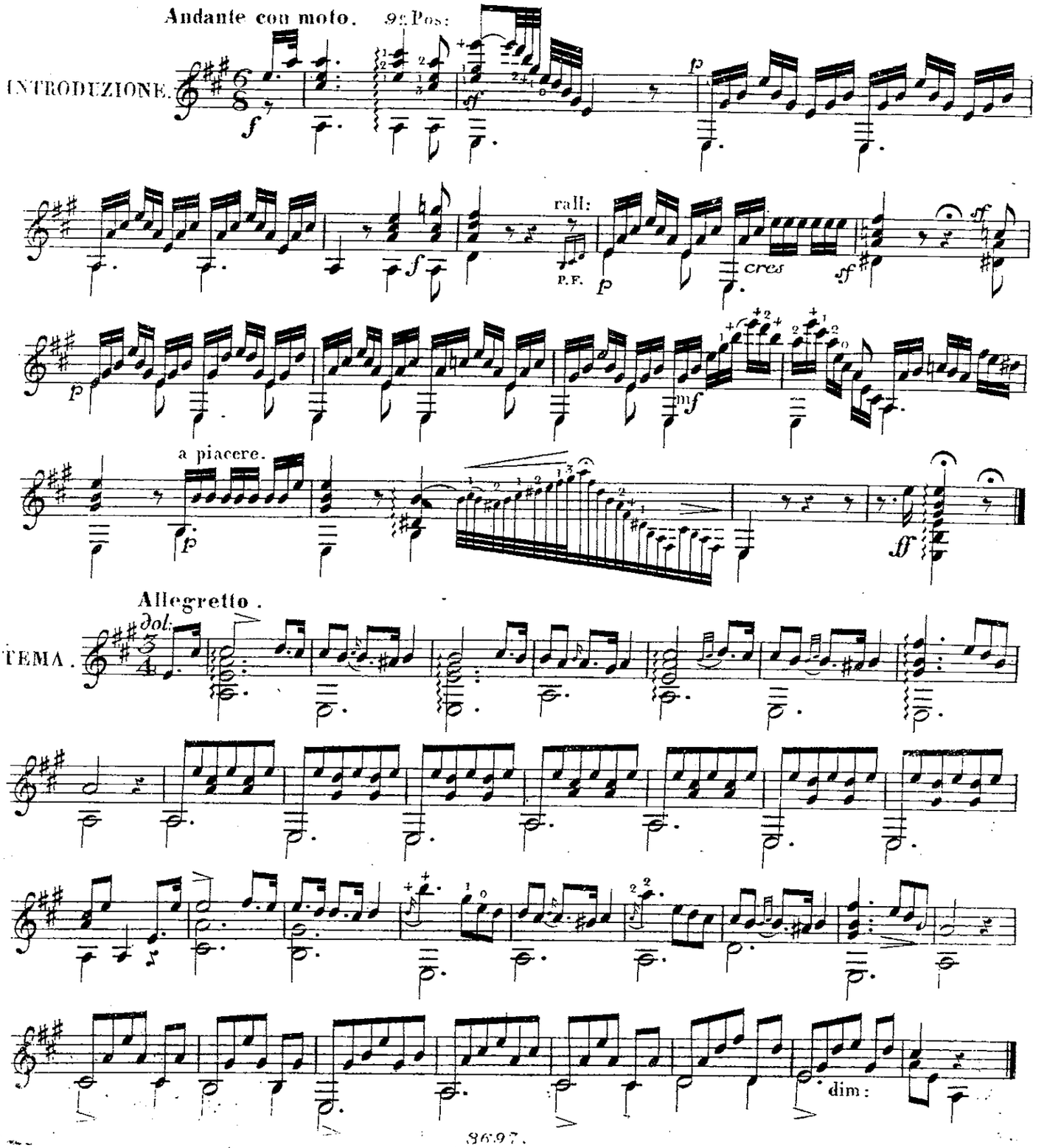
FINALE.

