



# Guillaume Néant

France, Caluire et Cuire

## concerto pour violoncelle 2ème movvt

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
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### A propos de la pièce



**Titre :** concerto pour violoncelle 2ème movvt  
**Compositeur :** Néant, Guillaume  
**Arrangeur :** Néant, Guillaume  
**Droit d'auteur :** Guillaume Néant © All rights reserved  
**Editeur :** Néant, Guillaume  
**Instrumentation :** Violoncelle et Orchestre  
**Style :** Classique

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# [Titre]

G.NEANT

Adagio

Flûte

Hautbois

Clarinete sib

Basson

Trompette sib

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Violoncelle solo

15072010

Detailed description: This is a musical score for a symphony orchestra, titled "[Titre]" by G. NEANT. The tempo is marked "Adagio". The score is written for 12 staves. The top four staves are for woodwinds: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinete sib), and Bassoon (Basson). The next three staves are for brass: Trombone in B-flat (Trompette sib), Timpani (Timbales), and a staff that is currently empty. The bottom five staves are for strings: Violin I (Violon I), Violin II (Violon II), Alto (Alto), Cello (Violoncelle), and Double Bass (Contrebasse). A separate staff for Solo Cello (Violoncelle solo) is at the bottom. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first four staves (Flute, Oboe, Clarinet, Bassoon) have melodic lines with slurs and ties. The Trombone, Timpani, and the bottom three string staves (Alto, Cello, Double Bass) have rests. The Solo Cello staff also has rests. The number "15072010" is printed in the bottom right area of the score.

7

Fl.

Hb.

Cl. Sib

Bsn.

7

Tpt. Sib

7

Timb.

7

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

pizz

pizz

12

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

12

Timb.

12

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in all measures.
- Cl. Sib.** (Clarinet in B-flat): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Tpt. Sib.** (Trumpet in B-flat): Measures 17-18 have a half note G4. Measure 19 has a whole note G4. Measure 20 has a whole rest. Measure 21 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Timb.** (Timpani): Rests in all measures.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Measures 17-18 have a half note G4. Measures 19-20 have a half note A4. Measure 21 has a half note G4.
- Alt.** (Alto): Measures 17-18 have a half note G4. Measures 19-20 have a half note A4. Measure 21 has a half note G4.
- Vc.** (Violoncello): Measures 17-18 have a half note G3. Measures 19-20 have a half note A3. Measure 21 has a half note G3.
- Cb.** (Contrabass): Measures 17-18 have a half note G2. Measures 19-20 have a half note A2. Measure 21 has a half note G2.
- Vc.S.** (Solo Violoncello): Measures 17-18 have a half note G3. Measures 19-20 have a half note A3. Measure 21 has a half note G3.



