



# Guillaume Néant

France, Caluire et Cuire

## Les Celtes

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** Les Celtes  
**Compositeur :** Néant, Guillaume  
**Arrangeur :** Néant, Guillaume  
**Droit d'auteur :** Guillaume Néant © All rights reserved  
**Editeur :** Néant, Guillaume  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

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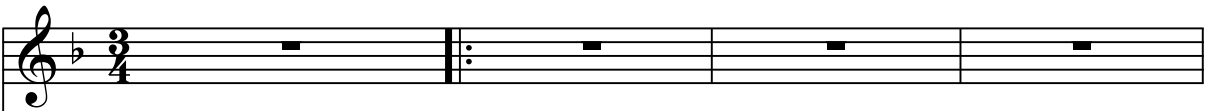


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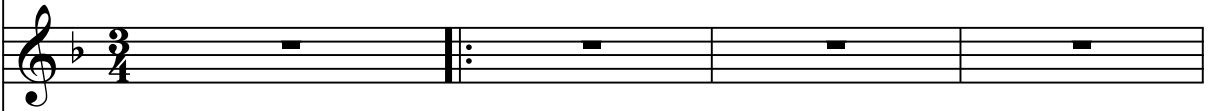
Allegro con moto

G.NEANT

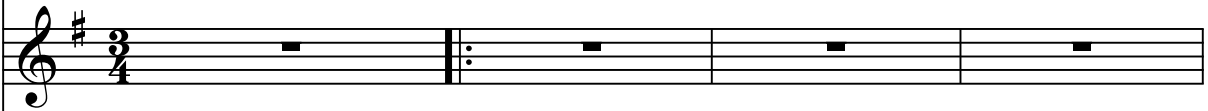
Flûte



Hautbois



Clarinete sib

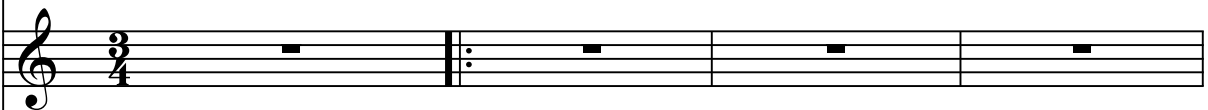


Basson



solo *f*

Cor fa



4 Timbales



do ré sib sol  
*p* *f*

Violon I



arco *mf*

Violon II



arco *mf*

Alto



arco *mf*

Violoncelle



arco *mf*

Contrebasse



arco *mf*

5

Fl.

Hb.

Cl. Sib

Bsn.

Cor  
*mf*

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

10

Fl.

10

Hb.

10

Cl. Sib

10

Bsn.

10

Cor

10

Timb.

10

Vln. I

Vln. II

Alt.

Vc.

Cb.

solo

Detailed description: This is a page of a musical score for an orchestra, page 3 of the piece. The score is written for ten instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 10. The Flute part features a melodic line with a complex chordal texture in the final measure. The Horn and Clarinet parts are mostly silent, indicated by rests. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a few notes, with a 'solo' marking. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout.



Musical score for orchestra, measures 20-23. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.** (Flute): Treble clef, starts with a quarter note G4, followed by quarter notes A4 and Bb4, then rests. Measure 23 has a half note G4. *mp*
- Hb.** (Horn): Treble clef, starts with a quarter note G4, followed by quarter notes A4 and Bb4, then rests. Measure 23 has a whole rest. *mp*
- Cl. Sib.** (Clarinet in B-flat): Treble clef, starts with a quarter note G4, followed by quarter notes A4 and Bb4, then rests. Measure 23 has a whole rest. *mp*
- Bsn.** (Bassoon): Bass clef, starts with a quarter note G3, followed by quarter notes A3 and Bb3, then rests. Measure 23 has a half note G3. *mp*
- Cor.** (Trumpet): Treble clef, starts with a quarter note G4, followed by quarter notes A4 and Bb4, then rests. Measure 23 has a whole rest. *mp*
- Timb.** (Timpani): Bass clef, starts with a quarter note G3, followed by quarter notes A3 and Bb3, then rests. Measure 23 has a quarter note G3. *mp*
- Vln. I** (Violin I): Treble clef, starts with a quarter note G4, followed by quarter notes A4 and Bb4, then rests. Measure 23 has a sixteenth-note triplet G4-A4-Bb4. *mp*
- Vln. II** (Violin II): Treble clef, starts with a quarter note G4, followed by quarter notes A4 and Bb4, then rests. Measure 23 has a quarter note G4. *mp*
- Alt.** (Alto): Bass clef, starts with a quarter note G3, followed by quarter notes A3 and Bb3, then rests. Measure 23 has a half note G3. *mp*
- Vc.** (Violoncello): Bass clef, starts with a quarter note G3, followed by quarter notes A3 and Bb3, then rests. Measure 23 has a half note G3. *mp*
- Cb.** (Contrabass): Bass clef, starts with a quarter note G3, followed by quarter notes A3 and Bb3, then rests. Measure 23 has a half note G3. *mp*

This musical score page, numbered 6, is titled "[Titre]". It features ten staves for various instruments, all starting at measure 24. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 24-26 show eighth-note chords, followed by rests.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 24-26 show eighth-note chords, followed by rests.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 24-26 show eighth-note chords, followed by rests.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 24-26 show eighth-note chords, followed by rests.
- Cor (Trumpet):** Treble clef, key signature of one flat. Measures 24-26 are entirely at rest.
- Timb. (Timpani):** Bass clef, key signature of one flat. Measures 24-26 are at rest, with a roll starting at measure 27.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 24-26 feature a continuous eighth-note pattern.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 24-26 feature a continuous eighth-note pattern.
- Alt. (Alto):** Bass clef, key signature of one flat. Measures 24-26 feature a continuous eighth-note pattern.
- Vc. (Viola):** Bass clef, key signature of one flat. Measures 24-26 feature a continuous eighth-note pattern.
- Cb. (Cello):** Bass clef, key signature of one flat. Measures 24-26 feature a continuous eighth-note pattern.

