



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre:	Hino do Estado do Ceará
Compositeur:	Nepomuceno, Alberto
Arrangeur:	Sousa, Welligton
Licence:	Public domain
Editeur:	Sousa, Welligton
Instrumentation:	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style:	Romantique

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Hino do Estado do Ceará

Para Quinteto de Metais

Alberto Nepomuceno

Adapt: Wellington Sousa - 1988

Allegro Maestoso ♩ = 132

FIM

Musical score for Trompete B \flat I, Trompete B \flat II, Trompa F, Trombone, and Tuba. The score is in 4/4 time, key of D major, and marked *f* (forte). It consists of five measures. The first measure starts with a dynamic marking of *f*. The second measure has accents (>) over the notes. The third measure has a hairpin (decrescendo) starting. The fourth measure has a hairpin (crescendo) starting. The fifth measure ends with a fermata.

5

Musical score for B \flat Tpt. I, B \flat Tpt. II, Tp., Tbn., and Tuba. The score is in 4/4 time, key of D major, and marked *f* (forte). It consists of five measures. The first measure starts with a dynamic marking of *f*. The second measure has accents (>) over the notes. The third measure has a hairpin (decrescendo) starting. The fourth measure has a hairpin (crescendo) starting. The fifth measure ends with a fermata.

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9

Musical score for measures 9-12, featuring five parts: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The B♭ Tpt. I part has a melodic line with a fermata in the final measure. The B♭ Tpt. II part has a similar melodic line. The Trp. part has a rhythmic accompaniment. The Tbn. part has a bass line with a fermata in the final measure. The Tuba part has a bass line with a fermata in the final measure.

13

Musical score for measures 13-16, featuring five parts: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The B♭ Tpt. I and B♭ Tpt. II parts have a melodic line with a fermata in the final measure and a *mp* dynamic marking. The Trp. part has a rhythmic accompaniment with a *mp* dynamic marking. The Tbn. part has a bass line with a fermata in the final measure and a *mp* dynamic marking. The Tuba part has a bass line with a fermata in the final measure and a *mp* dynamic marking.

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17

Musical score for measures 17-20. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 17-18 and *f* (forte) for measures 19-20. The music features a melodic line in the trumpets and tubas, and a rhythmic accompaniment in the trombones and trumpet.

21

Musical score for measures 21-24. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and tubas, and a rhythmic accompaniment in the trombones and trumpet.

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25

B \flat Tpt. I

B \flat Tpt. II

Tp.

Tbn.

Tuba

D.C. e Fim