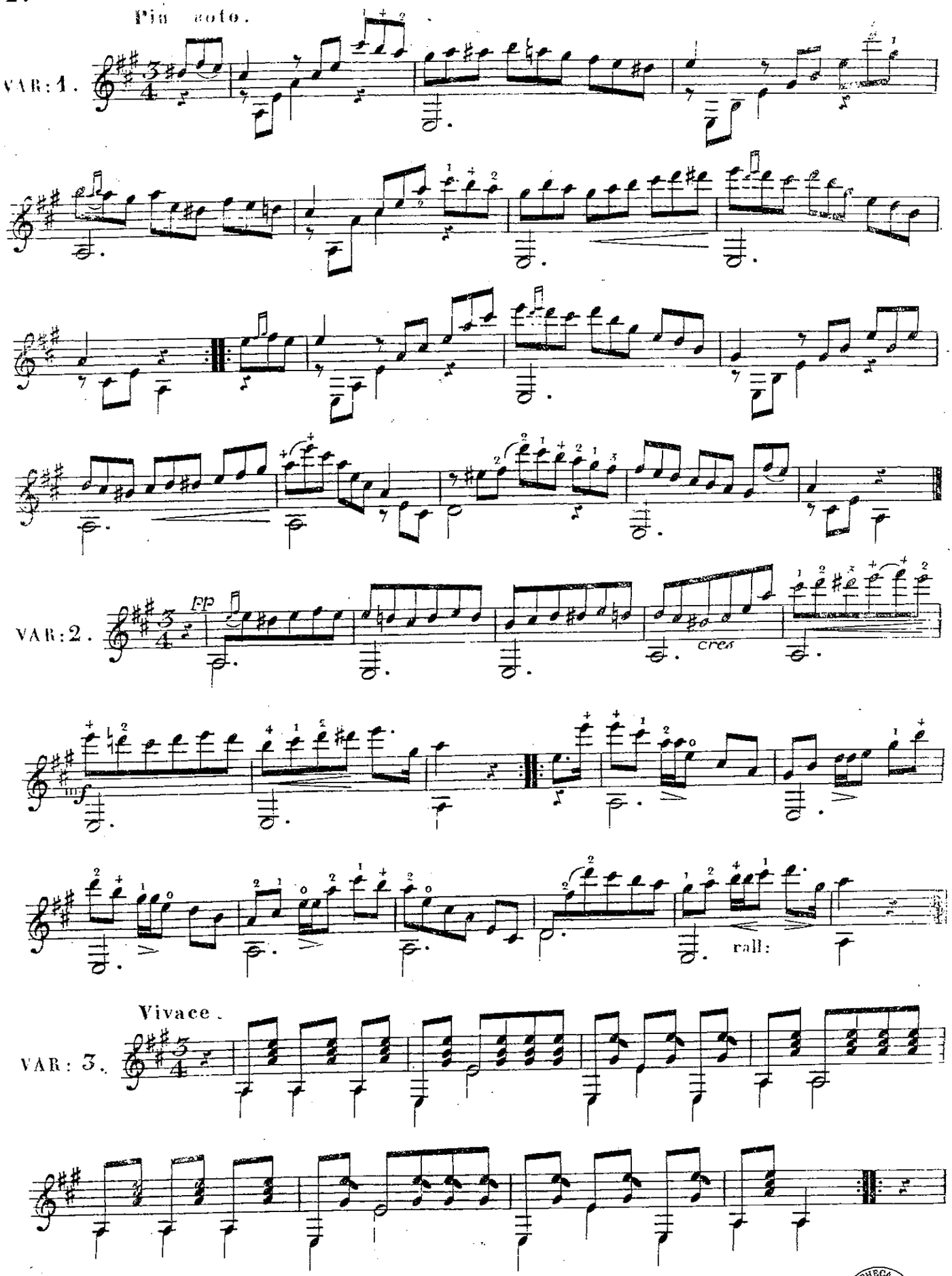



Tempo 1mo
3
Più moto.
cres
fine.