27

Fl. *mf*

27

Hb. *mf*

27

Cl. Sib *mf*

27

Bsn. *mf*

27

Cor *mf*

27

Timb. *mf*

27

Vln. I *mf*

27

Vln. II *mf*

27

Alt. *mf*

27

Vc. *mf*

27

Cb. *mf*

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is for measures 27-30. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The dynamic marking for all instruments is mezzo-forte (mf). The Flute, Horn, and Clarinet parts are mostly rests, with the Flute playing a short melodic phrase in measures 28-29. The Bassoon, Cor, and Cello parts play a rhythmic pattern of eighth notes with rests. The Violin I, Violin II, and Alto parts play a continuous eighth-note accompaniment. The Timpani part has a few notes in measure 27 and rests thereafter.



This musical score page, numbered 8, is titled "[Titre]". It features eleven staves for various instruments, starting at measure 30. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes, including a trill. The Horn (Hb.) staff has a sustained chord. The Clarinet in B-flat (Cl. Sib.) staff also has a sustained chord. The Bassoon (Bsn.) staff plays a rhythmic pattern of eighth notes. The Cor, Timpani, and Viola (Vc.) staves are mostly silent with rests. The Violin I (Vln. I) staff plays a sixteenth-note figure. The Violin II (Vln. II) and Alto (Alt.) staves play a similar sixteenth-note figure. The Cello (Cb.) staff plays a rhythmic pattern of eighth notes. The score is written in a key with one flat and a 2/4 time signature.

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Cor Anglais (Cor). The sixth staff is for Timpani (Timb.), which is mostly silent with rests. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The score is divided into three measures. The first measure (starting at measure 33) shows the woodwinds and strings playing chords and rhythmic patterns. The second measure continues with similar textures. The third measure features a 'solo' section for the Flute, Horn, and Clarinet, with dynamic markings of *sf* (sforzando) and *f* (forte). The string parts also have dynamic markings of *f* and *sf* in this section.

37

Fl. *mf*

37

Hb. *mf*

37

Cl. Sib *mf*

37

Bsn. *mf*

37

Cor *mf*

37

Timb. *mf*

37

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 10, is titled "[Titre]". It contains ten staves for various instruments, all starting at measure 37. The Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor) parts begin with a quarter note followed by two rests, marked *mf*. The Timpani (Timb.) part features a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line with a key signature change to one sharp. The Violin II (Vln. II) part has a melodic line with a key signature change to one sharp. The Alto (Alt.), Viola (Vc.), and Cello/Double Bass (Cb.) parts begin with a half note followed by two rests, marked *mf*. The score is written in a key signature of one flat and a common time signature.

40

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

solo

*mf*

*mp*

*mp*

*mp*

*mp*

pizz *mp*

pizz *mp*

This musical score page, numbered 12, is titled "[Titre]". It features ten staves for various instruments, each starting at measure 43. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute, Horn, and Timpani parts are mostly silent in this section. The Clarinet, Bassoon, and Cor parts play rhythmic patterns. The Violin II, Viola, Violoncello, and Contrabasso parts play a consistent eighth-note accompaniment. The Violin I part is silent until measure 45, where it begins a sixteenth-note figure. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

46

Fl.

46

Hb.

46

Cl. Sib

46

Bsn.

46

Cor

46

Timb.

46

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 13, measures 46 to 48. The key signature is one flat (Bb). The time signature is 4/4. The woodwind parts (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, and Timpani) are mostly silent in measures 46 and 47, indicated by a flat line with a bar line. In measure 48, they play a short melodic phrase. The string parts (Violin I, Violin II, Alto, Violoncello, and Contrabass) play a rhythmic accompaniment. Violin I and II play eighth-note patterns. The Alto, Violoncello, and Contrabass play a similar pattern with some rests. The woodwinds play a short melodic phrase in measure 48.

This musical score page contains measures 49 and 50 for an orchestral piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-50. Melodic line with eighth notes and rests.
- Hb. (Horn):** Measures 49-50. Rests.
- Cl. Sib (Clarinet in Bb):** Measures 49-50. Rests.
- Bsn. (Bassoon):** Measures 49-50. Rests.
- Cor (Cor Anglais):** Measures 49-50. Rests.
- Timb. (Timpani):** Measures 49-50. Rhythmic pattern of eighth notes and rests.
- Vln. I (Violin I):** Measures 49-50. Rapid sixteenth-note passages.
- Vln. II (Violin II):** Measures 49-50. Rapid sixteenth-note passages.
- Alt. (Alto):** Measures 49-50. Rapid sixteenth-note passages.
- Vc. (Viola):** Measures 49-50. Rhythmic pattern of eighth notes and rests.
- Cb. (Cello):** Measures 49-50. Rhythmic pattern of eighth notes and rests.

51

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51 and 52. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts feature long, sustained notes with a fermata over the first measure. The Horns (Hb.) play a rhythmic pattern of chords. The Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Timpani (Timb.) are marked with rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note accompaniment. The Viola (Alt.) also plays a similar eighth-note accompaniment. The Cello (Vc.) and Double Bass (Cb.) parts play a simple eighth-note accompaniment with rests on the off-beats.



53

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

55

Fl. *f*

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Cor *f*

Timb. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 17, contains measures 55 through 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The Flute and Horn parts feature a rhythmic pattern of eighth notes. The Clarinet, Bassoon, and Cor parts have a more sparse, dotted-note pattern. The Violin I part has a simple melodic line. The Violin II, Alto, Vc., and Cb. parts play a rhythmic pattern of dotted eighth notes. The Vc. and Cb. parts are marked *f* arco.

