



Guillaume Néant

France, Caluire et Cuire

concertino pour guitare 2ème movt

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_guillaume-neant.htm

A propos de la pièce



Titre : concertino pour guitare 2ème movt
Compositeur : Néant, Guillaume
Arrangeur : Néant, Guillaume
Droit d'auteur : Guillaume Néant
Editeur : Néant, Guillaume
Instrumentation : Orchestre: bois et cordes
Style : Classique moderne

Guillaume Néant sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

concertino2

G.NEANT

andante

Flûte

Hautbois

Trompette do

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Guitare acoustique

The image shows a musical score for a piece titled "concertino2" by G. Neant. The score is written for a full orchestra and includes the following instruments: Flûte (Flute), Hautbois (Oboe), Trompette do (Trumpet), Timbales (Timpani), Violon I (Violin I), Violon II (Violin II), Alto (Viola), Violoncelle (Cello), Contrebasse (Double Bass), and Guitare acoustique (Acoustic Guitar). The tempo is marked "andante". The score is in common time (C) and the key signature has one sharp (F#). The Flute, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass parts are mostly silent, indicated by rests. The Trumpet part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4, all under a slur. The Timpani part has a rhythmic pattern starting with a quarter rest, followed by eighth notes G2 and F2, and a quarter rest. The Acoustic Guitar part is also silent.

6

Fl.

Hb.

6

Tpt. do

6

Timb.

6

Vln. I

Vln. II

Alt.

Vc.

Cb.

6

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 2. The score is for a chamber ensemble consisting of Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Gtr.Ac.). The music is in the key of D major (one sharp) and 2/4 time. The page number '2' is at the top left. A rehearsal mark '6' is placed above the first measure of each instrument's staff. The Flute and Violin I parts feature a melodic line starting in measure 4, marked with a fermata and a slur. The Trombone part has a short melodic phrase in measures 4 and 5. The Violin II, Alto, and Violoncello parts have sustained notes in measures 4, 5, and 6, also marked with a slur. The other instruments (Horn, Trumpet, and Contrabass) have rests throughout the page.

This musical score page, titled "concertino2" and numbered "3", contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12, indicated by a "12" above the first staff. The Flute (Fl.) part features a melodic line with a long slur spanning from the second measure to the fifth. The Horn (Hb.) part has a rhythmic accompaniment with rests in the first and third measures. The Trumpet (Tpt. do) part has a similar rhythmic pattern. The Timpani (Timb.) part provides a rhythmic accompaniment with eighth notes. The Violin I (Vln. I) part has a melodic line with a long slur from the second to the fifth measure. The Violin II (Vln. II) part has a melodic line with a long slur from the second to the fifth measure. The Alto (Alt.) part has a melodic line with a long slur from the second to the fifth measure. The Violoncello (Vc.) part has a melodic line with a long slur from the second to the fifth measure. The Contrabass (Cb.) part has a rhythmic accompaniment with rests in the first and third measures. The Guitar/Acoustic (Gtr.Ac.) part has a rhythmic accompaniment with rests in the first and third measures.

Musical score for concertino2, page 4, measures 18-22. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), Hb. (Horn), Tpt. do (Trumpet), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), Cb. (Contrabasso), and Gtr.Ac. (Guitar/Alto Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes. The Trumpet part has a simple rhythmic pattern. The Timpani part has a few notes in measures 18 and 19. The Violin I and II parts play a similar melodic line. The Alto, Violoncello, and Contrabasso parts play a similar melodic line. The Guitar/Alto Saxophone part has a simple rhythmic pattern.

23

Fl.

Hb.

23

Tpt. do

23

Timb.

23

Vln. I

Vln. II

Alt.

Vc.

Cb.

23

Gtr.Ac.