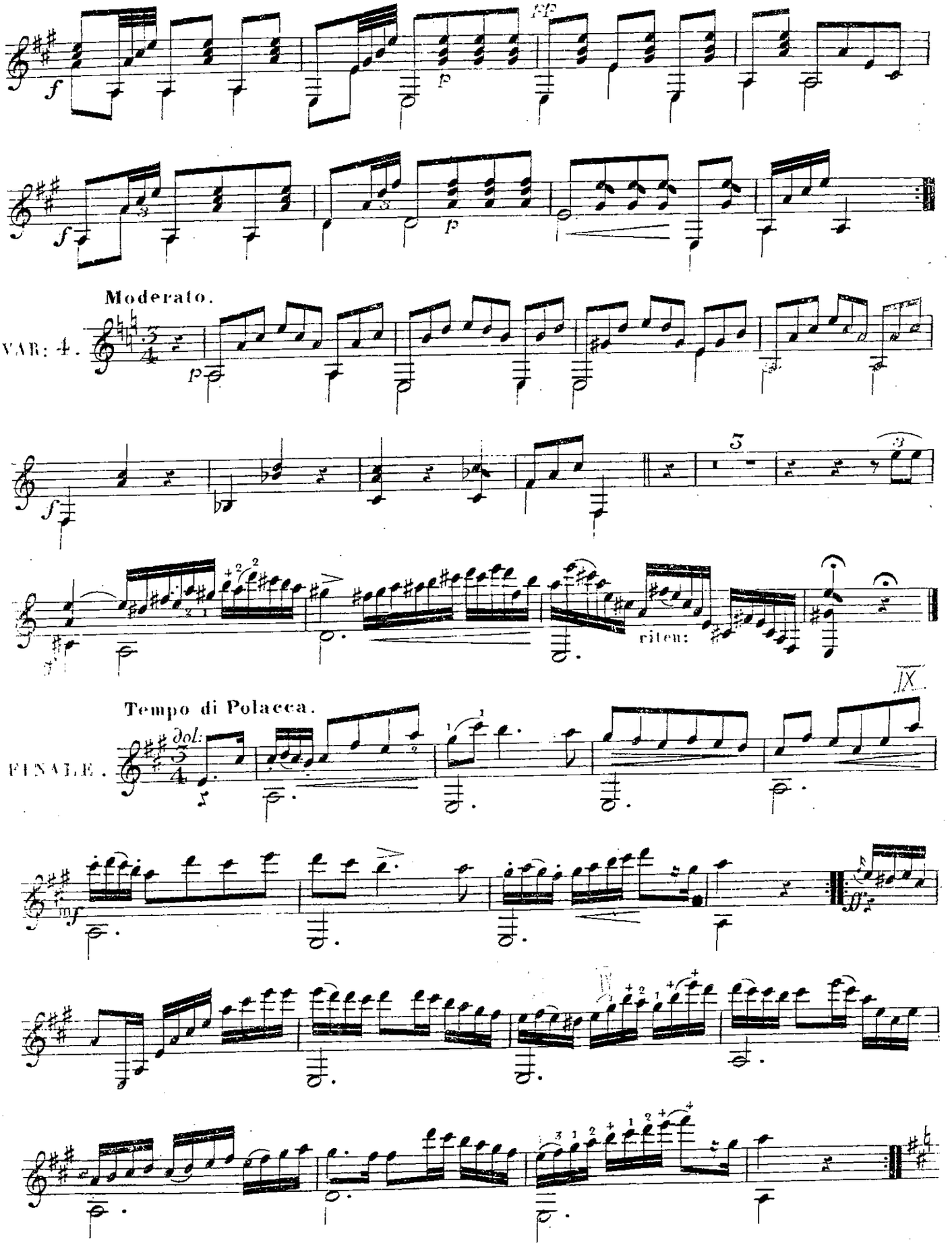
Rischel's & Birkel-Smith's samling

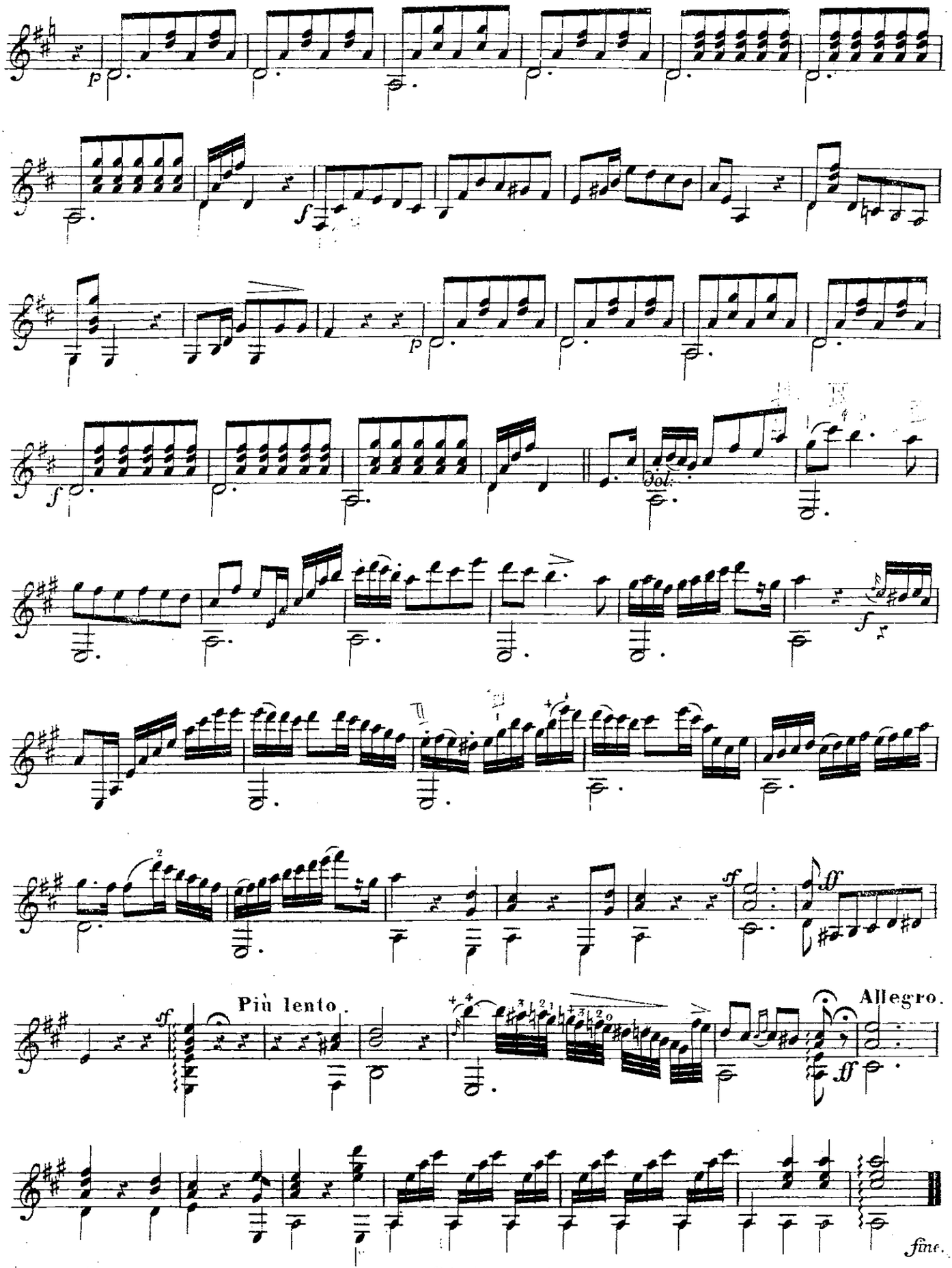
HUIT DUOS
pour
Guitare et Pianoforte
sur des motifs favoris et choisis
Nº 6. WALZE DU COMTE DE GALLEMBERG
par
W: NEULAND.





BIBLIOTHECA REGIA HAFNIENSIS


Moderato.
VAR: 4.
riten:
Tempo di Polacca.
FINALE.