Musical score for measures 27-30, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): Measures 27-30, starting with a quarter note G<sub>4</sub> and a dotted quarter note G<sub>4</sub>, then quarter notes A<sub>4</sub>, B<sub>4</sub>, and C<sub>5</sub>.
- Hb.** (Clarinet in B $\flat$ ): Measures 27-30, starting with a quarter note G<sub>3</sub> and a dotted quarter note G<sub>3</sub>, then quarter notes A<sub>3</sub>, B<sub>3</sub>, and C<sub>4</sub>.
- Cl. Sib.** (Clarinet in C): Measures 27-30, starting with a quarter note G<sub>3</sub> and a dotted quarter note G<sub>3</sub>, then quarter notes A<sub>3</sub>, B<sub>3</sub>, and C<sub>4</sub>.
- Bsn.** (Bassoon): Measures 27-30, starting with a quarter note G<sub>2</sub> and a dotted quarter note G<sub>2</sub>, then quarter notes A<sub>2</sub>, B<sub>2</sub>, and C<sub>3</sub>.
- Tpt. Sib.** (Trumpet in B $\flat$ ): Measures 27-30, starting with a quarter note G<sub>3</sub> and a dotted quarter note G<sub>3</sub>, then quarter notes A<sub>3</sub>, B<sub>3</sub>, and C<sub>4</sub>.
- Timb.** (Timpani): Measures 27-30, with a dotted half rest in measure 27 and a half rest in measure 28.
- Vln. I** (Violin I): Measures 27-30, starting with a quarter note G<sub>4</sub> and a dotted quarter note G<sub>4</sub>, then quarter notes A<sub>4</sub>, B<sub>4</sub>, and C<sub>5</sub>. Measures 29-30 feature a triplet of eighth notes (G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>) followed by a triplet of eighth notes (C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>).
- Vln. II** (Violin II): Measures 27-30, starting with a quarter note G<sub>3</sub> and a dotted quarter note G<sub>3</sub>, then quarter notes A<sub>3</sub>, B<sub>3</sub>, and C<sub>4</sub>. Measures 29-30 feature a triplet of eighth notes (G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>) followed by a triplet of eighth notes (C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>).
- Alt.** (Viola): Measures 27-30, starting with a quarter note G<sub>3</sub> and a dotted quarter note G<sub>3</sub>, then quarter notes A<sub>3</sub>, B<sub>3</sub>, and C<sub>4</sub>. Measures 29-30 feature a triplet of eighth notes (G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>) followed by a triplet of eighth notes (C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>).
- Vc.** (Violoncello): Measures 27-30, starting with a quarter note G<sub>2</sub> and a dotted quarter note G<sub>2</sub>, then quarter notes A<sub>2</sub>, B<sub>2</sub>, and C<sub>3</sub>. Measures 29-30 feature a triplet of eighth notes (G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>) followed by a triplet of eighth notes (C<sub>3</sub>, B<sub>2</sub>, A<sub>2</sub>).
- Cb.** (Contrabass): Measures 27-30, starting with a quarter note G<sub>1</sub> and a dotted quarter note G<sub>1</sub>, then quarter notes A<sub>1</sub>, B<sub>1</sub>, and C<sub>2</sub>. Measures 29-30 feature a triplet of eighth notes (G<sub>1</sub>, A<sub>1</sub>, B<sub>1</sub>) followed by a triplet of eighth notes (C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>).
- Vc.S.** (Cello/Sonata): Measures 27-30, starting with a quarter note G<sub>2</sub> and a dotted quarter note G<sub>2</sub>, then quarter notes A<sub>2</sub>, B<sub>2</sub>, and C<sub>3</sub>. Measures 29-30 feature a triplet of eighth notes (G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>) followed by a triplet of eighth notes (C<sub>3</sub>, B<sub>2</sub>, A<sub>2</sub>).





31

Fl.

3 3 3 3 3 3

Hb.

3 3

Cl. Sib.

3 3

Bsn.

Tpt. Sib.

31

Timb.

31

Vln. I

3 3 3 3

Vln. II

3 3 3 3

Alt.

3 3 3 3

Vc.

Cb.

Vc.S.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with a slur spanning across the two measures.
- Hb. (Horn):** Features a melodic line with a slur spanning across the two measures.
- Cl. Sib. (Clarinet in B-flat):** Features a melodic line with triplets and slurs.
- Bsn. (Bassoon):** Features a melodic line with a slur spanning across the two measures.
- Tpt. Sib. (Trumpet in B-flat):** Features a melodic line with a slur spanning across the two measures.
- Timb. (Timpani):** Shows a rest in both measures.
- Vln. I (Violin I):** Features a melodic line with triplets and slurs.
- Vln. II (Violin II):** Features a rhythmic line with triplets.
- Alt. (Viola):** Features a rhythmic line with triplets.
- Vc. (Violoncello):** Features a rhythmic line with slurs.
- Cb. (Contrabass):** Features a rhythmic line with slurs.
- Vc.S. (Violoncello Solo):** Features a melodic line with triplets and slurs.

The score is written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The page number '9' is located in the top right corner, and the title '[Titre]' is centered at the top. The measure number '33' is indicated at the beginning of each staff.

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The fifth staff is for Trumpet in B-flat (Tpt. Sib.), and the sixth is for Timpani (Timb.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Violoncello (Vc.S.). The score is in a key signature of three flats and begins at measure 35. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Violin I part includes a complex triplet figure in the third measure. The Violoncello part features a more intricate triplet pattern. The page is divided into three measures by vertical bar lines.



40

Fl.

Hb.