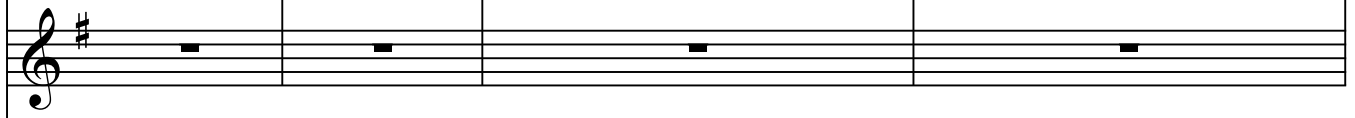
Detailed description: This is a page of a musical score for a concertino, page 5, measures 23-26. The score is written for a chamber ensemble. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 23 begins with a double bar line and a repeat sign. The Flute and Horn parts have rests in measures 23 and 24, with notes in measure 25. The Trumpet part has a melodic line in measure 23 and rests in measures 24 and 25. The Timpani part has rests in measures 23 and 24, and a note in measure 25. The Violin I part has a melodic line in measure 23 and rests in measures 24 and 25. The Violin II part has a melodic line in measure 23 and rests in measures 24 and 25. The Alto part has a melodic line in measure 23 and rests in measures 24 and 25. The Viola part has a melodic line in measure 23 and rests in measures 24 and 25. The Cello part has a melodic line in measure 23 and rests in measures 24 and 25. The Guitar/Acoustic part has rests in measures 23 and 24, and a melodic line in measure 25. A double bar line and repeat sign are present at the end of measure 25.

28

Fl.




Hb.



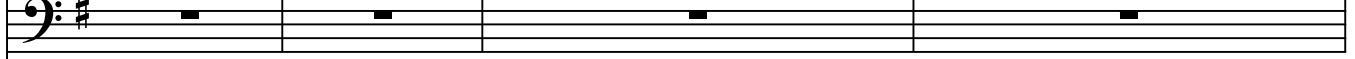
28

Tpt. do



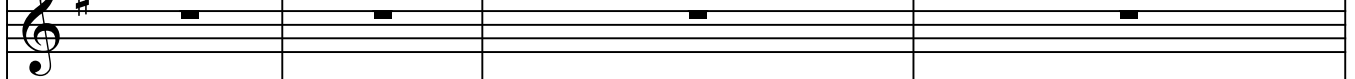
28

Timb.



28


Vln. I




Vln. II



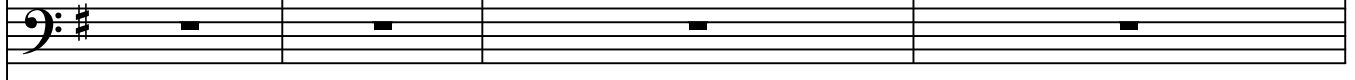
Alt.



Vc.



Cb.



28

Gtr.Ac.



32

Fl.

Hb.

32

Tpt. do

32

Timb.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

32

Gtr.Ac.

34

Fl.

Hb.

34

Tpt. do

34

Timb.

34

Vln. I

8va

Vln. II

Alt.

Vc.

Cb.

34

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 8, measures 34-37. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 34-37 are shown. The Flute, Horn, Trumpet, and Timpani parts have a whole rest in measure 34. The Violin I and II parts play a rhythmic eighth-note pattern starting in measure 35. The Alto, Violoncello, and Contrabass parts play a similar rhythmic pattern. The Guitar/Acoustic part plays a rhythmic eighth-note pattern in measure 34 and a chordal accompaniment in measures 35-37. An 8va marking is present above the Violin I part in measure 35.

36

Fl.

Hb.

36

Tpt. do

36

Timb.

36

Vln. I

(8^{va})

Vln. II

Alt.

Vc.

Cb.

36

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2', is page 9 and covers measures 36 and 37. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Grand Accordion (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 36 and 37 are indicated by the number '36' at the beginning of each staff. The Flute part has a measure rest in measure 37. The Horn part has a measure rest in measure 37. The Trumpet part has an accent (>) over the first note in measure 37. The Timpani part has a measure rest in measure 37. The Violin I part has an octave marking '(8^{va})' above the staff in measure 36. The Violin II part has a measure rest in measure 37. The Alto part has a measure rest in measure 37. The Viola part has a measure rest in measure 37. The Cello part has a measure rest in measure 37. The Grand Accordion part has a measure rest in measure 37.