This musical score page, numbered 18, is titled "[Titre]". It features ten staves for different instruments, all starting at measure 57. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a continuous eighth-note pattern.
- Hb. (Horn):** Treble clef, playing a continuous eighth-note pattern.
- Cl. Sib (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Cor (Cornet):** Treble clef, playing a continuous eighth-note pattern.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Vln. I (Violin I):** Treble clef, playing a melodic line with quarter notes.
- Vln. II (Violin II):** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Alt. (Alto):** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Vc. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems, with the first system containing measures 57-60 and the second system containing measures 61-64. The Flute and Horn parts feature a prominent eighth-note texture, while the woodwinds and strings provide rhythmic support and melodic lines.

59

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor *mf*

Timb. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor), all playing a melodic line starting on measure 59. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.), providing a rhythmic accompaniment. The percussion part (Timb.) is marked with rests. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 59 begins with a treble clef and a key signature of one flat. The woodwinds play a sequence of notes: Flute and Horn play a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. Clarinet in B-flat plays a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Bassoon and Cor Anglais play a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The strings play a rhythmic pattern of eighth notes. The Viola part has a more complex rhythmic pattern with some sixteenth notes. The Violoncello and Contrabass parts play a simple rhythmic pattern of quarter notes and quarter rests.

62

Fl. *mp* solo

Hb. *mp* solo

Cl. Sib *mp* solo

Bsn. *mp*

Cor *mp*

Timb. *mp*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 62. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Horn, and Clarinet parts have 'solo' markings. The Cor Anglais part has a dynamic marking of *mp* and a fermata over a chord. The Violin I part has accents (>) over several notes. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Flute, Horn, and Bassoon parts are mostly silent, indicated by rests.

65

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

solo

*p*

69

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*pp* solo

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

75

Fl. *solo pp*

75

Hb.

75

Cl. Sib *solo pp*

75

Bsn. *solo pp*

75

Cor

75

Timb.

75

Vln. I

Vln. II

Alt.

Vc.

Cb.



80

Fl.

80

Hb.

80

Cl. Sib

80

Bsn.

80

Cor

80

Timb.

80

Vln. I

arco *p*

Vln. II

arco *p*

Alt.

arco *p*

Vc.

arco *p*

Cb.

arco *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 24. The title is [Titre]. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) and Timpani have rests in the first two measures. The strings (Violin I, Violin II, Alto, Viola, Cello, and Double Bass) play a rhythmic pattern starting in the third measure. The first violin part is marked 'arco' and 'p' (piano). The second violin, alto, viola, cello, and double bass parts also have 'arco' and 'p' markings. The dynamic '80' is indicated at the beginning of each staff.

83

Fl.

Musical staff for Flute (Fl.) in G major, showing three measures of whole rests.

83

Hb.

Musical staff for Horn (Hb.) in G major, showing three measures of whole rests.

83

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, showing three measures of whole rests.

83

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing three measures of whole rests.

83

Cor

Musical staff for Trumpet (Cor) in G major, showing three measures of whole rests.

83

Timb.

Musical staff for Timpani (Timb.) in G major, showing three measures of whole rests.

83

Vln. I

Musical staff for Violin I (Vln. I) in G major, showing three measures of music: quarter notes G4, A4, B4; quarter notes G4, A4, B4; and a half note G4.

Vln. II

Musical staff for Violin II (Vln. II) in G major, showing three measures of eighth-note patterns: G4-A4-B4-G4, A4-B4-G4-A4, B4-G4-A4-B4.

Alt.

Musical staff for Viola (Alt.) in G major, showing three measures of eighth-note patterns: G4-A4-B4-G4, A4-B4-G4-A4, B4-G4-A4-B4.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing three measures of music: quarter notes G3, A3, B3; quarter notes G3, A3, B3; and a half note G3.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing three measures of music: quarter notes G2, A2, B2; quarter notes G2, A2, B2; and a half note G2.

86

Fl.

86

Hb.

86

Cl. Sib

86

Bsn.

86

Cor

86

Timb.

86

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical score page contains measures 86, 87, and 88. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 86, 87, and 88 are marked with a measure rest (a horizontal line with a vertical tick) for the woodwinds and timpani. The Violin I part plays a melodic line with notes G4, A4, B4, and C5. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with the lower strings starting on G2 and the violins on G4. The key signature has one flat (B-flat) and the time signature is 4/4.

89

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horns (Hb.) parts are active, with the Horns marked *p*. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts are silent, indicated by whole rests. The Cor and Timpani (Timb.) parts are also silent. The Violin I (Vln. I) part has a melodic line starting in measure 89. The Violin II (Vln. II) and Viola (Alt.) parts play a rhythmic accompaniment of eighth notes. The Cello (Vc.) and Double Bass (Cb.) parts play a simple bass line with quarter notes and rests.

92

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

solo *p*

Detailed description: This page of a musical score, numbered 28, is titled "[Titre]". It features ten staves for various instruments. The Flute (Fl.) and Horn (Hb.) parts begin at measure 92 with a melodic line consisting of eighth and quarter notes. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts are silent, indicated by rests. The Cor Anglais (Cor) part is also silent until measure 94, where it begins a "solo p" (solo piano) section with a short melodic phrase. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part plays a melodic line with eighth notes. The Violin II (Vln. II) and Alto (Alt.) parts play a rhythmic accompaniment of eighth notes. The Viola (Vc.) and Cello (Cb.) parts play a rhythmic accompaniment of quarter notes with rests.

95

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.



99

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 31, contains measures 99 through 102. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor (Trumpet), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 99 and 100 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 101 and 102 show a change in the woodwind parts, with the Clarinet and Bassoon playing more melodic lines. The string parts continue with a steady eighth-note accompaniment. The score is written in black ink on a white background with standard musical notation including staves, clefs, notes, rests, and dynamic markings.



101

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*mp*

*mp*

pizz  
*mp*

pizz  
*mp*

104

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

Detailed description of the musical score: The score is for page 33, measures 104 and 105. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) and Horn (Hb.) are in rests. Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes starting in measure 105, marked with a piano (*p*) dynamic. Cor Anglais (Cor) is in a rest. Timpani (Timb.) has a rest in measure 104 and enters in measure 105 with a rhythmic pattern of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth notes. Alto (Alt.) plays eighth notes, with a sharp sign appearing in measure 105. Violoncello (Vc.) and Contrabass (Cb.) play eighth notes with rests.