Cl. Sib

Bsn.

3 3

40

Tpt. Sib

40

Timb.

40

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

44

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

44

Timb.

44

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

pizz

pizz

pizz

The image shows a page of a musical score for an orchestra, starting at measure 44. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Violoncello (Vc.S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute, Horn, and Trombone parts are mostly rests. The Clarinet and Bassoon parts have a melodic line starting in measure 44, with a slur and accent over the first two notes. The Trumpet part also has a similar melodic line. The Violin I part has a long, flowing melodic line starting in measure 44. The Violin II, Alto, Viola, and Cello parts have a rhythmic pattern of eighth notes, with the instruction 'pizz' (pizzicato) written below the notes. The Violoncello part has a rhythmic pattern of eighth notes. The page number '13' is in the top right corner, and '[Titre]' is in the top center.

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4.
- Hb. (Horn):** Measures 49-51. All measures contain whole rests.
- Cl. Sib. (Clarinet in B-flat):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a quarter note G3, moving to A3, B3, and then a half note G3.
- Bsn. (Bassoon):** Measures 49-51. All measures contain whole rests.
- Tpt. Sib. (Trumpet in B-flat):** Measures 49-51. All measures contain whole rests.
- Timb. (Timpani):** Measures 49-51. All measures contain whole rests.
- Vln. I (Violin I):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a quarter note G4, moving to A4, B4, and then a half note G4.
- Vln. II (Violin II):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a quarter note G3, moving to A3, B3, and then a half note G3.
- Alt. (Viola):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a quarter note G3, moving to A3, B3, and then a half note G3.
- Vc. (Violoncello):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a quarter note G3, moving to A3, B3, and then a half note G3.
- Cb. (Double Bass):** Measures 49-51. Measure 49 has a whole rest. Measures 50 and 51 feature a melodic line starting on a quarter note G3, moving to A3, B3, and then a half note G3.
- Vc.S. (Double Bass):** Measures 49-51. All measures contain whole rests.

The score includes the instruction "arco" for the Violin II, Viola, and Violoncello parts in measures 50 and 51. The key signature is B-flat major (two flats) and the time signature is 4/4.

52

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

52

52

52

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The score is for a full orchestra. The key signature has three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole note in measure 52 and continuing with eighth notes; Horn (Hb.) with a rest in measure 52 and a melodic line starting in measure 53; Clarinet in B-flat (Cl. Sib) with a melodic line of eighth notes; Bassoon (Bsn.) with a rest in measure 52 and a melodic line starting in measure 53; Trumpet in B-flat (Tpt. Sib) with a rest throughout; Timpani (Timb.) with a rest throughout; Violin I (Vln. I) with a fast, rhythmic eighth-note pattern; Violin II (Vln. II) with a melodic line of eighth notes; Alto (Alt.) with a melodic line of eighth notes; Viola (Vc.) with a melodic line of eighth notes; and Violoncello (Cb.) with a melodic line of eighth notes. The score ends with a double bar line at the end of measure 54.





57

Fl.

Hb.

Cl. Sib

Bsn.

57

Tpt. Sib

57

Timb.

57

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3

3 3 3 3 3 3 3 3 3 3

59

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

59

Timb.

59

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

61

Timb.

61

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3 3 3 3 3

63

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

65

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3

pizz

pizz

67

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Trumpet in B-flat, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Violoncello Solo) is active. Violin II and Viola play a rhythmic triplet pattern of eighth notes. Violoncello and Contrabass play a similar pattern with some rests. Violin I and Violoncello Solo play a simple eighth-note line. A large brace spans the bottom of the string staves.

68

Fl.

Hb.

Cl. Sib

Bsn.

68

Tpt. Sib

68

Timb.

68

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.



69

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

Timb.

