



Samuel Obiajunwa

Auditeur uniquement

Nigeria

A propos de l'artiste

I was born and raise in Nigeria but I now live & study in Louisiana U.S.A.

I'm a nursing student and a member of Louisiana college band. I have played several instruments in both Marching and concert bands in both Nigeria and USA. I have a scholarship and an award for the most improved section in the school band.

because am self-teaching music, I'm always willing to share my ideas, get corrected, and learn from or with anyone with the same hobby.

Page artiste : http://www.free-scores.com/partitions_gratuites_obiajunwa012.htm

A propos de la pièce



Titre : Come Thou Font Of Every Blessing
Compositeur : Nettleship, Nigel
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Instrumentation : Flute, Bassoon, Violin, Viola, Cello, Contabass
Style : Hymne

Samuel Obiajunwa sur free-scores.com



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Come Thou Font Of Every Blessing

♩ = 60

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 3/4 time, key signature of two flats (B-flat, E-flat). Dynamics: *mp*. Features triplet markings (2, 3, 4).
- Oboe:** Treble clef, 3/4 time, key signature of two flats. Dynamics: *mp*. Features triplet markings (2, 3, 4).
- Bassoon:** Bass clef, 3/4 time, key signature of two flats. Dynamics: *p*. Features triplet markings (2, 3, 4).
- Violin (1):** Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*. Features triplet markings (2, 3, 4).
- Violin (2):** Treble clef, 3/4 time, key signature of two flats. Dynamics: *p*. Features triplet markings (2, 3, 4).
- Viola:** Alto clef, 3/4 time, key signature of two flats. Dynamics: *p*, *mp*, *p*. Features triplet markings (2, 3, 4).
- Violoncello:** Bass clef, 3/4 time, key signature of two flats. Dynamics: *p*. Features triplet markings (2, 3, 4).
- Contrabass:** Bass clef, 3/4 time, key signature of two flats. Dynamics: *p*. Features triplet markings (2, 3, 4).
- Crash Cymbal:** Percussion clef, 3/4 time, key signature of two flats. Features triplet markings (2, 3, 4).
- Timpani:** Bass clef, 3/4 time, key signature of two flats. Dynamics: *p*. Features triplet markings (2, 3, 4).



The image shows a musical score for measures 5 through 8 of a piece. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Crash cymbal (Crash), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 5, 6, 7, and 8 are marked with measure numbers above the staves. The Flute, Oboe, and Timpani parts consist of rhythmic patterns of eighth notes. The Bassoon, Violin I, and Violoncello parts play sustained notes, with the Bassoon and Violoncello marked with a piano (*p*) dynamic. The Violin II part features a melodic line with dynamics ranging from piano (*p*) to mezzo-piano (*mp*) and back to piano (*p*). The Viola part has a melodic line with a piano (*p*) dynamic. The Crash cymbal part has a rhythmic pattern of eighth notes.



Fl. 9 10 11 12

Ob. 9 10 11 12

Bsn. 9 10 11 12

Vln. 9 10 11 12
f < *ff* < *p* < *f*

Vln. 9 10 11 12
f < *ff* < *p* < *f*

Vla. 9 10 11 12

Vlc. 9 10 11 12
mf

Cb. 9 10 11 12
mf

Crash 9 10 11 12
f < *sfz* < *p* < *ff* < *sfz* < *p*

Timp. 9 10 11 12
ff < *sfz* < *ff* < *sfz*



Musical score for measures 13-16, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Crash, and Timpani (Timp.).

Measures 13, 14, 15, and 16 are marked above the staves.

Dynamic markings include *ff*, *mp*, *p*, and *pp*.

The score includes various musical notations such as notes, rests, and articulation marks.



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Fl.

Ob.

Bsn.

Vln.

Vln.

Vla.

Vlc.

Cb.

Crash

Timp.