Musical score for measures 106-109. The score is arranged for the following instruments:

- Fl. (Flute): Treble clef, playing sixteenth-note patterns.
- Hb. (Horn): Treble clef, playing sixteenth-note patterns.
- Cl. Sib. (Clarinet in B-flat): Treble clef, playing quarter notes with rests.
- Bsn. (Bassoon): Bass clef, playing quarter notes with rests.
- Cor (Cor Anglais): Treble clef, playing sixteenth-note patterns.
- Timb. (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. I (Violin I): Treble clef, playing quarter notes.
- Vln. II (Violin II): Treble clef, playing quarter notes with accents.
- Alt. (Alto): Bass clef, playing quarter notes with accents.
- Vc. (Violoncello): Bass clef, playing quarter notes with accents and *arco* marking.
- Cb. (Contrabass): Bass clef, playing quarter notes with accents and *arco* marking.

Dynamic markings include *f* (forte) for most instruments. The strings are marked *arco* and *f*. Measure numbers 106, 107, 108, and 109 are indicated at the start of their respective staves.

108

Fl.

Hb.

Cl. Sib

Bsn.

Cor

108

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 108, features ten staves for different instruments. The Flute (Fl.) and Horn (Hb.) parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts play a melodic line with eighth notes and rests. The Cor (Trumpet) part plays a rhythmic pattern of eighth notes. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) part plays a melodic line with eighth notes and rests. The Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes and rests. The score is written in a key signature of one flat and a common time signature.

110

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*mp*

*mp*

*pizz*  
*mp*

*pizz*  
*mp*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in Sib, Bassoon, Cor Anglais, and Timpani) play a rhythmic pattern of eighth notes and rests. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a more complex rhythmic pattern, with the lower strings marked 'pizz' (pizzicato). The dynamic marking 'mp' (mezzo-piano) is used throughout. The score is in a key with one flat and a 2/4 time signature.

113

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*pp*

Detailed description of the musical score: The score is for page 37, measures 113-115. It features ten staves. The Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Timpani (Timb.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Cl. Sib) plays a rhythmic pattern of eighth notes in the first measure, followed by rests. The Cor Anglais (Cor) part begins with a rest, then plays a rhythmic pattern of eighth notes in the first measure, followed by a long note with a hairpin crescendo from *mf* to *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Alto (Alt.) part also plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes.

116

Fl. *mp*

Hb. *mp*

Cl. Sib

Bsn. *mp*

Cor

116

Timb. *p*

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 116, 117, and 118. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in treble clef with a mezzo-piano (*mp*) dynamic, featuring a slur over the final measure. Horn (Hb.) also plays a melodic line in treble clef, starting in measure 117 with a mezzo-piano (*mp*) dynamic. Clarinet in Bb (Cl. Sib) is silent, indicated by a whole rest. Bassoon (Bsn.) is silent until measure 117, then plays a melodic line in bass clef with a mezzo-piano (*mp*) dynamic. Cor Anglais (Cor) plays a rhythmic pattern of eighth notes in treble clef. Timpani (Timb.) plays a rhythmic pattern in bass clef with a piano (*p*) dynamic. Violin I (Vln. I) plays a melodic line in treble clef with a mezzo-piano (*mp*) dynamic. Violin II (Vln. II) plays a rhythmic pattern of eighth notes in treble clef. Viola (Alt.) plays a rhythmic pattern of eighth notes in alto clef. Violoncello (Vc.) and Contrabass (Cb.) both play a rhythmic pattern of eighth notes in bass clef. The score is in 3/4 time and the key signature has one flat (Bb).

119

Fl.

119

Hb.

119

Cl. Sib

*mp*

119

Bsn.

119

Cor

119

Timb.

119

Vln. I

Vln. II

Alt.

Vc.

Cb.



123

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

arco

arco

Detailed description of the musical score: The score is for measures 123 to 126. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in all four measures. Horn (Hb.) has a melodic line in measure 123, then rests. Clarinet in B-flat (Cl. Sib) has a melodic line in measure 123, then rests. Bassoon (Bsn.) has a rhythmic pattern of eighth notes in measure 123, then rests. Cor Anglais (Cor) has a rhythmic pattern of eighth notes in measures 123-126. Timpani (Timb.) has rests in all four measures. Violin I (Vln. I) has a melodic line in measures 123-126. Violin II (Vln. II) has a rhythmic pattern of eighth notes in measures 123-126. Viola (Alt.) has a rhythmic pattern of eighth notes in measures 123-126. Violoncello (Vc.) and Contrabass (Cb.) both have a rhythmic pattern of eighth notes in measures 123-126, with the instruction 'arco' written below the staff in measure 124.

Musical score for orchestra, measures 127-130. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127-130 are marked with a dynamic of *mf* (mezzo-forte). The key signature changes from one flat to two sharps between measures 129 and 130. The Flute part features a melodic line starting in measure 127. The Horn, Clarinet, Bassoon, and Cor parts have rests in measures 127-129 and enter in measure 130. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes.

131

Fl.

131

Hb.

131

Cl. Sib

131

Bsn.

131

Cor

131

Timb.

131

Vln. I

Vln. II

Alt.

Vc.

Cb.

pizz

This musical score page, numbered 43, is titled "[Titre]". It contains ten staves of music, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Bsn. (Bassoon), Cor. (Trumpet), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 135, indicated by a rehearsal mark. The key signature consists of three sharps (F#, C#, G#). The Flute part starts with a whole rest in measure 135 and enters in measure 136 with a melodic line. The Horn, Clarinet in B-flat, and Trumpet parts play a rhythmic accompaniment of eighth-note chords. The Bassoon part has a melodic line with eighth notes and rests. The Violin I and II parts have melodic lines, with Violin II starting in measure 136. The Alto, Violoncello, and Contrabass parts have lower melodic lines. The Timpani part is silent throughout the measures shown. The score concludes with a double bar line and repeat signs at the end of measure 140.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Hb. (Horn):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Cl. Sib. (Clarinet in Bb):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Bsn. (Bassoon):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Cor (Trumpet):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Timb. (Timpani):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Vln. I (Violin I):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Vln. II (Violin II):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Alt. (Viola):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.
- Vc. (Violoncello):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5. Includes the instruction "pizz" under the first measure.
- Cb. (Cello):** Measures 137-140. Part 1: Quarter notes G4, A4, B4, C5, D5. Part 2: Quarter notes G4, A4, B4, C5, D5.