69

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

This musical score page, numbered 25, is titled "[Titre]". It contains the notation for measures 71 and 72 for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 71-72 with a melodic line, starting at measure 71 and continuing into measure 72.
- Hb. (Horn):** Measure 71 is a whole rest; measure 72 features a triplet of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Measure 71 is a whole rest; measure 72 features a triplet of eighth notes.
- Bsn. (Bassoon):** Measure 71 is a whole rest; measure 72 features a quarter note followed by a triplet of eighth notes.
- Tpt. Sib. (Trumpet in B-flat):** Measure 71 is a whole rest; measure 72 features a half note with a fermata.
- Timb. (Timpani):** Measure 71 is a whole rest; measure 72 is a whole rest.
- Vln. I (Violin I):** Measures 71-72 with a melodic line, starting at measure 71 and continuing into measure 72.
- Vln. II (Violin II):** Measures 71-72 with a triplet of eighth notes.
- Alt. (Viola):** Measures 71-72 with a triplet of eighth notes.
- Vc. (Violoncello):** Measures 71-72 with a quarter note followed by a triplet of eighth notes.
- Cb. (Contrabass):** Measures 71-72 with a quarter note followed by a triplet of eighth notes.
- Vc.S. (Violoncello Solo):** Measures 71-72 with a melodic line, starting at measure 71 and continuing into measure 72.

73

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

73

Timb.

73

Vln. I

Vln. II

Alt.

Vc.

arco

Cb.

arco

Vc.S.

This musical score page, numbered 27, contains measures 74 and 75 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 74 is a whole rest. Measure 75 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Hb.** (Horn): Measure 74 consists of a continuous eighth-note triplet. Measure 75 has a quarter rest.
- Cl. Sib.** (Clarinet in Bb): Similar to the Horn, it plays a continuous eighth-note triplet in measure 74 and has a quarter rest in measure 75.
- Bsn.** (Bassoon): Measure 74 has a half note. Measure 75 has a quarter rest.
- Tpt. Sib.** (Trumpet in Bb): Measure 74 has a half note with a slur. Measure 75 has a quarter rest.
- Timb.** (Timpani): Both measures 74 and 75 contain whole rests.
- Vln. I** (Violin I): Measure 74 has a whole rest. Measure 75 has a quarter rest.
- Vln. II** (Violin II): Measure 74 has a whole rest. Measure 75 has a quarter rest.
- Alt.** (Viola): Measure 74 has a whole rest. Measure 75 has a quarter rest.
- Vc.** (Violoncello): Measure 74 has a whole rest. Measure 75 has a quarter rest.
- Cb.** (Contrabass): Measure 74 has a whole rest. Measure 75 has a quarter rest.
- Vc.S.** (Violoncello Solo): Measure 74 has a whole rest. Measure 75 features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

Musical score for measures 76-79, featuring Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Cello (Vc.), and Double Bass (Vc.S.).

Measure 76: Flute has a melodic line with triplets. Horns, Clarinet, Bassoon, and Trumpet have rests. Timpani has a roll. Violin I has a rest. Violin II has a chord. Alto has a rest. Cello and Double Bass have rests.

Measure 77: Flute has a melodic line. Horns, Clarinet, Bassoon, and Trumpet have rests. Timpani has a roll. Violin I has a rest. Violin II has a chord. Alto has a rest. Cello and Double Bass have rests.

Measure 78: Flute has a melodic line. Horns, Clarinet, Bassoon, and Trumpet have rests. Timpani has a roll. Violin I has a rest. Violin II has a chord. Alto has a rest. Cello and Double Bass have rests.

Measure 79: Flute has a melodic line. Horns, Clarinet, Bassoon, and Trumpet have rests. Timpani has a roll. Violin I has a rest. Violin II has a chord. Alto has a rest. Cello and Double Bass have rests.

80

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

80

Timb.

80

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

pizz

Detailed description: This page of a musical score contains measures 80 through 83. The score is for a full orchestra. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The percussion section (Trombone in C, Timpani) has rhythmic parts. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. Measure 80 starts with a dynamic marking of *80*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Viola, Violoncello, and Contrabass parts feature sustained chords with double bar lines. The Contrabass part includes a *pizz* (pizzicato) marking in measure 81. The score is written for a full orchestra, with each instrument part on a separate staff.

84

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

84

Timb.

84

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.

