



# Guillaume Néant

France, Caluire et Cuire

## concerto pour clarinette 3ème movvt

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** concerto pour clarinette 3ème movvt  
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# [Titre]

G.NEANT

**Allegro vivace**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte**: Treble clef, 3/4 time signature, rests throughout.
- Hautbois**: Treble clef, 3/4 time signature, rests throughout.
- Basson**: Bass clef, 3/4 time signature, rests throughout.
- Trompette sib**: Treble clef, 3/4 time signature, rests throughout.
- Cor fa**: Treble clef, 3/4 time signature, rests throughout.
- Timbales**: Bass clef, 3/4 time signature, rests throughout.
- Violon I**: Treble clef, 3/4 time signature, rests throughout.
- Violon II**: Treble clef, 3/4 time signature, rests throughout.
- Alto**: Alto clef, 3/4 time signature, rests throughout.
- Violoncelle**: Bass clef, 3/4 time signature. Starts with a rest, then plays a series of dotted half notes starting from the second measure. The first note is marked "pizz".
- Contrebasse**: Bass clef, 3/4 time signature. Starts with a rest, then plays a series of dotted half notes starting from the second measure. The first note is marked "pizz".
- Clarinete sib**: Treble clef, 3/4 time signature. Starts with two rests, then plays a melodic line with eighth and sixteenth notes, including slurs and ties.

8

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

8

Timb.

8

Vln. I

Vln. II

arco

arco

arco

Alt.

Vc.

Cb.

8

Cl. Sib

14

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

14

Timb.

14

Vln. I

Vln. II

Alt.

Vc.

Cb.

arco

arco

14

Cl. Sib

3

3

3

3

3

*gna*-----

Musical score for various instruments, including Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet (Tpt. Sib.), Cor, Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), Cello (Cb.), and Clarinet (Cl. Sib.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 20 and 21 indicated. The Flute and Horn parts feature prominent triplet patterns. The Clarinet part features a complex sixteenth-note run. The Alto part features a melodic line with eighth notes. The Viola and Cello parts feature a simple bass line. The Timpani part is mostly silent. The Violin I and II parts feature a melodic line with eighth notes. The Trumpet and Cor parts feature a simple bass line. The Bassoon part features a simple bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

(8<sup>va</sup>)-----

Musical score for orchestra, page 5, measures 25-30. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in B-flat (Cl. Sib). The music is in 3/4 time with a key signature of one flat (B-flat). Measure 25 is marked with a first ending bracket and a repeat sign. Measure 26 contains a first ending bracket with a repeat sign. Measure 27 contains a first ending bracket with a repeat sign. Measure 28 contains a first ending bracket with a repeat sign. Measure 29 contains a first ending bracket with a repeat sign. Measure 30 contains a first ending bracket with a repeat sign. The Flute and Horn parts feature triplet eighth notes in measures 25 and 26. The Clarinet in B-flat part features a complex triplet eighth-note pattern in measure 30.

This musical score page, numbered 6, is titled "[Titre]". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 31, melodic line with slurs.
- Hb. (Horn):** Part 31, melodic line with slurs.
- Bsn. (Bassoon):** Part 31, melodic line with slurs.
- Tpt. Sib. (Trumpet in B-flat):** Part 31, rests followed by rhythmic patterns.
- Cor (Cornet):** Part 31, rests followed by rhythmic patterns.
- Timb. (Timpani):** Part 31, rests followed by rhythmic patterns.
- Vln. I (Violin I):** Part 31, rhythmic triplet patterns.
- Vln. II (Violin II):** Part 31, rhythmic triplet patterns.
- Alt. (Alto):** Part 31, melodic line with slurs.
- Vc. (Viola):** Part 31, melodic line with slurs.
- Cb. (Cello):** Part 31, melodic line with slurs.
- Cl. Sib. (Clarinet in B-flat):** Part 31, rests followed by melodic lines.

37

Fl.

Hb.

Bsn.

37

Tpt. Sib

Cor

37

Timb.

37

Vln. I

Vln. II

Alt.

Vc.

Cb.