139

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

141

Fl. *p*

Hb. *p*

Cl. Sib.

Bsn.

Cor *p*

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 and 142. The key signature is one sharp (F#) and the time signature is 2/2. The Flute (Fl.) and Horn (Hb.) parts play a sustained half note in measure 141, marked with a piano (*p*) dynamic. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts are silent in measure 141 but play chords in measure 142. The Cor Anglais (Cor) part plays a rhythmic pattern of eighth notes in measure 141, marked with a piano (*p*) dynamic. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part plays a melodic line in measure 141 and is silent in measure 142. The Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts play rhythmic patterns of eighth notes in both measures.

143

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 47, contains measures 143 and 144. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a whole note chord in measure 143 and a whole note chord in measure 144. Horns (Hb.) have a whole note chord in measure 143 and a whole note chord in measure 144. Clarinet in B-flat (Cl. Sib.) is silent in both measures. Bassoon (Bsn.) is silent in measure 143 and plays a rhythmic pattern of eighth notes in measure 144. Cor Anglais (Cor) plays a rhythmic pattern of eighth notes in both measures. Timpani (Timb.) is silent in both measures. Violin I (Vln. I) plays a melodic line in measure 143 and is silent in measure 144. Violin II (Vln. II) plays a rhythmic pattern of eighth notes in both measures. Viola (Alt.) plays a rhythmic pattern of eighth notes in both measures. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes in both measures.



This musical score page, numbered 48, is for an orchestral piece titled "[Titre]". It features ten staves for various instruments, all in a key signature of one sharp (F#) and a common time signature. The score begins at measure 145. The Flute (Fl.) and Horn (Hb.) parts start with a quarter rest followed by a quarter note G4 and a quarter rest. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts have a more active melodic line. The Cor Anglais (Cor) and Timpani (Timb.) parts are mostly silent, indicated by whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Alto (Alt.) part plays a steady eighth-note accompaniment. The Viola (Vc.) and Cello (Cb.) parts play a similar eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the Flute staff in the third measure.

148

Fl.

Hb.

*mf*

Cl. Sib

Bsn.

Cor

*mf*

Timb.

Vln. I

pizz

Vln. II

pizz

Alt.

pizz

Vc.

pizz

Cb.

pizz

Detailed description: This page of a musical score covers measures 148, 149, and 150. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 148 with a melodic line. The Horns (Hb.) and Cor Anglais (Cor) parts enter in measure 149 with a rhythmic pattern, both marked *mf*. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts also enter in measure 149 with a similar rhythmic pattern. The Violins I (Vln. I) and Violins II (Vln. II) parts play a rhythmic accompaniment, with the Violins II marked *pizz*. The Viola (Alt.) and Violoncello (Vc.) parts also play a rhythmic accompaniment, with the Viola marked *pizz*. The Contrabass (Cb.) part plays a rhythmic accompaniment, also marked *pizz*. The Timpani (Timb.) part is silent throughout the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

151

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 151. The score is written for ten instruments: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Alt.), Viola (Vc.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 151 and 152 show various rests and rhythmic patterns. Measure 153 features a more active melodic line for the Flute and a complex rhythmic pattern for the Bassoon, while other instruments continue with their respective parts. The score is presented in a standard orchestral layout with staves for each instrument.

154

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 154, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) staff shows a melodic line starting at measure 154 with a slur over a quarter note G4, followed by eighth notes A4, B4, and C5, and a final quarter note B4. The Bassoon (Bsn.) staff has a similar melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, and a final quarter note B3. The other instruments (Horn, Clarinet, Cor, Timpani, Violin I, Violin II, Alto, Viola, and Cello) have rests in measures 154, 155, and 156. The Violin I, Violin II, Alto, Viola, and Cello staves have a rhythmic pattern of a quarter note followed by a quarter rest in each measure.

157

Fl.

Hb.

Cl. Sib

*mf*

Bsn.

*mp*

Cor

*mp*

157

Timb.

157

Vln. I

*mp*

Vln. II

arco

*mp*

Alt.

arco

*mp*

Vc.

Cb.

160

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

arco

Detailed description of the musical score: The score is for page 53, measures 160-162. It features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Timpani) and a string section (Violin I, Violin II, Alto, Viola, Cello). The woodwinds play a melodic line with rests in measure 160 and notes in measures 161 and 162. The strings provide a rhythmic accompaniment. The Violin I part has a rest in measure 160 and an 'arco' marking in measure 161. The Violin II, Alto, Viola, and Cello parts play a consistent eighth-note pattern throughout the three measures.

8<sup>va</sup>-----

163

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting in measure 164, with an octave sign (8<sup>va</sup>) above it. The Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor parts are mostly silent, indicated by rests. The Timpani (Timb.) part is also silent. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes in measures 163 and 165, and a melodic phrase in measure 164. The Violin II (Vln. II) part has a continuous eighth-note accompaniment throughout. The Viola (Alt.) part has a similar eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple rhythmic pattern of eighth notes and rests.