BIBLIOTHECA REGIA HAFNIENSIS

Riccardi & Bille-Smith's samling

HUIT DUOS

pour

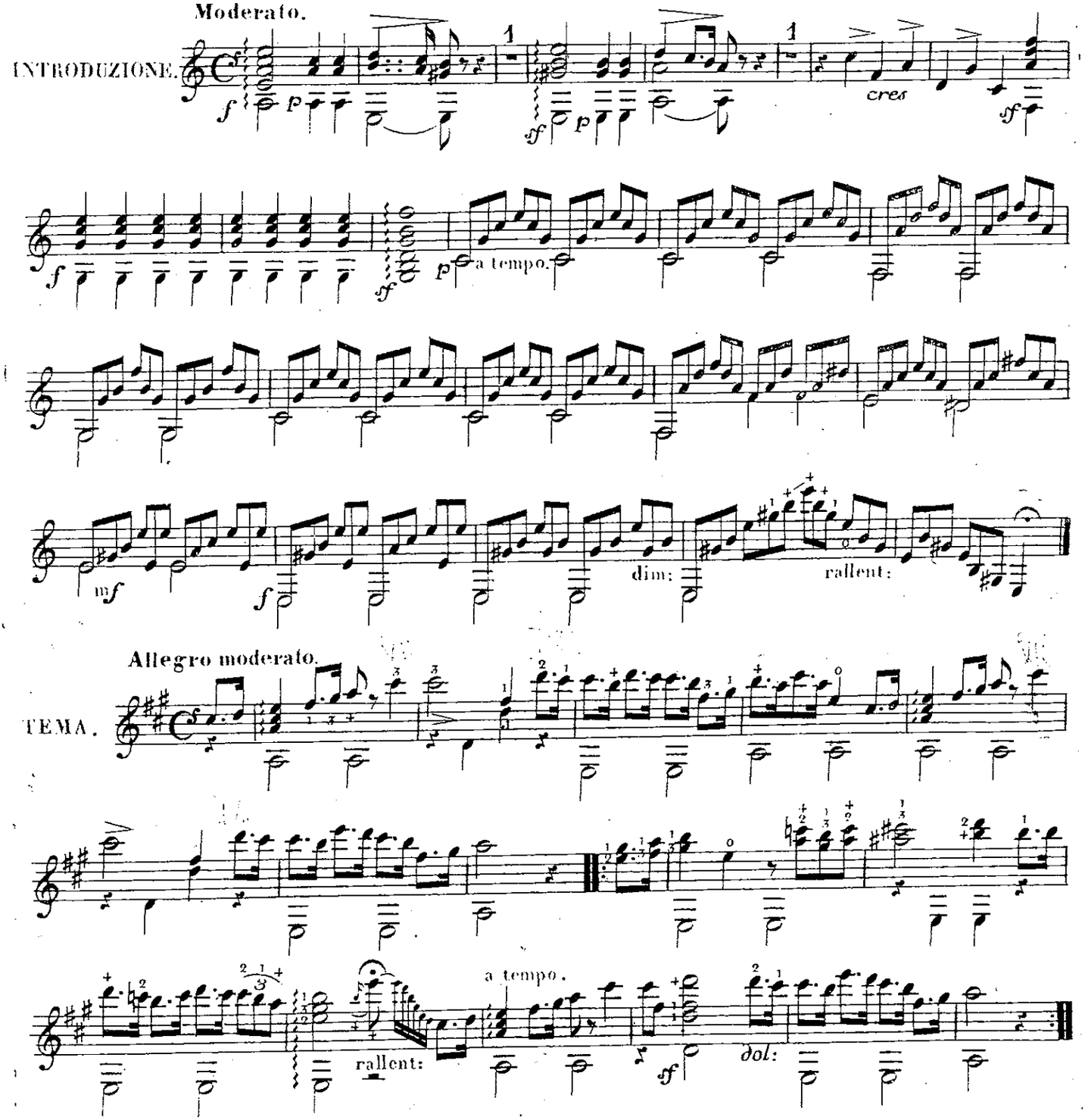
Guitare et Pianoforte

Air favori de BELLINI:

Nº 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

W: NEULAND.



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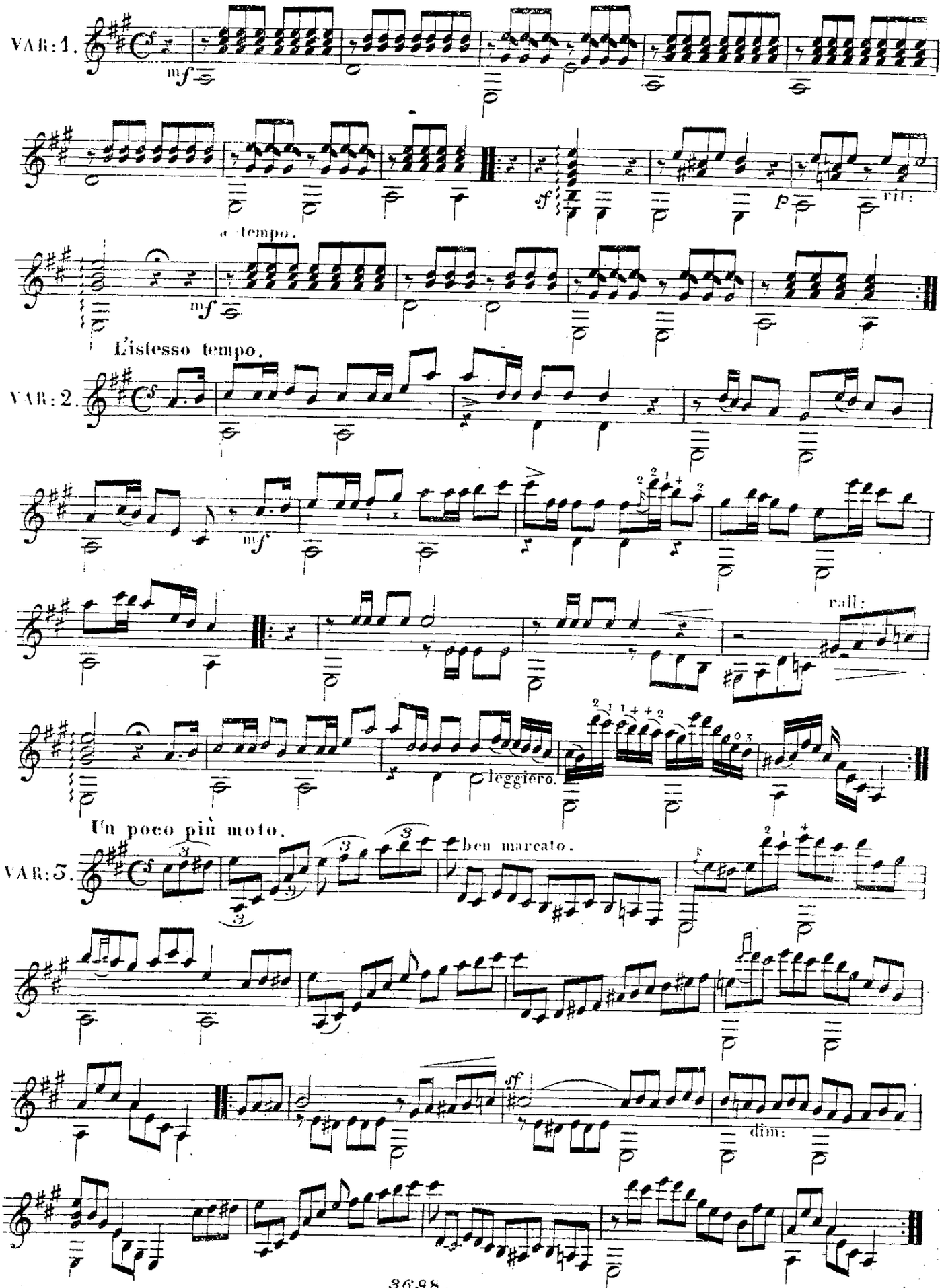
GUITARE.