37

Cl. Sib

Detailed description of the musical score: This page of a musical score, numbered 7, contains measures 37 through 42. The score is for a symphony orchestra and is written in a minor key, indicated by three flats in the key signature. The instruments and their parts are as follows: Flute (Fl.) and Horn (Hb.) both play a melodic line starting in measure 39 with a quarter rest followed by eighth notes. Bassoon (Bsn.) plays a rhythmic pattern of quarter notes and rests. Trumpet in B-flat (Tpt. Sib) and Cor Anglais (Cor) are silent throughout. Timpani (Timb.) is also silent. Violin I (Vln. I) has a long note in measure 42. Violin II (Vln. II) plays a rhythmic pattern of quarter notes. Alto (Alt.) plays a rhythmic pattern of quarter notes. Viola (Vc.) and Cello (Cb.) play a rhythmic pattern of quarter notes and rests. Bassoon (Cl. Sib) plays a melodic line with eighth notes and rests. The score includes various musical notations such as rests, notes, and dynamic markings like 'p'.



This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 43-48. Part 1: 43 (quarter rest), 44 (quarter note G4), 45 (quarter note A4), 46 (quarter note B4), 47 (quarter note C5), 48 (quarter note B4). Part 2: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4).
- Hb. (Horn):** Measures 43-48. Part 1: 43 (quarter note G3), 44 (quarter note A3), 45 (quarter note B3), 46 (quarter note C4), 47 (quarter note B3), 48 (quarter note A3). Part 2: 43 (quarter note G3), 44 (quarter note A3), 45 (quarter note B3), 46 (quarter note C4), 47 (quarter note B3), 48 (quarter note A3).
- Bsn. (Bassoon):** Measures 43-48. Part 1: 43 (quarter note G2), 44 (quarter note A2), 45 (quarter note B2), 46 (quarter note C3), 47 (quarter note B2), 48 (quarter note A2). Part 2: 43 (quarter note G2), 44 (quarter note A2), 45 (quarter note B2), 46 (quarter note C3), 47 (quarter note B2), 48 (quarter note A2).
- Tpt. Sib (Trumpet):** Measures 43-48. Part 1: 43 (quarter rest), 44 (quarter rest), 45 (quarter rest), 46 (quarter rest), 47 (quarter rest), 48 (quarter rest). Part 2: 43 (quarter rest), 44 (quarter rest), 45 (quarter rest), 46 (quarter rest), 47 (quarter rest), 48 (quarter rest).
- Cor (Cornet):** Measures 43-48. Part 1: 43 (quarter rest), 44 (quarter rest), 45 (quarter rest), 46 (quarter rest), 47 (quarter rest), 48 (quarter rest). Part 2: 43 (quarter rest), 44 (quarter rest), 45 (quarter rest), 46 (quarter rest), 47 (quarter rest), 48 (quarter rest).
- Timb. (Timpani):** Measures 43-48. Part 1: 43 (quarter rest), 44 (quarter rest), 45 (quarter rest), 46 (quarter note G2), 47 (quarter note A2), 48 (quarter note B2). Part 2: 43 (quarter rest), 44 (quarter rest), 45 (quarter rest), 46 (quarter note G2), 47 (quarter note A2), 48 (quarter note B2).
- Vln. I (Violin I):** Measures 43-48. Part 1: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4). Part 2: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4).
- Vln. II (Violin II):** Measures 43-48. Part 1: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4). Part 2: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4).
- Alt. (Alto):** Measures 43-48. Part 1: 43 (quarter note G3), 44 (quarter note A3), 45 (quarter note B3), 46 (quarter note C4), 47 (quarter note B3), 48 (quarter note A3). Part 2: 43 (quarter note G3), 44 (quarter note A3), 45 (quarter note B3), 46 (quarter note C4), 47 (quarter note B3), 48 (quarter note A3).
- Vc. (Viola):** Measures 43-48. Part 1: 43 (quarter note G3), 44 (quarter note A3), 45 (quarter note B3), 46 (quarter note C4), 47 (quarter note B3), 48 (quarter note A3). Part 2: 43 (quarter note G3), 44 (quarter note A3), 45 (quarter note B3), 46 (quarter note C4), 47 (quarter note B3), 48 (quarter note A3).
- Cb. (Cello):** Measures 43-48. Part 1: 43 (quarter note G2), 44 (quarter note A2), 45 (quarter note B2), 46 (quarter note C3), 47 (quarter note B2), 48 (quarter note A2). Part 2: 43 (quarter note G2), 44 (quarter note A2), 45 (quarter note B2), 46 (quarter note C3), 47 (quarter note B2), 48 (quarter note A2).
- Cl. Sib (Clarinet):** Measures 43-48. Part 1: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4). Part 2: 43 (quarter note G4), 44 (quarter note A4), 45 (quarter note B4), 46 (quarter note C5), 47 (quarter note B4), 48 (quarter note A4).

