



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Fandango (Danse Espagnole)
[Version in A minor for Guitar, Violin and Cello after the original in D minor for Organ or Harpsichord]

Compositeur : Nebra, José de

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Guitare, Violon, Violoncelle

Style : Baroque

Antonio Zencovich sur [free-scores.com](http://www.free-scores.com)



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Fandango (Spanish Dance)

Attributed to José Blasco de Nebra (1702-1768)

Version in A minor for Guitar, Violin and Cello after the original in D minor for Organ or Harpsichord

(Arr. An&An)

Allegro


Musical score for measures 1-6. The score is in 3/4 time and A minor. The Guitar part (treble clef) has rests for measures 1-4 and enters in measure 5 with a sixteenth-note melody. The Violin part (treble clef) has rests for measures 1-4 and enters in measure 5 with a sixteenth-note melody. The Violoncello part (bass clef) has rests for measures 1-4 and enters in measure 5 with a half-note accompaniment.

Musical score for measures 7-12. The Guitar part (treble clef) enters in measure 7 with a sixteenth-note melody. The Violin part (treble clef) has rests for measures 7-10 and enters in measure 11 with a sixteenth-note melody. The Violoncello part (bass clef) continues with a half-note accompaniment.

Musical score for measures 13-17. The Guitar part (treble clef) has rests for measures 13-14 and enters in measure 15 with a sixteenth-note melody. The Violin part (treble clef) enters in measure 13 with a sixteenth-note melody. The Violoncello part (bass clef) continues with a half-note accompaniment.

Musical score for measures 18-22. The Guitar part (treble clef) has rests for measures 18-19 and enters in measure 20 with a sixteenth-note melody. The Violin part (treble clef) enters in measure 18 with a sixteenth-note melody. The Violoncello part (bass clef) continues with a half-note accompaniment.

22

Guit. 

Vln. 

Vlc. 


26

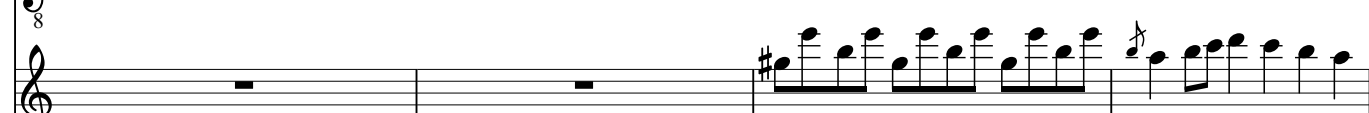
Guit. 


Vln. 

Vlc. 

30

Guit. 

Vln. 

Vlc. 


34


Guit. 


Vln. 

Vlc. 

38

Guit. 

Vln. 

Vlc. 

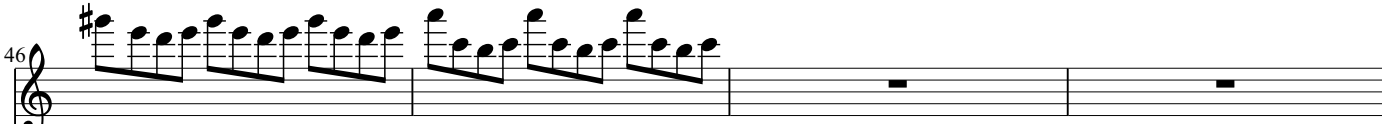
42


Guit. 


Vln. 

Vlc. 

46


Guit. 

Vln. 

Vlc. 

50


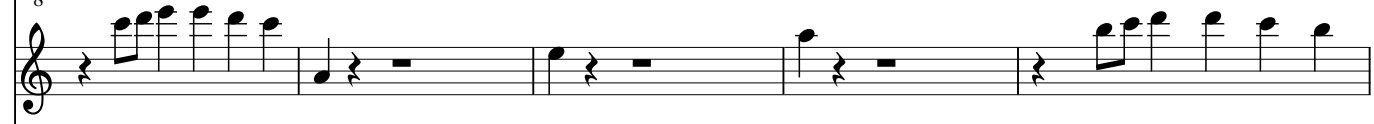
Guit. 

Vln. 

Vlc. 

54
Guit. 
Vln. 
Vlc. 

59
Guit. 
Vln. 
Vlc. 

65
Guit. 
Vln. 
Vlc. 

70
Guit. 
Vln. 
Vlc. 

74

Guit.

Vln.

Vlc.

78

Guit.

Vln.

Vlc.

84

Guit.

Vln.

Vlc.

88

Guit.

Vln.

Vlc.

91

Guit. Vln. Vlc.

This system contains measures 91 to 94. The guitar part features a complex melodic line with frequent triplets and some chromatic movement. The violin part has a similar melodic line with triplets. The viola part provides a steady bass line with half notes and some chromatic shifts.

95

Guit. Vln. Vlc.

This system contains measures 95 to 98. The guitar part continues with intricate triplet patterns and some chromatic runs. The violin part has a more active melodic line with some slurs. The viola part maintains a consistent bass line.

99

Guit. Vln. Vlc.


This system contains measures 99 to 103. The guitar part shows a mix of triplet patterns and chromatic passages. The violin part has a melodic line with some slurs and accents. The viola part continues with a steady bass line.


104

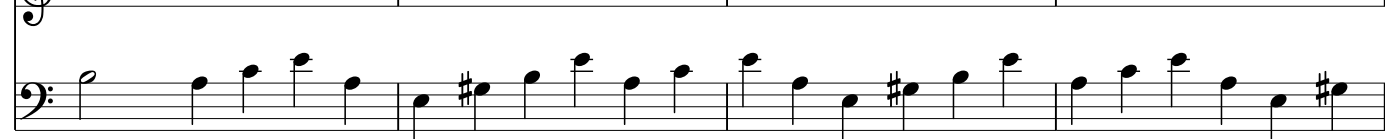
Guit. Vln. Vlc.

This system contains measures 104 to 107. The guitar part features a melodic line with triplets and chromatic movement. The violin part has a melodic line with some slurs. The viola part provides a bass line with some chromatic shifts.

108

Guit. 

Vln. 

Vlc. 


112


Guit. 


Vln. 

Vlc. 


116


Guit. 


Vln. 

Vlc. 

119

Guit. 

Vln. 

Vlc. 

poco rall.