

# Csikos Post

(크시코스의 우편마차)

2015 ReEdition

Hermann Necke (1850-1912)

arr. by Choi & Harmony

♩=120

Musical notation for the first system (measures 1-7). The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the bass line is in bass clef. The first system includes a treble staff with notes and rests, and a bass staff with fret numbers for guitar. Chord symbols VII, VII, V, and IX are placed above the melody. Dynamics include *f* and *p*. Measure numbers 7, 7, 7, 7, 7, 7, 7 are written above the bass staff.

Musical notation for the second system (measures 8-14). The melody continues in the treble staff, and the bass staff shows fret numbers. Chord symbols V, VII, VII, and V are placed above the melody. Dynamics include *mf*, *f*, and *mp*. Measure numbers 8, 8, 8, 8, 8, 8, 8 are written above the bass staff.

Musical notation for the third system (measures 15-21). The melody continues in the treble staff, and the bass staff shows fret numbers. Chord symbols VII and VII are placed above the melody. Dynamics include *f* and *f*. Measure numbers 15, 15, 15, 15, 15, 15, 15 are written above the bass staff.

2

22

8.P

IV

VII

*p*

T	7 7 7	8 8 8	8 8 8	0 0 2	4 4 7	0 0 7	8 7 8
A	9 9 9	9 9 9	10 10 10		4 4 4	0	9 9 9
B	9	7 10	9 9 9	11 2	6 4 4	7	7 7

29

VII

*f*

T	7 7	7 7 7	8 8	8 8 8	7 12 7	8 7	7 7
A	9 9	9 9 9	10 10	9 9 9	9 9 9	9	8 7
B	7 10	9 9 9	7 10	9 9 9	7	7 7	7 7

36

$\text{♩} = 90$

$\text{♩} = 120$

III

*ff* *mp* *mf*

T	0 12	15 14	13 12	10 8	7 5	0 2 4 5	3 6 3 4	5 3 5 6
A	0 12					3	6 3 4	5 3 5 6
B	12 12	15 14	13 12	10 8	7 0	3	3	3

44

III

*mf* *p*

T	3 7 3 5	6 5 3 6	0 3 0 0	1 0 1	0 0 2	0 2 0 1	3 2 3 0
A	0	0	0 0	0 1	2 0 2	0 2 0 1	
B	3	3	3	3	3 3 3	3	3

51

III 7.P

*p* *mf*

T	1	3	0	1	3	2	3	0	8	7	0	0	7	7	0	12
A									9	8	0	0	8	7	0	12
B	3				3				7	7	7	7	7	7	12	12

57

♩=120

VIII VII VIII

*f* *mf*

Another way to play

T	8	8	8	8	8	8	10	10	10	10	10	10	1	0	1	5
A		9	9	9	7	10	10	10	10	10	7	0	3	0	0	0
B	10	9			7	10	8	7	0	10	7	0	3	3	3	3

V VIII VII 8.P 7.P

*f* *mf*

Another way to play

T	3	5	3	5	5	8	8	8	8	8	10	10	10	10	10	10
A	5	5	3	5	5	10	8	9	9	7	10	10	10	10	10	7
B	3	3	3	5	3	10	9	9	9	7	5	8	7	0	0	0

Another way to play

A musical notation showing a guitar chord with a trill. The chord consists of notes on strings 1, 2, 3, and 4. A trill is indicated over the note on string 3.

**III** **VII** **VIII** **♩=100** **D.C. al Coda**

Musical score for the first system. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of chords. The system is marked with Roman numerals III, VII, and VIII. A tempo marking of quarter note = 100 is present. The system ends with a double bar line and a sharp sign. Below the staff is a guitar tablature with strings T, A, and B.

T	1	0	1	2	0	5	5	5	5	3	5	7	8	8	8	8	.
A				2	0	5	5	5	5	4	4	10	5	5	9	9	.
B	2	2	3	3	5	4	0	5	5	5	0	7	5	10	10	10	.

**VII** **♩=80**

Musical score for the second system. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of chords. The system is marked with Roman numeral VII. A tempo marking of quarter note = 80 is present. The system ends with a double bar line and a sharp sign. Below the staff is a guitar tablature with strings T, A, and B.

T	8	7	12	12	12	12	12	.
A	7	7	12	12	12	12	12	.
B	0	7	0	0	0	0	0	.