166 *gva*-----

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The flute part (Fl.) begins in measure 166 with a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. In measure 167, there is a whole rest. In measure 168, there is a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. The horn part (Hb.) has whole rests in measures 166 and 167, and a melodic line starting in measure 168 with a half note G3, followed by eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. The clarinet in B-flat (Cl. Sib), bassoon (Bsn.), and cor anglais (Cor) parts have whole rests in all three measures. The timpani (Timb.) part has whole rests in all three measures. The violin I (Vln. I) part starts in measure 166 with a quarter note G4, an eighth rest, and a quarter note A4. In measure 167, it plays a sixteenth-note tremolo pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. In measure 168, it plays a quarter note G4, an eighth rest, and a quarter note A4. The violin II (Vln. II) part plays a continuous sixteenth-note tremolo pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The alto (Alt.) part plays a continuous sixteenth-note tremolo pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The viola (Vc.) part starts in measure 166 with a quarter note G3, an eighth rest, and a quarter note A3. In measure 167, it plays a quarter note G3, an eighth rest, and a quarter note A3. In measure 168, it plays a quarter note G3, an eighth rest, and a quarter note A3. The cello (Cb.) part starts in measure 166 with a quarter note G3, an eighth rest, and a quarter note A3. In measure 167, it plays a quarter note G3, an eighth rest, and a quarter note A3. In measure 168, it plays a quarter note G3, an eighth rest, and a quarter note A3.



This musical score page covers measures 169 and 170 for a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 169 has a whole rest. Measure 170 begins with a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5.
- Hb. (Horn):** Measure 169 has a whole note Bb3. Measure 170 has a whole rest.
- Cl. Sib. (Clarinet in Bb):** Measure 169 has a whole rest. Measure 170 begins with a quarter rest, followed by a melodic line: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Bsn. (Bassoon):** Measure 169 has a whole rest. Measure 170 has a whole rest.
- Cor (Trumpet):** Measure 169 has a whole rest. Measure 170 has a whole rest.
- Timb. (Timpani):** Measure 169 has a whole rest. Measure 170 has a whole rest.
- Vln. I (Violin I):** Measure 169 has a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 170 has a quarter note G5, a quarter note F#5, and a quarter note E5.
- Vln. II (Violin II):** Measure 169 has a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 170 has a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F#5, G5.
- Alt. (Alto):** Measure 169 has a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 170 has a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vc. (Viola):** Measure 169 has a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest. Measure 170 has a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest.
- Cb. (Cello):** Measure 169 has a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest. Measure 170 has a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest.

171

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

arco

*f*

arco

*f*

Detailed description: This page of a musical score, numbered 57, contains measures 171 through 173. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor), all playing a rhythmic pattern of eighth notes with rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern. The percussion section (Timpani) is silent. The score is in a key with one sharp (F#) and a common time signature. Dynamics include fortissimo (f) and arco markings.

173

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 58, measures 173 and 174. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) and Horn (Hb.) both have whole rests in both measures. Clarinet in Bb (Cl. Sib) has a melodic line starting in measure 173 with a quarter note G4, followed by eighth notes. Bassoon (Bsn.) has a whole rest in both measures. Cor Anglais (Cor) has a whole rest in both measures. Timpani (Timb.) has a whole rest in both measures. Violin I (Vln. I) has a rhythmic pattern of eighth notes, starting with a quarter rest in measure 173. Violin II (Vln. II) has a rhythmic pattern of eighth notes, starting with a quarter rest in measure 173. Alto (Alt.) has a rhythmic pattern of eighth notes, starting with a quarter rest in measure 173. Viola (Vc.) has a simple bass line with quarter notes and rests. Cello (Cb.) has a simple bass line with quarter notes and rests.

175

Fl.

*p*

175

Hb.

*p*

175

Cl. Sib

*p*

175

Bsn.

*p*

175

Cor

*p*

175

Timb.

*p*

175

Vln. I

*p*

175

Vln. II

*p*

Alt.

*p*

Vc.

pizz  
*p*

Cb.

pizz  
*p*

177

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

The image displays a page of a musical score, page 61, starting at measure 179. The score is written for a full orchestra and includes the following instruments:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measure 179 begins with a quarter rest, followed by quarter notes G4 and A4 in measures 180 and 181.
- Hb.** (Horn): Treble clef, key signature of one sharp (F#). Measure 179 begins with a quarter rest, followed by quarter notes G4 and A4 in measures 180 and 181.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#). Measure 179 begins with a quarter rest, followed by quarter notes G4 and A4 in measures 180 and 181.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measure 179 begins with a quarter rest, followed by quarter notes G4 and A4 in measures 180 and 181.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#). Measure 179 begins with a quarter rest, followed by quarter notes G4 and A4 in measures 180 and 181.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 179-181 are marked with a whole rest, indicating the instrument is silent.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 179-181 feature a continuous sixteenth-note pattern, starting on B3 and moving upwards.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 179-181 feature a continuous sixteenth-note pattern, starting on B3 and moving upwards.
- Alt.** (Viola): Bass clef, key signature of one sharp (F#). Measures 179-181 feature a continuous sixteenth-note pattern, starting on B3 and moving upwards.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 179-181 feature a continuous sixteenth-note pattern, starting on B3 and moving upwards.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 179-181 feature a continuous sixteenth-note pattern, starting on B3 and moving upwards.

Dynamic markings of ***f*** (forte) are present in measures 179-181 for the Flute, Horn, Clarinet, Bassoon, Cornet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The text "arco" is written below the Violoncello and Contrabass staves in measures 179-181.

181

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

184

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 184 through 187. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure 184 shows the Flute and Clarinet in Bb playing a melodic line, while the Bassoon and Cor Anglais play sustained notes. Measure 185 features a dynamic marking of *f* (forte) for the Bassoon. Measure 186 shows the Bassoon and Cor Anglais playing a melodic line, while the Flute and Clarinet in Bb play sustained notes. Measure 187 shows the Bassoon and Cor Anglais playing a melodic line, while the Flute and Clarinet in Bb play sustained notes. The score is written in a standard musical notation style with a staff for each instrument.



188

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*f*

*mf*

Detailed description of the musical score: The score is for measures 188 to 192. The key signature is one flat (Bb). The Flute, Horn, and Clarinet in Bb parts are silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line starting at measure 188, consisting of eighth notes and quarter notes. The Cor Anglais part is silent until measure 191, where it plays a half note with a dynamic marking of *mf*. The Timpani part has a rhythmic pattern of eighth notes, with a dynamic marking of *f* at the start of measure 189. The Violin I, Violin II, Alto, Violoncello, and Contrabass parts all play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* at the start of measure 189. The Violin I and II parts have accents (>) over the notes. The Alto, Violoncello, and Contrabass parts also have accents (>) over the notes.