3 3

pizz

pizz

pizz

pizz

pizz

pizz

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a full orchestra. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon) and percussion (Trombone in C, Timpani) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) and the Contrabassoon play active parts. The Violin I part features a triplet of eighth notes in measure 85, followed by a long, sustained chord in measure 86. The Violin II, Viola, Violoncello, and Contrabassoon parts all play a rhythmic pattern of eighth notes, with the instruction 'pizz' (pizzicato) written below their staves. The Double Bass part plays a similar eighth-note pattern. The score is in a key with three flats and a 4/4 time signature.

87

Fl.

Hb.

Cl. Sib

Bsn.

87

Tpt. Sib

87

Timb.

87

Vln. I

pizz

arco

3 3 3 3 3 3 3 3

Vln. II

arco

3 3 3 3 3 3 3 3

Alt.

pizz

Vc.

pizz

Cb.

pizz

Vc.S.

3 3 3 3 3 3 3 3



This musical score page, numbered 32, is titled "[Titre]". It covers measures 89, 90, and 91. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Double Bass (Vc.S.).

Measures 89 and 90 feature woodwinds and strings. The Clarinet in B-flat (Cl. Sib.) has a melodic line with triplets and slurs. The Bassoon (Bsn.) and Trumpet in B-flat (Tpt. Sib.) play sustained notes. The Violin I (Vln. I) and Violin II (Vln. II) play chords, while the Alto (Alt.) and Viola (Vc.) play a rhythmic pattern. The Double Bass (Vc.S.) has a complex rhythmic pattern with triplets.

Measure 91 features a double bass solo. The Clarinet in B-flat (Cl. Sib.) and Double Bass (Vc.S.) play melodic lines with triplets and slurs. The Bassoon (Bsn.) and Trumpet in B-flat (Tpt. Sib.) play sustained notes. The Violin I (Vln. I) and Violin II (Vln. II) play chords, while the Alto (Alt.) and Viola (Vc.) play a rhythmic pattern.

This musical score page, numbered 33, contains measures 92 through 97. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 92-97, featuring a melodic line with eighth-note patterns and a final half-note.
- Hb.** (Horn): Measures 92-97, mirroring the flute's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Measures 92-97, playing a similar melodic line.
- Bsn.** (Bassoon): Measures 92-97, playing a similar melodic line.
- Tpt. Sib.** (Trumpet in B-flat): Measures 92-97, mostly silent with some notes in measure 95.
- Timb.** (Timpani): Measures 92-97, mostly silent.
- Vln. I** (Violin I): Measures 92-97, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Measures 92-97, playing a rhythmic accompaniment of eighth notes.
- Alt.** (Viola): Measures 92-97, playing a rhythmic accompaniment of eighth notes, marked *arco*.
- Vc.** (Violoncello): Measures 92-97, playing a rhythmic accompaniment of eighth notes, marked *arco*.
- Cb.** (Contrabass): Measures 92-97, playing a rhythmic accompaniment of eighth notes, marked *arco*.
- Vc.S.** (Violoncello Solo): Measures 92-97, playing a melodic line with eighth-note patterns.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 92 through 97 at the beginning of each staff.

This musical score page contains measures 98 through 103. The instruments are arranged as follows:

- Flute (Fl.):** Measures 98-102 have a melodic line with slurs. Measure 103 has a short melodic phrase.
- Horn (Hb.):** Similar to the flute, with a melodic line and slurs in measures 98-102.
- Clarinet in B-flat (Cl. Sib.):** Provides a harmonic accompaniment with slurs in measures 98-102.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Trombone in B-flat (Tpt. Sib.):** Remains silent throughout the measures.
- Timpani (Timb.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Silent until measure 103, where it plays a short phrase with a *pizz* (pizzicato) marking.
- Violin II (Vln. II):** Silent until measure 103, where it plays a short phrase with a *pizz* marking.
- Alto (Alt.):** Silent until measure 103, where it plays a short phrase with a *pizz* marking.
- Viola (Vc.):** Silent until measure 103, where it plays a short phrase with a *pizz* marking.
- Celli (Cb.):** Silent until measure 103, where it plays a short phrase with a *pizz* marking.
- Violoncello Solo (Vc.S.):** Silent until measure 103, where it plays a short phrase.

104

Fl.

Hb.

Cl. Sib

Bsn.

Tpt. Sib

104

Timb.

104

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.S.