49

Fl.

Hb.

Bsn.

49

Tpt. Sib

Cor

49

Timb.

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

49

Cl. Sib

3

3

3

3

3

This page of a musical score, numbered 10, is titled "[Titre]". It features a score for various orchestral instruments, starting at measure 56. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a series of chords in the first six measures, followed by a melodic line in the final measure.
- Hb. (Horn):** Plays a series of chords in the first six measures, followed by a melodic line in the final measure.
- Bsn. (Bassoon):** Plays a series of chords in the first six measures, followed by a melodic line in the final measure.
- Tpt. Sib. (Trumpet in B-flat):** Plays a melodic line with a long slur across measures 56-63, ending with a final note.
- Cor. (Cor Anglais):** Remains silent until the final measure, where it plays a few notes.
- Timb. (Timpani):** Remains silent until the final measure, where it plays a few notes.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Remains silent until the final measure, where it plays a melodic line.
- Alt. (Alto):** Remains silent until the final measure, where it plays a few notes.
- Vc. (Cello):** Remains silent until the final measure, where it plays a few notes.
- Cb. (Double Bass):** Remains silent until the final measure, where it plays a few notes.
- Cl. Sib. (Clarinet in B-flat):** Remains silent until measure 63, where it plays a melodic line with a long slur.

64

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

64

Timb.

64

Vln. I

Vln. II

Alt.

Vc.

Cb.

64

Cl. Sib

Detailed description: This is a page of a musical score, page 11, starting at measure 64. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Flute, Horn, Bassoon, and Clarinet in B-flat parts have melodic lines. The Trumpet in B-flat and Trombone parts have rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin I, Violin II, Alto, Viola, Cello, and Contrabass parts have harmonic support. The Clarinet in B-flat part has a complex, fast-moving melodic line.

69

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

69

Timb.

69

Vln. I

Vln. II

Alt.

Vc.

Cb.

69

Cl. Sib

3

75

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

75

Timb.

75

Vln. I

Vln. II

Alt.

Vc.

Cb.

75

Cl. Sib

Detailed description of the musical score: The score is for a symphony orchestra, page 13. It begins at measure 75. The key signature is one flat (B-flat). The woodwinds (Flute, Horn, Bassoon, Trumpet in B-flat, Cor Anglais, and Clarinet in B-flat) are mostly silent, with some activity in the Cor Anglais and Clarinet in B-flat starting in measure 75. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with some changes in the pattern and dynamics throughout the page. The Timpani part is mostly silent. The overall texture is dense and rhythmic.

This musical score page contains measures 82 through 88. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 82-87 with eighth-note patterns, ending with a quarter rest in measure 88.
- Hb. (Clarinet):** Active in measures 82-87 with eighth-note patterns, ending with a quarter rest in measure 88.
- Bsn. (Bassoon):** Active in measures 82-87 with eighth-note patterns, ending with a quarter rest in measure 88.
- Tpt. Sib. (Trumpet):** Plays a single note in measure 82, then rests for the remainder of the page.
- Cor (Cor Anglais):** Remains silent throughout the page.
- Timb. (Timpani):** Remains silent throughout the page.
- Vln. I (Violin I):** Remains silent until measure 88, where it plays a quarter note.
- Vln. II (Violin II):** Remains silent until measure 88, where it plays a quarter note.
- Alt. (Viola):** Remains silent until measure 88, where it plays a quarter note.
- Vc. (Violoncello):** Remains silent until measure 88, where it plays a quarter note.
- Cb. (Cello):** Remains silent until measure 88, where it plays a quarter note.
- Cl. Sib. (Clarinet):** Active in measures 82-88 with a melodic line, including a slur over measures 83-84 and a fermata over measure 85.

89

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

Detailed description: This is a page of a musical score for orchestra, measures 89 to 93. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. Measures 89-93 show a variety of rhythmic patterns and textures. The woodwinds (Flute, Horn, Bassoon, Trumpet in B-flat, and Cor Anglais) have sparse parts, often playing sustained notes or short phrases. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more active role, with the Violins I and II featuring a rhythmic pattern of eighth notes. The Trombones and Timpani are mostly silent in these measures. The Clarinet in B-flat has a few notes in measure 93.