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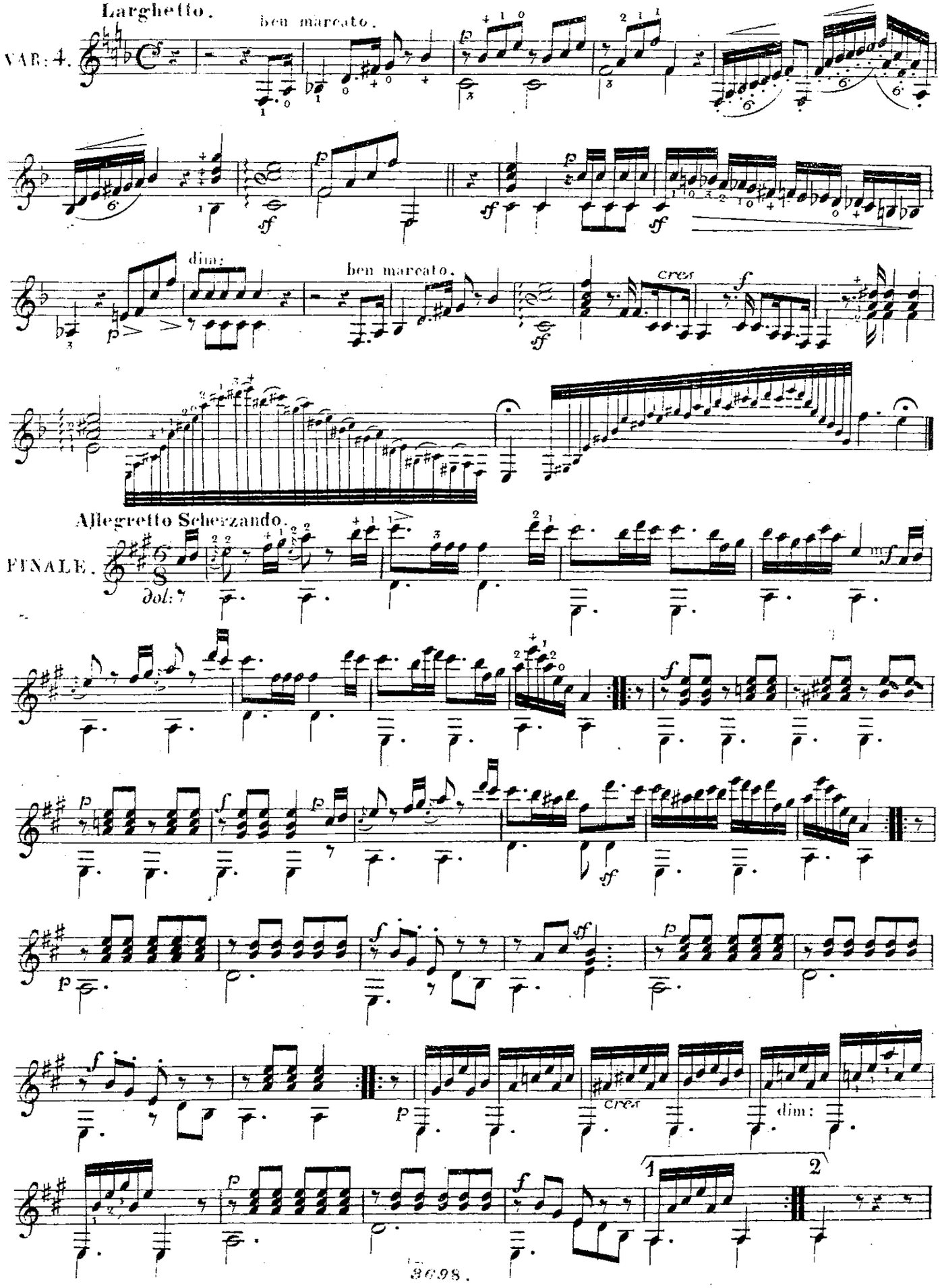
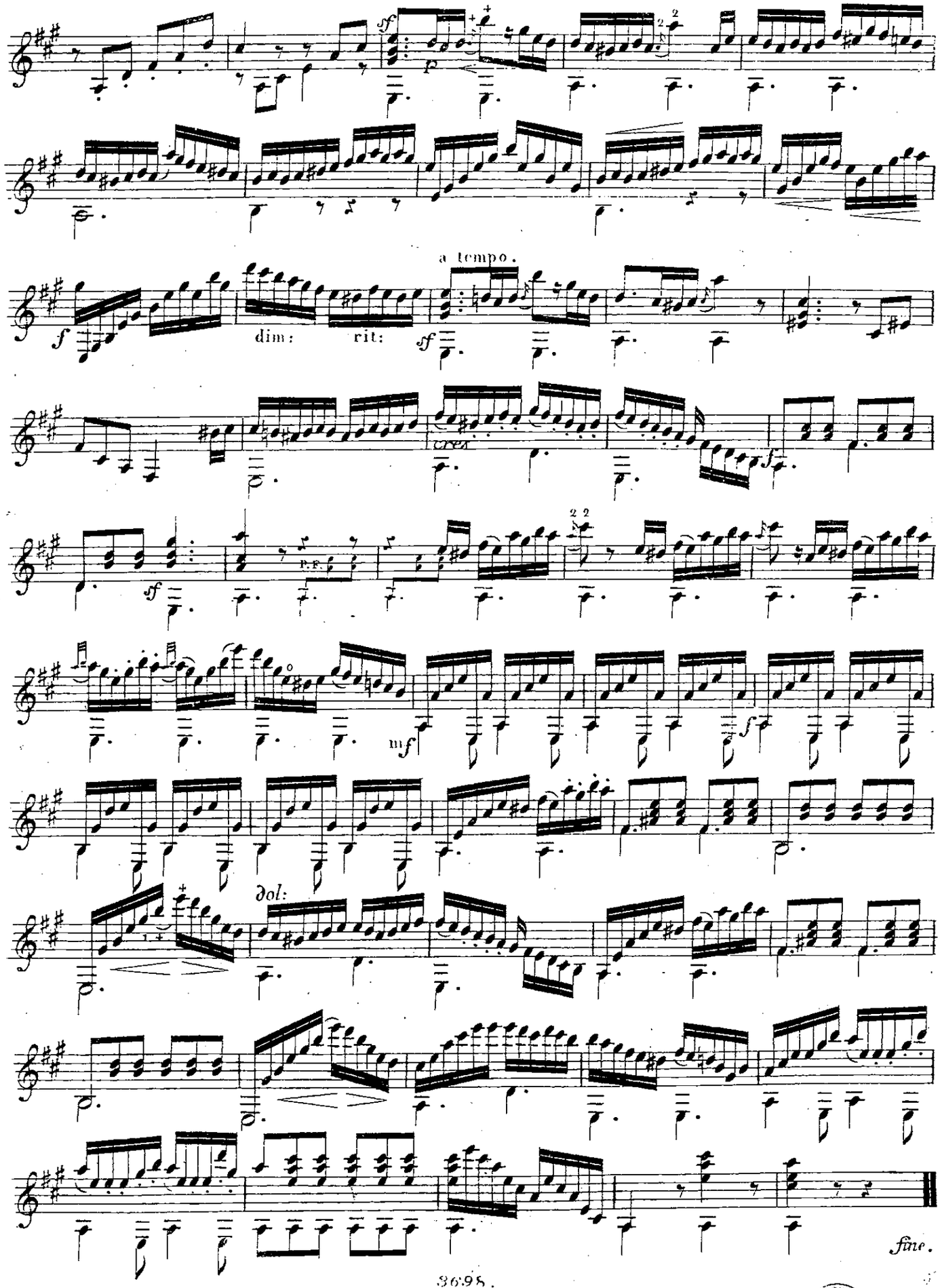