193

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

198

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 198 to 201. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest in measure 198, followed by a melodic line in measures 199 and 200, and a final sustained note in measure 201. The Horn (Hb.) part has rests in measures 198 and 199, followed by a melodic line in measure 200 and a sustained note in measure 201. The Clarinet in Bb (Cl. Sib) part has rests in measures 198 and 199, followed by a melodic line in measure 200 and a sustained note in measure 201. The Bassoon (Bsn.) part has a melodic line in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201. The Cor Anglais (Cor) part has rests in measures 198 and 199, followed by a melodic line in measure 200 and a sustained note in measure 201. The Timpani (Timb.) part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201. The Alto (Alt.) part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201. The Viola (Vc.) part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201. The Cello (Cb.) part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a sustained note in measure 200 and a melodic line in measure 201.





211

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 211, 212, and 213. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts play a rhythmic pattern of eighth notes in the first measure, which then rests in the second and third measures. The Clarinet in Bb (Cl. Sib) and Bassoon (Bsn.) parts have rests in the first measure and enter in the second measure with a similar eighth-note pattern. The Cor Anglais (Cor) and Timpani (Timb.) parts have rests throughout. The Violin I (Vln. I) part features a continuous eighth-note accompaniment. The Violin II (Vln. II) part has a more sparse accompaniment with some sixteenth-note runs. The Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts provide a harmonic foundation with sustained notes and moving lines. The score is written in a key with one flat (Bb) and a common time signature.

214

Fl. *mf*

214

Hb. *mf*

214

Cl. Sib *mf*

214

Bsn. *mf*

214

Cor *mf*

214

Timb. *mf*

214

Vln. I *mf*

214

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

*mf*

Detailed description: This page of a musical score, numbered 70, is titled "[Titre]". It contains measures 214, 215, and 216 for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The Flute part has rests in measures 214 and 215, with a melodic phrase in measure 216. The Horn and Clarinet parts also have rests in measures 214 and 215. The Bassoon part plays a rhythmic pattern of eighth notes with rests. The Cor Anglais part plays a melodic line with some slurs. The Timpani part plays a rhythmic pattern of eighth notes with rests. The Violin I, Violin II, and Viola parts play a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with rests. The page number 70 is at the top left, and the title "[Titre]" is at the top center. The measure numbers 214, 215, and 216 are written at the beginning of each staff.

This musical score page, numbered 71, contains measures 217 through 219. The instruments are arranged vertically as follows: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 217-219 feature a melodic line with eighth and sixteenth notes, including a trill in measure 219.
- Hb.:** Horns play sustained chords in measures 218 and 219.
- Cl. Sib.:** Clarinets play sustained chords in measures 218 and 219.
- Bsn.:** Bassoons play a rhythmic pattern of eighth notes in measure 217, followed by sustained chords in measures 218 and 219.
- Cor:** Cor Anglais plays sustained chords in measures 218 and 219.
- Timb.:** Timpani plays sustained chords in measures 218 and 219.
- Vln. I:** Violin I plays a rhythmic pattern of eighth notes in measure 217, followed by a melodic line in measures 218 and 219.
- Vln. II:** Violin II plays a rhythmic pattern of eighth notes in measure 217, followed by a melodic line in measures 218 and 219.
- Alt.:** Viola plays a rhythmic pattern of eighth notes in measure 217, followed by a melodic line in measures 218 and 219.
- Vc.:** Violoncello plays a rhythmic pattern of eighth notes in measure 217, followed by a melodic line in measures 218 and 219.
- Cb.:** Contrabass plays a rhythmic pattern of eighth notes in measure 217, followed by a melodic line in measures 218 and 219.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into three measures, with measure numbers 217, 218, and 219 indicated at the beginning of each staff.



220

Fl.

220

Hb.

220

Cl. Sib

220

Bsn.

220

Cor

220

Timb.

220

Vln. I

220

Vln. II

220

Alt.

220

Vc.

220

Cb.

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

224

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor *mf*

224

Timb. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 73, contains measures 224 through 226. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present for all instruments. The Flute, Horn, Clarinet, Bassoon, and Cor parts begin with a quarter note chord (F4, A4, C5) followed by a quarter rest. The Timpani part features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and third measures. The Violin I part plays a melodic line of eighth notes. The Violin II part has a dotted quarter note in the first measure, followed by a half note in the second measure, and then a melodic line of eighth notes in the third measure. The Alto, Viola, and Cello parts each play a dotted quarter note in the first measure, followed by a half note in the second measure, and then a quarter note in the third measure.

227

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

pizz

*mp*

pizz

*mp*

Detailed description: This page of a musical score covers measures 227 to 230. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute and Horns: Rests in all measures.  
- Clarinet in B-flat: Starts in measure 228 with a melody marked *mf*.  
- Bassoon and Cor: Play a rhythmic pattern of eighth notes and rests, marked *mp*.  
- Timpani: Rests in all measures.  
- Violin I: Plays a melodic line with a crescendo hairpin, marked *mp*.  
- Violin II: Plays a melodic line with a crescendo hairpin, marked *mp*.  
- Viola: Plays a rhythmic pattern of eighth notes, marked *mp*.  
- Violoncello and Contrabass: Play a rhythmic pattern, marked *mp*, with a *pizz* (pizzicato) instruction in measure 227.  
- Dynamic markings: *mf* for Clarinet; *mp* for Bassoon, Cor, Violin I, Violin II, Viola, Cello, and Double Bass.