94

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

94

Timb.

94

Vln. I

Vln. II

Alt.

Vc.

Cb.

94

Cl. Sib

Detailed description of the musical score: The score is for measures 94 through 99. It is written in a minor key (two flats) and a 4/4 time signature. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). Measures 94-95 show the woodwinds and strings with various rhythmic figures. Measures 96-99 feature a more active texture with the strings playing a rhythmic pattern and the woodwinds providing harmonic support. The Clarinet in B-flat has a melodic line starting in measure 94 and continuing through measure 99.

100

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

100

Timb.

100

Vln. I

Vln. II

Alt.

Vc.

Cb.

100

Cl. Sib

3

3

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 17 and has a title placeholder [Titre]. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for different instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Trumpets in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Double Bass (Cb.). The Flute, Horns, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern. The Bassoon part has a melodic line with some triplets. The Clarinet in B-flat (Cl. Sib) part has a melodic line with triplets and a rhythmic pattern. The dynamic marking '100' (fortissimo) is present at the beginning of several staves.

This musical score page, numbered 18, is titled "[Titre]". It features a full orchestral arrangement starting at measure 105. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Hb. (Horn):** Plays a melodic line with slurs and accents.
- Bsn. (Bassoon):** Provides a bass line with slurs and accents.
- Tpt. Sib. (Trumpet in B-flat):** Remains silent throughout this section.
- Cor (Cor Anglais):** Plays a melodic line with slurs and accents.
- Timb. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Alt. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Provides a bass line with slurs and accents.
- Cb. (Contrabass):** Provides a bass line with slurs and accents.
- Cl. Sib. (Clarinet in B-flat):** Plays a rhythmic accompaniment of eighth notes, with some melodic fragments.

111

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

3

3

3

3

3

3

3

This musical score page, numbered 20, is titled "[Titre]". It features a full orchestral arrangement starting at measure 117. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line, including a section marked *8<sup>va</sup>* (octave up) in the final measures.
- Hb. (Horn):** Provides harmonic support with sustained notes and melodic fragments.
- Bsn. (Bassoon):** Mirrors the horn part with a similar melodic line.
- Tpt. Sib. (Trumpet in B-flat):** Plays sustained chords.
- Cor (Cor Anglais):** Plays sustained chords.
- Timb. (Timpani):** Features a rhythmic pattern of eighth notes.
- Vln. I & II (Violins):** Play sustained notes and rhythmic patterns.
- Alt. (Viola):** Plays sustained notes and rhythmic patterns.
- Vc. (Cello) & Cb. (Double Bass):** Both parts include a *pizz* (pizzicato) instruction in the later measures.
- Cl. Sib. (Clarinet in B-flat):** Features a complex melodic line with multiple triplet markings.

Musical score for orchestra, measures 123-130. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 123-124 have a melodic line with accents. Measure 125 has a *8va* marking above the staff. Measures 126-130 are mostly rests.
- Hb.** (Horn): Similar to the Flute part, with a melodic line in measures 123-124 and rests thereafter.
- Bsn.** (Bassoon): Provides a rhythmic accompaniment in measures 123-124, then rests.
- Tpt. Sib.** (Trumpet in B-flat): Enters in measure 125 with a dotted half note, then plays a rhythmic pattern of eighth notes in measures 126-130.
- Cor.** (Cornet): Similar to the Trumpet in B-flat part, entering in measure 125.
- Timb.** (Timpani): Plays a rhythmic pattern of eighth notes in measures 123-130.
- Vln. I** (Violin I): Measures 123-124 have a melodic line with accents. Measure 125 has a *8va* marking above the staff. Measures 126-130 continue the melodic line.
- Vln. II** (Violin II): Provides a rhythmic accompaniment of eighth notes in measures 123-130.
- Alt.** (Viola): Provides a rhythmic accompaniment of eighth notes in measures 123-130.
- Vc.** (Violoncello): Provides a rhythmic accompaniment of eighth notes in measures 123-130.
- Cb.** (Contrabass): Provides a rhythmic accompaniment of eighth notes in measures 123-130.
- Cl. Sib.** (Clarinet in B-flat): Enters in measure 125 with a melodic line, continuing through measure 130.

