

Full Score

Neola Waltz

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Tempo di Waltz ♩ = 160

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *mf*
- Oboe: *mf*
- Bassoon: *mf*
- Clarinet in E♭: *mf*
- Clarinet in B♭ 1/2: *mf*
- Bass Clarinet: *mf*
- Soprano Sax: *mf*
- Alto Sax: *mf*
- Tenor Sax: *mf*
- Baritone Sax: *mf*
- Comet/Trumpet in B♭ 1/2: *mf*
- Horn in F: *mf*
- Trombone 1/2: *p*
- Baritone: *mf*
- Tuba: *mf*
- Unpitched Percussion: *mf*
- Mallet Percussion: *mf*

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Tempo di Waltz' with a quarter note equal to 160 beats per minute. The music is written in a single system with 9 measures. The first measure is marked with a '1' below the mallet percussion staff, and measures 2 through 9 are marked with '2' through '9' respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score for "Neola Waltz" (page 2) features the following instruments and parts:

- Fl.:** Flute part with melodic lines and trills.
- Ob.:** Oboe part with sustained notes and melodic phrases.
- Bsn.:** Bassoon part with rhythmic patterns and sustained notes.
- E♭ Cl.:** E-flat Clarinet part with melodic lines.
- B♭ Cl. 1/2:** B-flat Clarinet part with sustained notes and chords.
- B. Cl.:** Bass Clarinet part with rhythmic patterns.
- S. Sx.:** Soprano Saxophone part with melodic lines.
- A. Sx.:** Alto Saxophone part with sustained notes.
- T. Sx.:** Tenor Saxophone part with sustained notes.
- B. Sx.:** Baritone Saxophone part with rhythmic patterns.
- Cnt/Tpt 1/2:** Trumpet part with melodic lines.
- Hn.:** Horn part with rhythmic patterns and chords.
- Tbn. 1/2:** Trombone part with rhythmic patterns and chords.
- Bar.:** Baritone part with sustained notes.
- Tuba:** Tuba part with rhythmic patterns.
- Drums:** Drum part with rhythmic patterns and cymbal hits.
- Bells:** Bells part with melodic lines.

The score includes a section labeled "A" starting at measure 15. Measure numbers 10 through 19 are indicated at the bottom of the page.

Neola Waltz

This musical score is for the third page of 'Neola Waltz'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl. 1/2), B-flat Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Ct/Tpt 1/2), Horn (Hn.), Trombone (Tbn. 1/2), Baritone (Bar.), Tuba, Drums, and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The page is numbered 20 through 30 at the bottom.

Neola Waltz

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.
1/2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt/Trpt
1/2

Hn.

Tbn.
1/2

Bar.

Tuba

Drums

Bells

41 42 43 44 45 46 47 48 49 50 51

1. 2.

fz

Neola Waltz

D.C. C TRIO

Fl. *mf* *tr*

Ob. *p*

Bsn. *p* *tr*

E♭ Cl. *mf* *tr*

B♭ Cl. 1/2 *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Cnt/Tpt 1/2 *p*

Hn. *p*

Tbn. 1/2 *p*

Bar. *p*

Tuba *p*

Drums

Bells *p*

52 53 54 55 56 57 58 59 60 61

Neola Waltz

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
1/2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Cnt/Tpt
1/2
Hn.
Tbn.
1/2
Bar.
Tuba
Drums
Bells

62 63 64 65 66 67 68 69 70 71

mf
mf
p

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Neola Waltz'. The page is numbered 7 in the top right corner. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat and B-flat, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Trumpets and Trombones in 1/2 staff, Horns, Tuba), and percussion (Drums and Bells). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into measures, with measure numbers 62 through 71 indicated at the bottom. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

Neola Waltz

This page of a musical score for 'Neola Waltz' covers measures 72 through 81. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cnt/Tpt 1/2, Horn (Hn.), Trombone (Tbn. 1/2), Baritone (Bar.), Tuba, Drums, and Bells. The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The score features various musical notations including trills (tr), slurs, and dynamic markings such as *p* (piano) at measure 77. The bottom of the page is numbered with measure numbers from 72 to 81.

Neola Waltz

This page of the musical score for "Neola Waltz" features the following instruments and parts:

- Fl.:** Flute part with trills and dynamic markings.
- Ob.:** Oboe part with sustained notes and dynamic markings.
- Bsn.:** Bassoon part with sustained notes and dynamic markings.
- E♭ Cl.:** E-flat Clarinet part with trills and dynamic markings.
- B♭ Cl. 1/2:** B-flat Clarinet 1/2 part with trills and dynamic markings.
- B. Cl.:** Bass Clarinet part with sustained notes.
- S. Sax.:** Soprano Saxophone part with dynamic markings.
- A. Sax.:** Alto Saxophone part with dynamic markings.
- T. Sax.:** Tenor Saxophone part with dynamic markings.
- B. Sax.:** Baritone Saxophone part with sustained notes.
- Cnt/Tpt 1/2:** Trumpet 1/2 part with dynamic markings.
- Hn.:** Horn part with sustained notes and dynamic markings.
- Tbn. 1/2:** Trombone 1/2 part with sustained notes and dynamic markings.
- Bar.:** Baritone part with dynamic markings.
- Tuba:** Tuba part with sustained notes and dynamic markings.
- Drums:** Drum part with rhythmic patterns and dynamic markings.
- Bells:** Bells part with sustained notes and dynamic markings.

The score includes a double bar line at measure 84, indicating a section change. Dynamic markings such as *f* (forte) and *tr* (trill) are used throughout. The page is numbered 82 through 90 at the bottom.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.
1/2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cnt/Tpt
1/2

Hn.

Tbn.
1/2

Bar.

Tuba

Drums

Bells

91 92 93 94 95 96 97 98 99 100

D.S.