Larghetto.
ben marcato.
VAR: 4.
dim:
ben marcato.
cres
Allegretto Scherzando.
FINALE.
sol:
cres
dim:


a tempo.
dim: rit:
cresc.
dol:
fine.

HUIT DUOS

pour

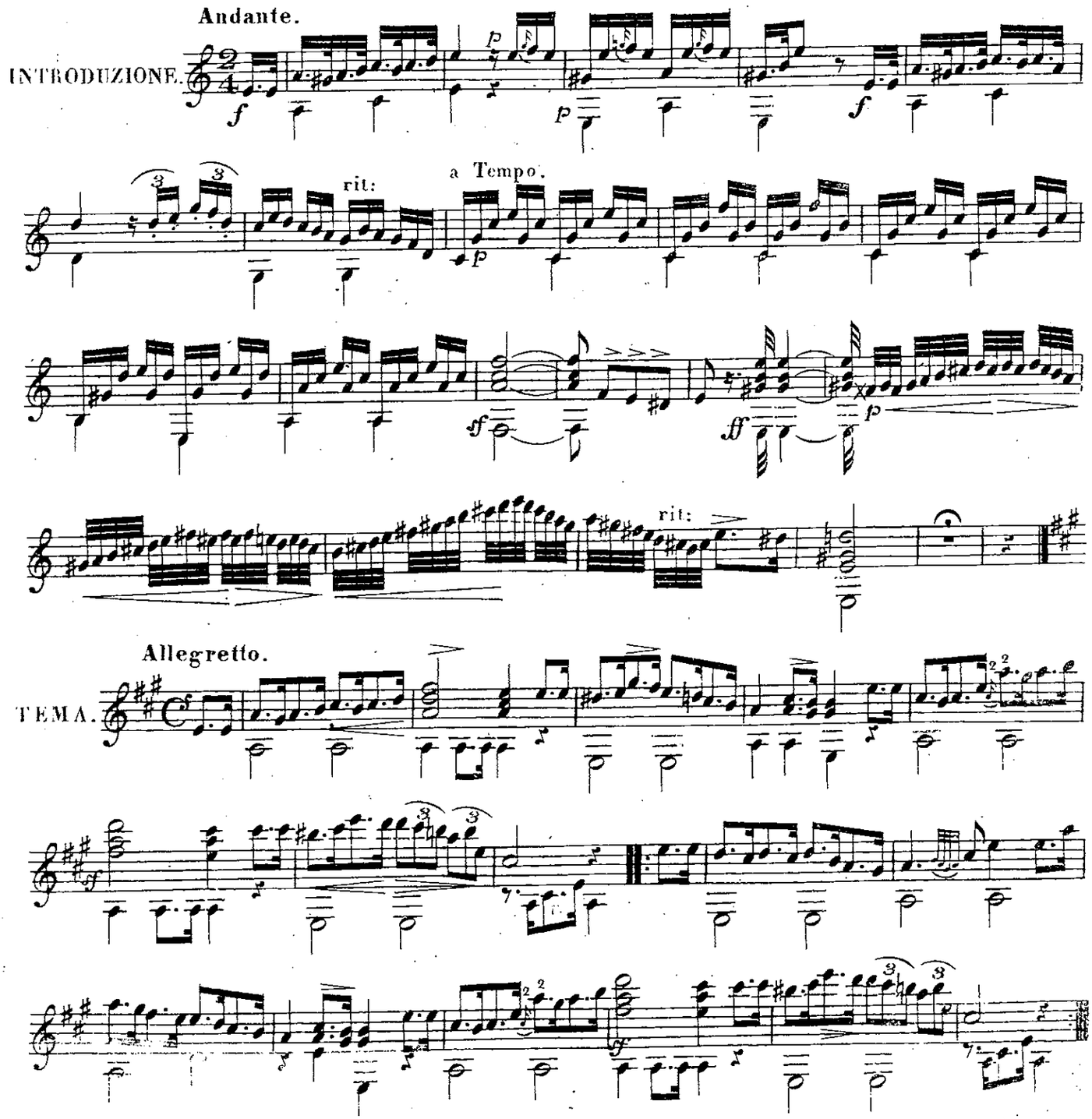
Guitare et Pianoforte

sur des motifs favoris et choisis

No. 8. BUONA NOTTE, AMATO BENE

par

W: NEULAND.