This musical score page, numbered 22, is titled "[Titre]". It features a score for various orchestral instruments, starting at measure 130. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a whole note chord of Bb2, Eb3, and Bb3 in measures 130-132, then moving to a melodic line in measures 133-135.
- Hb. (Horn):** Part 1, mirroring the Flute's initial chord and then playing a melodic line in measures 133-135.
- Bsn. (Bassoon):** Part 1, playing a whole note chord of Bb2, Eb3, and Bb3 in measures 130-132, then remaining silent.
- Tpt. Sib. (Trumpet in Bb):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then remaining silent.
- Cor. (Cor Anglais):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then remaining silent.
- Timb. (Timpani):** Part 1, playing a whole note chord of Bb2, Eb3, and Bb3 in measures 130-132, then remaining silent.
- Vln. I (Violin I):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then moving to a melodic line in measures 133-135.
- Vln. II (Violin II):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then moving to a melodic line in measures 133-135.
- Alt. (Alto):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then moving to a melodic line in measures 133-135.
- Vc. (Viola):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then remaining silent.
- Cb. (Cello):** Part 1, playing a rhythmic pattern of eighth notes in measures 130-132, then remaining silent.
- Cl. Sib. (Clarinet in Bb):** Part 1, playing a melodic line in measures 130-132, then remaining silent.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first system includes measures 130, 131, and 132, followed by a repeat sign. The second system includes measures 133, 134, and 135. The Flute and Horn parts feature dynamic markings of *pp.*, *p.*, and *pp.* in measures 133-135. The Clarinet part includes a trill marking (*tr*) in measure 134.

Musical score for orchestra, measures 136-142. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in B-flat (Cl. Sib.).

Measures 136-142 are marked with a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Key features of the score include:

- Flute (Fl.) and Horn (Hb.):** Both instruments play a melodic line starting in measure 136, consisting of a quarter note followed by two eighth notes, then a quarter rest.
- Bassoon (Bsn.):** Plays a whole rest throughout the entire passage.
- Trumpet in B-flat (Tpt. Sib.):** Plays a whole rest throughout the entire passage.
- Cor Anglais (Cor):** Plays a whole rest until measure 140, where it begins a "solo" passage with a half note followed by a quarter note.
- Timpani (Timb.):** Plays a whole rest throughout the entire passage.
- Violin I (Vln. I):** Plays a melodic line starting in measure 136, consisting of a quarter note followed by two eighth notes, then a quarter rest.
- Violin II (Vln. II):** Plays a melodic line starting in measure 136, consisting of a quarter note followed by two eighth notes, then a quarter rest.
- Viola (Alt.):** Plays a melodic line starting in measure 136, consisting of a quarter note followed by two eighth notes, then a quarter rest.
- Violoncello (Vc.) and Contrabass (Cb.):** Both instruments play a melodic line starting in measure 136, consisting of a quarter note followed by two eighth notes, then a quarter rest. The word "arco" is written below the staff in measure 137.
- Clarinet in B-flat (Cl. Sib.):** Plays a melodic line starting in measure 136, consisting of a quarter note followed by two eighth notes, then a quarter rest.



This musical score page contains measures 143 through 149. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 143-145 are rests. Measures 146-147 have a half note G<sup>va</sup> (G natural, octave above staff) with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Hb. (Horn):** Measures 143-145 are rests. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Bsn. (Bassoon):** Measures 143-145 are rests. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Tpt. Sib. (Trumpet in B-flat):** Measures 143-145 are rests. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Cor. (Cornet):** Measures 143-145 are rests. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Timb. (Timpani):** Measures 143-145 are rests. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Vln. I (Violin I):** Measures 143-145 are eighth notes. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Vln. II (Violin II):** Measures 143-145 are eighth notes. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.
- Alt. (Viola):** Measures 143-145 are eighth notes. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149. Measure 149 has a *pizz* marking.
- Vc. (Violoncello):** Measures 143-145 are eighth notes. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149. Measure 149 has a *pizz* marking.
- Cb. (Cello):** Measures 143-145 are eighth notes. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149. Measure 149 has a *pizz* marking.
- Cl. Sib. (Clarinet in B-flat):** Measures 143-145 are eighth notes. Measures 146-147 have a half note G<sup>va</sup> with a slur. Measure 148 has a quarter note G<sup>va</sup> with a slur, followed by eighth notes in measure 149.

150

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

150

Timb.

