



# Guillaume Néant

France, Caluire et Cuire

## quintette à vents 2ème mvt

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** quintette à vents 2ème mvt  
**Compositeur :** Néant, Guillaume  
**Droit d'auteur :** Guillaume Néant © All rights reserved  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique moderne

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# quintette

G.NEANT

andantino

The musical score is arranged in five staves, each for a different instrument. The top staff is for the Flûte (Flute), the second for Hautbois (Oboe), the third for Clarinette sib (Clarinet in B-flat), the fourth for Cor fa (Horn in F), and the fifth for Basson (Bassoon). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a whole rest, followed by a melodic line consisting of quarter and eighth notes. The other four instruments (Oboe, Clarinet, Horn, and Bassoon) each have a whole rest in every measure of the four-measure excerpt.

5

Fl.

Hb.

Cl. Sib

Cor

Bsn.

9

Fl.

Hb.

Cl. Sib

Cor

Bsn.

13

Fl.

Hb.

Cl. Sib

Cor

Bsn.

17

Fl.

Hb.

Cl. Sib

Cor

Bsn.

21

Fl.

Hb.

Cl. Sib

Cor

Bsn.

*più allegretto*

25

Fl.

Hb.

Cl. Sib

Cor

Bsn.

28

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 28-29. The Flute part has a melodic line with a slur and a fermata. The Clarinet in B-flat and Horn parts play a rhythmic eighth-note pattern. The Cor and Bassoon parts are silent, indicated by a whole rest.

30

Fl.

Hb.

Cl. Sib

Cor

Bsn.

Musical score for measures 30-31. The Flute part continues its melodic line. The Clarinet in B-flat and Horn parts continue their rhythmic pattern. The Cor part has a melodic line starting in measure 30. The Bassoon part has a rhythmic pattern.

32

Fl.

Hb.

Cl. Sib

Cor

Bsn.

34

Fl.

Hb.

Cl. Sib

Cor

Bsn.

36

Fl.

Hb.

Cl. Sib

36

Cor

36

Bsn.

38

Fl.

Hb.

Cl. Sib

38

Cor

38

Bsn.



40

Fl.

Hb.

Cl. Sib

Cor

Bsn.

43

Fl.

Hb.

Cl. Sib

Cor

Bsn.

47

Fl.

Hb.

Cl. Sib

47

Cor

47

Bsn.

Detailed description: This system contains measures 47, 48, and 49. The Flute (Fl.) part has whole rests in all three measures. The Clarinet in B-flat (Cl. Sib) part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Horn (Hb.) part plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Bassoon (Bsn.) part plays a simple melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The Cor Anglais (Cor) part has whole rests in all three measures.

50

Fl.

Hb.

Cl. Sib

50

Cor

50

Bsn.

Detailed description: This system contains measures 50, 51, 52, and 53. The Flute (Fl.) part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Clarinet in B-flat (Cl. Sib) part plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Horn (Hb.) part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Cor Anglais (Cor) part plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

54

Fl.

Hb.

Cl. Sib

54

Cor

54

Bsn.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

The image shows a musical score for a quintet, specifically measures 54 through 58. The score is arranged in five staves, each representing a different instrument: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 54. The Flute part features a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The Horn part has a similar melodic line with some rests. The Clarinet in Bb part has a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The Cor Anglais part has a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The Bassoon part has a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The word "rit." (ritardando) is written above the staff for each instrument at the beginning of measure 58. The score ends with a double bar line at the end of measure 58.