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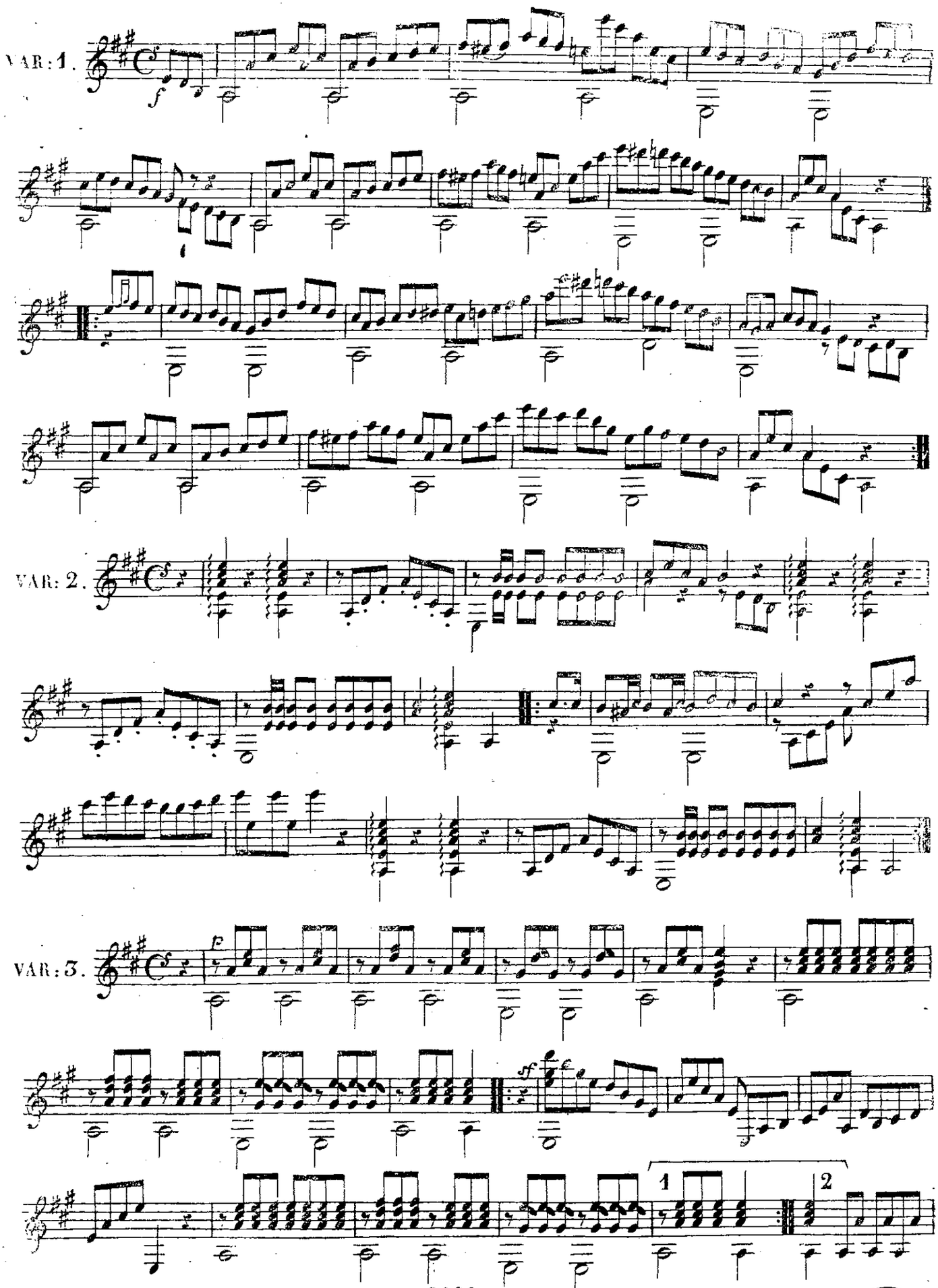