150

Vln. I

Vln. II

Alt.

Vc.

Cb.

150

Cl. Sib

156

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

156

3 3 3

Timb.

156

Vln. I

Vln. II

Alt.

arco

Vc.

arco

Cb.

arco

156

Cl. Sib

Detailed description: This page of a musical score covers measures 156 to 161. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Cor Anglais (Cor). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Double Bass (Cb.). The Clarinet in B-flat (Cl. Sib) is also present. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 156 begins with a treble clef and a key signature of two flats. The flute, horn, and bassoon parts have melodic lines. The timpani part has a triplet of eighth notes in measure 159. The violin and viola parts have melodic lines with some slurs. The cello and double bass parts are marked 'arco' and have a simple accompaniment. The clarinet part is mostly rests.

162

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

162

3 3 3

Timb.

162

Vln. I

Vln. II

Alt.

Vc.

Cb.

162

Cl. Sib

3 3 3

Detailed description: This page of a musical score covers measures 162 to 167. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 162 is marked with a '162' above the staff. The Flute, Horn, and Cor parts are mostly rests. The Bassoon part has a melodic line starting in measure 164. The Timpani part has a triplet of eighth notes in measure 163. The Violin I and II parts have a melodic line starting in measure 162, with a slur over measures 162-164. The Alto Saxophone part has a melodic line starting in measure 164. The Viola and Cello parts have a rhythmic pattern of eighth notes. The Clarinet in B-flat part has a melodic line starting in measure 164, with triplets in measures 166 and 167.

Musical score for measures 168-173. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet (Tpt. Sib.), Trombone (Cor.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Cello (Vc.), Double Bass (Cb.), and Clarinet (Cl. Sib.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 168 is marked with a '168' above the staff. The Clarinet part (Cl. Sib.) features a prominent triplet melody throughout the passage. The Bassoon part (Bsn.) has a rhythmic accompaniment of quarter notes. The Trumpet part (Tpt. Sib.) has a 'solo' marking and plays a melody of quarter notes with rests. The other instruments (Fl., Hb., Cor., Timb., Vln. I, Vln. II, Alt., Vc., Cb.) are marked with a flat line, indicating they are silent for this passage.

174

Fl.

Hb.

Bsn.

174

Tpt. Sib

Cor

174

Timb.

174

Vln. I

Vln. II

Alt.

Vc.

Cb.

174

Cl. Sib

3

3

3

3

Musical score for orchestral instruments, measures 180 to 184. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in B-flat (Cl. Sib.).

Measure 180: Flute and Horn parts are mostly rests. Bassoon, Trumpet in B-flat, and Cor Anglais parts are also mostly rests. Timpani has a single note. Violin I and II, Viola, Violoncello, and Contrabass parts have rhythmic patterns. Clarinet in B-flat has a melodic line.

Measure 181: Similar to measure 180, with some activity in the lower strings and Clarinet in B-flat.

Measure 182: Similar to measure 180, with some activity in the lower strings and Clarinet in B-flat.

Measure 183: Similar to measure 180, with some activity in the lower strings and Clarinet in B-flat.

Measure 184: Flute and Horn parts have melodic lines. Bassoon, Trumpet in B-flat, and Cor Anglais parts have notes. Timpani has a single note. Violin I and II, Viola, Violoncello, and Contrabass parts have rhythmic patterns. Clarinet in B-flat has a melodic line.

Measure 185: Flute and Horn parts have melodic lines. Bassoon, Trumpet in B-flat, and Cor Anglais parts have notes. Timpani has a single note. Violin I and II, Viola, Violoncello, and Contrabass parts have rhythmic patterns. Clarinet in B-flat has a melodic line.

185

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

185

Timb.

185

Vln. I

Vln. II

Alt.

Vc.

Cb.

185

Cl. Sib

Detailed description: This page of a musical score covers measures 185 to 189. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). Measures 185-187 show the Horn, Bassoon, and Violin I parts with melodic lines, while the Flute, Trumpet, Cor, and Timpani parts are silent. In measure 188, the Flute, Trumpet, Cor, and Timpani parts enter with sustained notes. In measure 189, the Flute, Horn, Bassoon, and Violin I parts continue their melodic lines, while the other instruments provide harmonic support. The Clarinet part features a rhythmic pattern of eighth notes throughout the measures.



