



Phil Hamm

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Nearer, My God , to Thee Mason, Lowell

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Nearer, My God , to Thee

Compositeur : Mason, Lowell

Arrangeur : Hamm, Phil

Droit d'auteur : Copyright © Phil Hamm

Editeur : Hamm, Phil

Instrumentation : Piano seul

Style : Hymne

Commentaire : This is a selection from "Give God The Glory" book 1.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Nearer, My God, to Thee

Primo

Sarah F. Adams
arr. by Phil Hamm

1 Medium Slow

The musical score is written for a piano and voice. It consists of four systems of music. The first system (measures 1-3) begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line with chords, while the vocal line has a melodic line with a triplet of eighth notes in the first measure. The lyrics are "Near - er, my God, to Thee, Near - er to".

The second system (measures 4-8) continues the vocal line with lyrics "Thee! E'en tho it be a cross that_ rais - eth me." The piano accompaniment provides harmonic support with chords and some melodic fragments. The lyrics are "Thee! E'en tho it be a cross that_ rais - eth me."

The third system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a more active bass line. The lyrics are "Still all my song shall be, Near - er, my God, to Thee!".

The fourth system (measures 13-16) returns to a mezzo-piano (*mp*) dynamic. The piano accompaniment has a steady bass line. The lyrics are "Near - er, my God, to Thee, Near - er, to Thee!".

Nearer, My God, to Thee

Secondo

Student plays one octave higher than written
when played with the duet.

Medium Slow

The musical score is written in bass clef with a 4/4 time signature. It consists of four systems of music. The first system begins with a first ending bracket (labeled '1') and a dynamic marking of *p*. The second system includes a measure with a boxed '5' and ends with a double bar line. The third system starts with a measure marked '9' and a dynamic marking of *mp*. The fourth system starts with a measure marked '13' and a dynamic marking of *p*. Fingerings and articulation marks are provided throughout the piece.