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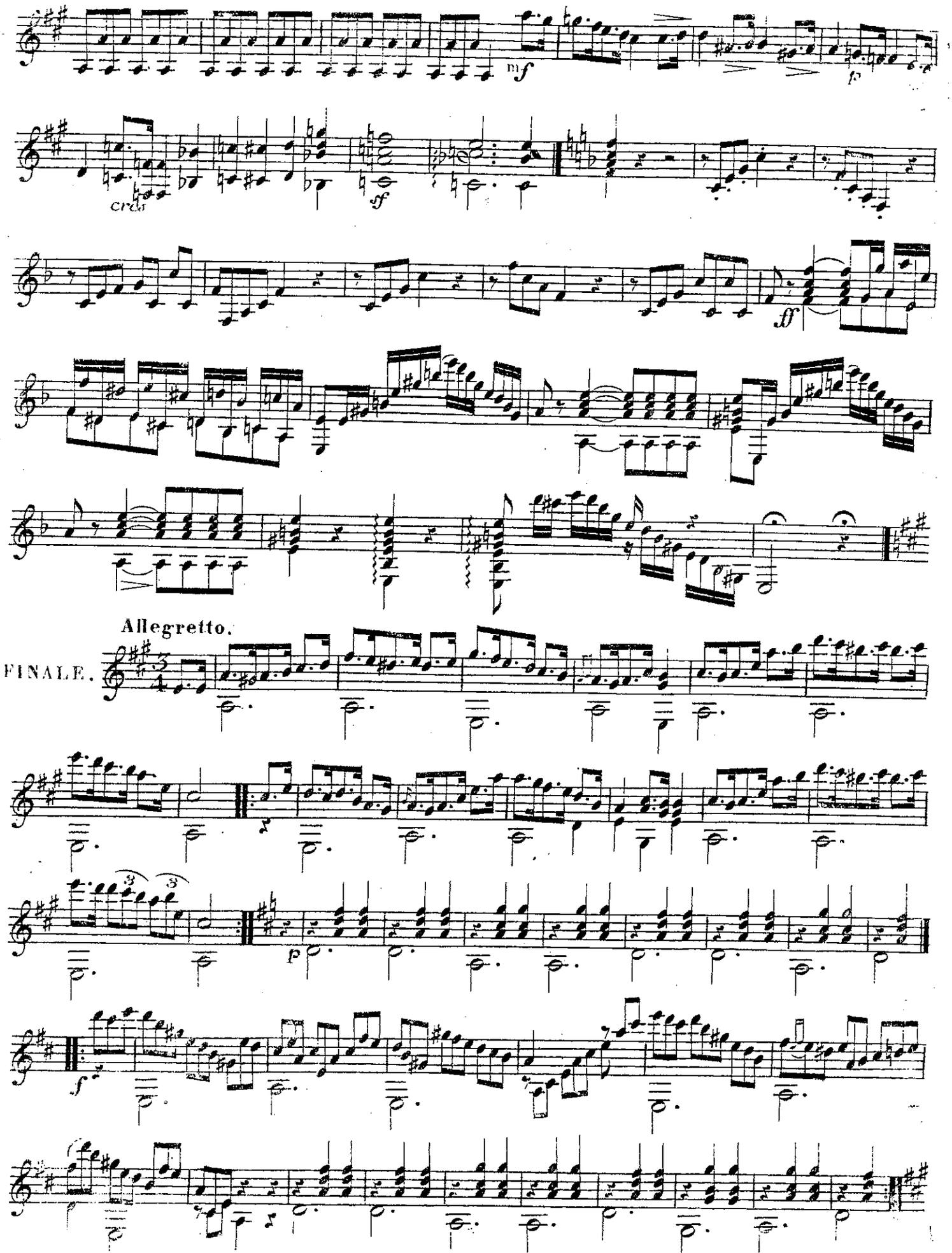
mf
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cresc
sf
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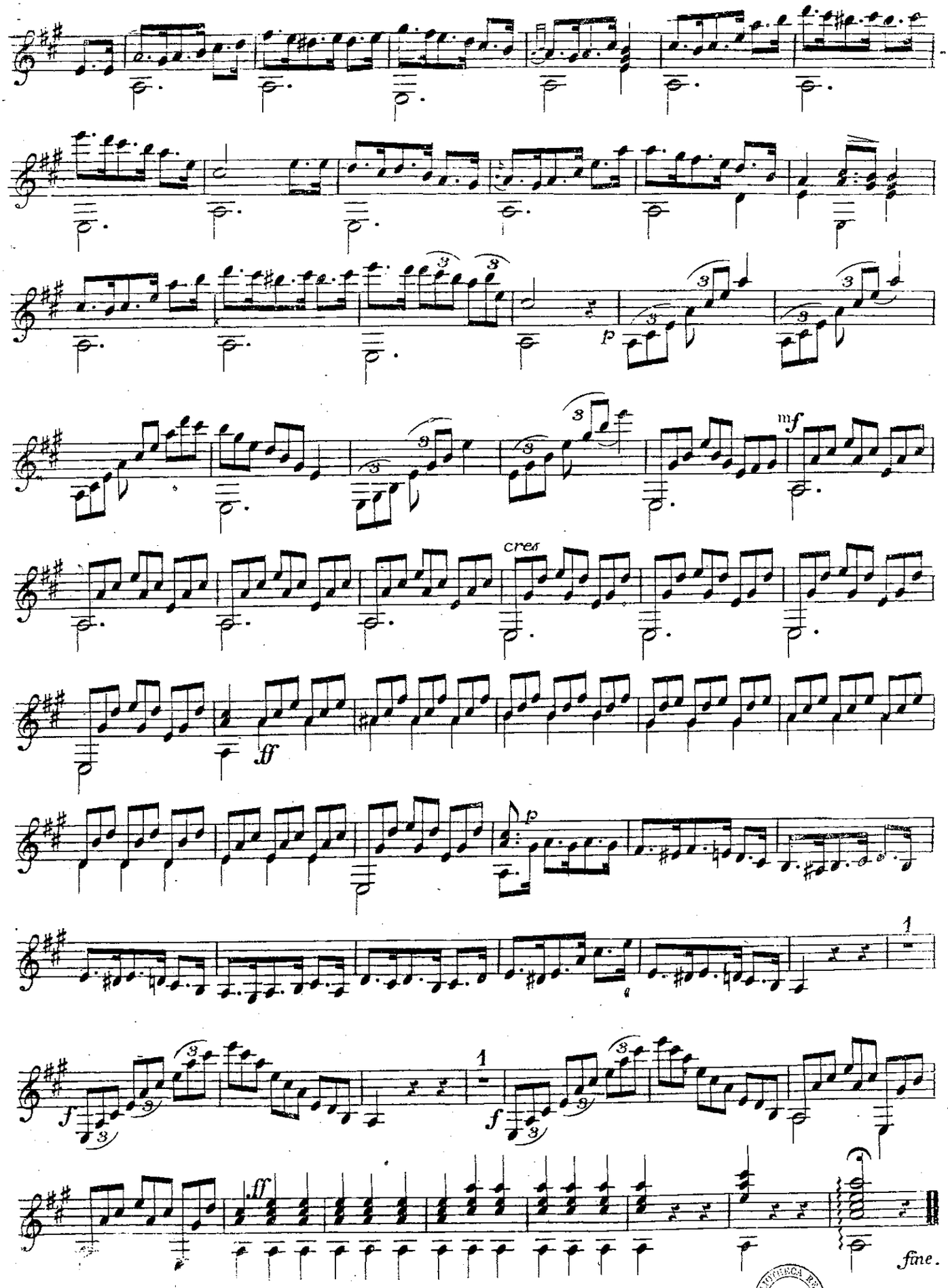
Allegretto.
FINALE.
p
f
p



BIBLIOTECA REAL