This musical score page, numbered 32, is titled "[Titre]". It features a full orchestral arrangement starting at measure 190. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Hb. (Horn):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Melodic line with slurs and accents.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the section.
- Cor (Trumpet in C):** Melodic line with slurs and accents.
- Timb. (Timpani):** Rests throughout the section.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Rhythmic accompaniment.
- Alt. (Alto):** Rhythmic accompaniment.
- Vc. (Viola):** Rhythmic accompaniment.
- Cb. (Cello):** Rhythmic accompaniment.
- Cl. Sib. (Clarinet in B-flat):** Rhythmic accompaniment with triplets in the final measures.

196

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

196

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

196

Cl. Sib

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

202

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

202

Timb.

202

Vln. I

Vln. II

Alt.

Vc.

Cb.

202

Cl. Sib

pizz

pizz

Detailed description: This page of a musical score covers measures 202 through 208. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 202-208 show a variety of musical textures. The Flute, Horn, Bassoon, Trumpet, Cor, and Timpani parts are mostly silent, indicated by rests. The Violin I part features a melodic line with a long slur across measures 202-203. The Violin II, Alto, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Cello and Viola parts are marked 'pizz' (pizzicato). The Clarinet in B-flat part has a few notes in measure 202 and then rests.

209

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

209

Timb.

209

Vln. I

Vln. II

Alt.

Vc.

Cb.

209

Cl. Sib

solo

pizz

Detailed description: This page of a musical score covers measures 209 to 215. The score is for a full orchestra. The woodwind section (Flute, Horn, Bassoon, Trumpet in B-flat, Trombone, Clarinet in B-flat) is mostly silent, with the Trumpet in B-flat playing a melodic solo starting in measure 210. The string section (Violin I, Violin II, Alto, Viola, Cello, Double Bass) is active throughout. Violin I plays a melodic line with a 'pizz' (pizzicato) marking in measure 210. Violin II, Alto, Viola, Cello, and Double Bass play rhythmic accompaniment. The percussion section (Timpani) is also silent. The score is in a key with two flats and a common time signature.

216

Fl.

Hb.

Bsn.

Tpt. Sib.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib.

solo

arco

Detailed description of the musical score: This page contains measures 216 through 222 of an orchestral score. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Trumpet in B-flat, Cor Anglais, and Clarinet in B-flat) are mostly silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active, playing rhythmic patterns. The Trombone part has a melodic line starting in measure 218, marked 'solo'. The Violin I part has a melodic line starting in measure 218, marked 'arco'. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat part is silent.

223

Fl.

Hb.

Bsn.

223

Tpt. Sib

Cor

223

Timb.

223

Vln. I

pizz

arco

Vln. II

Alt.

Vc.

Cb.

223

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, numbered 37. The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 223. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The Flute, Horn, Bassoon, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Cor parts play a melodic line with long notes and slurs. The Timpani part is silent. The Violin I part starts with a pizzicato section and then moves to arco. The Violin II, Alto Saxophone, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page contains measures 230 through 236. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 230 starts with a half note G4, followed by rests for the remainder of the system.
- Hb. (Clarinet):** Measures 230-236 feature a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. A slur covers measures 230-236.
- Bsn. (Bassoon):** Rests throughout the system.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the system.
- Cor. (Trumpet in C):** Rests throughout the system.
- Timb. (Timpani):** Rests throughout the system.
- Vln. I (Violin I):** Measure 230 starts with a half note G4, followed by rests.
- Vln. II (Violin II):** Measures 230-236 play a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Alt. (Viola):** Measures 230-236 play a rhythmic pattern of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Vc. (Violoncello):** Measures 230-236 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Cb. (Contrabass):** Measures 230-236 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Cl. Sib. (Clarinet in B-flat):** Rests throughout the system.

Musical score for measures 237-246. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 237 through 246. The instruments and their parts are:

- Fl.**: Flute, measures 237-246.
- Hb.**: Horn, measures 237-246.
- Bsn.**: Bassoon, measures 237-246.
- Tpt. Sib**: Trumpet in B-flat, measures 237-246.
- Cor**: Cor Anglais, measures 237-246.
- Timb.**: Timpani, measures 237-246.
- Vln. I**: Violin I, measures 237-246.
- Vln. II**: Violin II, measures 237-246.
- Alt.**: Alto, measures 237-246.
- Vc.**: Viola, measures 237-246.
- Cb.**: Cello, measures 237-246.
- Cl. Sib**: Clarinet in B-flat, measures 237-246.