This musical score page, numbered 75, contains measures 230 through 232. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 230 and 231 are marked with a fermata over the first measure, indicating a full measure rest for all instruments. In measure 232, the woodwinds and brass play rhythmic patterns, while the strings play a steady eighth-note accompaniment. The Flute, Horn, and Clarinet in B-flat parts include dynamic markings such as  $mf$  and  $f$ , and hairpins indicating crescendos and decrescendos. The Bassoon and Cor parts also feature dynamic markings and hairpins. The Violin I part has a fermata in measure 230 and then plays a sixteenth-note pattern in measure 232. The Violin II, Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment throughout the measures.

233

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one flat. The staff contains three measures, each with a whole rest.

233

Hb.

Musical staff for Horn (Hb.) in treble clef with a key signature of one flat. The staff contains three measures, each with a whole rest.

233

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in treble clef with a key signature of one sharp. The staff contains three measures, each with a whole rest.

233

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef with a key signature of one flat. The staff contains three measures, each with a whole rest.

233

Cor

Musical staff for Trumpet (Cor) in treble clef with a key signature of one flat. The staff contains three measures, each with a whole rest.

233

Timb.

Musical staff for Timpani (Timb.) in bass clef with a key signature of one flat. The staff contains three measures, each with a whole rest.

233

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of one flat. The staff contains three measures of music: the first two measures feature a sixteenth-note pattern, and the third measure contains a quarter rest followed by a half note.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of one flat. The staff contains three measures of music, each featuring a continuous sixteenth-note pattern.

Alt.

Musical staff for Viola (Alt.) in alto clef with a key signature of one flat. The staff contains three measures of music, each featuring a continuous sixteenth-note pattern.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one flat. The staff contains three measures of music with a sparse melodic line.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of one flat. The staff contains three measures of music with a sparse melodic line.

236

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 77, starting at measure 236. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.) with a melodic line; Horns (Hb.) with a whole rest; Clarinet in B-flat (Cl. Sib) with a whole rest; Bassoon (Bsn.) with a whole rest; Cor Anglais (Cor) with a whole rest; Timpani (Timb.) with a rhythmic pattern of eighth notes and rests; Violin I (Vln. I) and Violin II (Vln. II) with a continuous sixteenth-note accompaniment; Viola (Alt.) with a continuous sixteenth-note accompaniment; Violoncello (Vc.) and Contrabass (Cb.) with a rhythmic pattern of eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 77 is in the top right corner, and the measure number 236 is at the start of each staff.

238

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

240

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 79, starting at measure 240. It features ten staves for different instruments. The Flute (Fl.) part consists of two measures of whole rests. The Horn (Hb.) part has two measures of whole rests, with some notes in the first measure marked with accents. The Clarinet in Bb (Cl. Sib) part has a rhythmic pattern of eighth notes, starting with a sharp sign. The Bassoon (Bsn.) part consists of two measures of whole rests. The Cor Anglais (Cor) part consists of two measures of whole rests. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line with eighth notes, starting with a sharp sign. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a rhythmic pattern of eighth notes.



This musical score page, numbered 80, is titled "[Titre]". It contains the notation for measures 242 through 247 for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 242-247 feature a continuous sixteenth-note pattern. A dynamic marking of *f* is present at the start of measure 242.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 242-247 feature a continuous sixteenth-note pattern. A dynamic marking of *f* is present at the start of measure 242.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Cor (Trumpet):** Treble clef, key signature of one flat. Measures 242-247 feature a continuous sixteenth-note pattern. A dynamic marking of *f* is present at the start of measure 242.
- Timb. (Timpani):** Bass clef, key signature of one flat. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 242-247 feature a melodic line starting with a dynamic marking of *f*.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Alt. (Viola):** Bass clef, key signature of one flat. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* and the instruction *arco* are present at the start of measure 242.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 242-247 feature a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* and the instruction *arco* are present at the start of measure 242.

244

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 244, features ten staves for various instruments. The Flute (Fl.), Horn (Hb.), and Cor parts play a rhythmic melody of eighth notes. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts play a complementary rhythmic pattern of eighth notes with rests. The Timpani (Timb.) part provides a steady eighth-note accompaniment. The Violin I (Vln. I) part has a melodic line, while the Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.) parts play a rhythmic accompaniment of eighth notes with rests. The score is written in a key signature of one flat and a common time signature.

246

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor *mf*

246

Timb. *mf*

246

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 82, is titled "[Titre]". It contains ten staves for various instruments. The first five staves (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor) have a treble clef and a key signature of one flat. The sixth staff (Timpani) has a bass clef and a key signature of one flat. The last five staves (Violin I, Violin II, Alto, Viola, and Cello) have a bass clef and a key signature of one flat. The number 246 is written above the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each staff. The Flute, Horn, Bassoon, and Cor parts consist of a few notes followed by rests. The Clarinet in B-flat part has a melodic line. The Violin I, Violin II, and Alto parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of quarter notes.

Musical score for measures 249-251. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 249-251 are marked *mp* (mezzo-piano). The woodwinds (Fl., Hb., Cl. Sib., Bsn., Cor) and strings (Vln. I, Vln. II, Alt., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Cor Anglais part features a melodic line with a fermata over the first measure of the second system.

252

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

Detailed description: This page of a musical score, numbered 84, is titled "[Titre]". It contains ten staves for various instruments, all starting at measure 252. The Flute (Fl.) staff begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Horn (Hb.) staff starts with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Clarinet in B-flat (Cl. Sib) staff begins with a quarter note, followed by a quarter rest, and then a series of eighth notes, with a *p* dynamic marking. The Bassoon (Bsn.) staff starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Cor (Trumpet) staff begins with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Timpani (Timb.) staff is mostly silent, with a few rests. The Violin I (Vln. I) staff starts with a quarter note, followed by a quarter rest, and then a series of eighth notes, with a *p* dynamic marking. The Violin II (Vln. II) staff begins with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Alto (Alt.) staff starts with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Viola (Vc.) staff begins with a quarter note, followed by a quarter rest, and then a series of eighth notes. The Cello (Cb.) staff starts with a quarter note, followed by a quarter rest, and then a series of eighth notes.

256

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz

*p* pizz