247

Fl.

Hb.

Bsn.

247

Tpt. Sib

Cor

247

Timb.

247

Vln. I

Vln. II

Alt.

Vc.

Cb.

247

Cl. Sib

253

Fl.

Hb.

Bsn.

253

Tpt. Sib.

Cor.

253

Timb.

253

Vln. I

Vln. II

Alt.

Vc.

Cb.

253

Cl. Sib.

Detailed description of the musical score: The score is for page 41, measures 253-258. It features a woodwind and string ensemble. The instruments are Flute (Fl.), Horn in B-flat (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in B-flat (Cl. Sib.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 253-256 contain rests for all instruments. In measure 257, the Violin I part has a melodic line of eighth notes. In measure 258, the Clarinet in B-flat has a melodic line starting with a half note and followed by eighth notes. The rest of the instruments have rests in measure 258.

259

Fl.

Hb.

Bsn.

259

Tpt. Sib

Cor

259

Timb.

259

Vln. I

Vln. II

Alt.

Vc.

Cb.

259

Cl. Sib

Detailed description: This page of a musical score covers measures 259 to 264. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 259-264 show the following activity: Flute, Horn, Bassoon, Trumpet, Cor, and Timpani are silent, indicated by whole rests. Violin I plays a rhythmic pattern of eighth notes in pairs. Violin II plays a rhythmic pattern of eighth notes. Alto Saxophone, Viola, Cello, and Clarinet are silent. In measure 264, the Clarinet in B-flat enters with a melodic phrase consisting of a quarter note followed by a dotted half note, both beamed together.

265

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

265

Timb.

265

Vln. I

Vln. II

Alt.

Vc.

Cb.

265

Cl. Sib

tr

271

Fl.

Hb.

Bsn.

271

Tpt. Sib

Cor

271

Timb.

271

Vln. I

pizz

Vln. II

pizz

Alt.

pizz

Vc.

Cb.

271

Cl. Sib

Detailed description: This page of a musical score covers measures 271 to 276. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Horn (Hb.), Trumpet in B-flat (Tpt. Sib), and Clarinet in B-flat (Cl. Sib) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part has a melodic line starting in measure 271. The Timpani (Timb.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in the first two measures, then transition to a pattern of quarter notes with 'pizz' (pizzicato) markings. The Alto (Alt.) part also has a melodic line starting in measure 271, with 'pizz' markings. The Viola (Vc.) and Cello (Cb.) parts are silent. The page number '44' is in the top left, and '[Titre]' is in the top center. Measure numbers '271' are placed above the first staff of each instrument group.

278

Fl.

Hb.

Bsn.

8<sup>va</sup>

278

Tpt. Sib

Cor

278

Timb.

278

Vln. I

arco

278

Vln. II

arco

278

Alt.

arco

278

Vc.

pizz

278

Cb.

pizz

278

Cl. Sib

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 278 to 284. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Clarinet) and strings (Violin I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Trombone) has rests until measure 283. The percussion (Timpani) has a rhythmic pattern. The score includes dynamic markings like *arco* and *pizz*, and articulation like accents. A *8<sup>va</sup>* marking is present above the Flute and Clarinet staves in measures 278-281 and 283-284.

Musical score for measures 285-291. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Hb.** (Horn): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests in measures 285-286, then plays a rhythmic pattern of eighth notes in measures 287-289.
- Cor.** (Cornet): Rests in measures 285-286, then plays a rhythmic pattern of eighth notes in measures 287-289.
- Timb.** (Timpani): Rests throughout the measures.
- Vln. I** (Violin I): Plays a melodic line with eighth notes and a trill in measure 287.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Alt.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of eighth notes.
- Cl. Sib.** (Clarinet in B-flat): Solo part starting at measure 285, featuring a melodic line with trills and a trill in measure 291.

This musical score page, numbered 47, features the title "[Titre]". It contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Clarinet in B-flat (Cl. Sib.). The score begins at measure 292. The Flute and Horn parts include dynamic markings for *8<sup>va</sup>* (octave up) and *p.* (piano). The Clarinet in B-flat part includes a *tr* (trill) marking. The score is written in a key signature of two flats and a common time signature.



299

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

299

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

299

Cl. Sib

3