Musical score for concertino2, page 10, measures 38-39. The score is written for the following instruments: Fl., Hb., Tpt. do, Timb., Vln. I, Vln. II, Alt., Vc., Cb., and Gtr.Ac. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures, 38 and 39. Measures 38 and 39 are marked with a '38' at the beginning. The Fl., Hb., Tpt. do, Vln. I, Vln. II, Alt., and Vc. parts play a rhythmic pattern of eighth notes with accents (>) and slurs. The Timb. part is silent. The Cb. part plays a rhythmic pattern of eighth notes with accents (>) and slurs. The Gtr.Ac. part plays a rhythmic pattern of eighth notes with accents (>) and slurs.

This musical score page, titled "concertino2" and numbered "11", contains ten staves of music. The instruments are listed on the left: Fl. (Flute), Hb. (Horn), Tpt. do (Trumpet), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Viola), Cb. (Cello), and Gtr.Ac. (Acoustic Guitar). The score begins at measure 40. The Flute, Horn, and Trumpet parts start with a dynamic marking of *mf* and a breath mark (*v*). The Flute and Horn parts feature a long, sweeping melodic line that spans across measures 40, 41, 42, and 43. The Trumpet part has a similar melodic line, with a slur under the notes in measures 42 and 43. The Timpani part consists of four measures of rests. The Violin I and Violin II parts start with a dynamic marking of *mf* and a breath mark (*v*), followed by a series of sixteenth-note patterns in measures 40, 41, 42, and 43. The Alto and Viola parts start with a dynamic marking of *mf* and a breath mark (*v*), followed by a series of eighth-note patterns in measures 40, 41, 42, and 43. The Cello part starts with a dynamic marking of *mf* and a breath mark (*v*), followed by a series of eighth-note patterns in measures 40, 41, 42, and 43. The Acoustic Guitar part starts with a dynamic marking of *mf* and a breath mark (*v*), followed by a series of eighth-note patterns in measures 40, 41, 42, and 43.

concertino2

44

Fl.

Hb.

Tpt. do

44

Timb.

44

Vln. I

Vln. II

Alt.

Vc.

Cb.

44

Gtr.Ac.

Detailed description: This page of a musical score, numbered 12, is titled 'concertino2'. It contains ten staves for different instruments: Flute (Fl.), Horn (Hb.), Trumpet in D (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The score begins at measure 44. The Flute part features a melodic line with a slur over measures 45-46. The Horn part has a similar melodic line. The Trumpet in D part plays a rhythmic pattern. The Timpani part is mostly silent. The Violin I and II parts play sustained chords with a slur over measures 45-46. The Alto Saxophone part has a melodic line with a slur over measures 45-46. The Viola part has a melodic line with a slur over measures 45-46. The Contrabass part has a melodic line with a slur over measures 45-46. The Guitar/Acoustic part plays a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

Fl.

Hb.

Tpt. do

49

Timb.

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

49

Gtr.Ac.

Detailed description of the musical score: The score is for a concertino, page 13, measures 49-50. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Acoustic Guitar (Gtr.Ac.). Measures 49-50 are shown. The Flute, Horn, and Trumpet parts are mostly rests. The Timpani part has a rhythmic pattern. The Violin II, Alto, Viola, and Cello parts have a rhythmic pattern. The Acoustic Guitar part has a complex rhythmic pattern.

51

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

Hb.

Musical staff for Horn (Hb.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

51

Tpt. do

Musical staff for Trumpet (Tpt. do) in treble clef with a key signature of one sharp (F#). The staff contains two measures: the first has a whole rest, and the second has a quarter note G4, a quarter note A4, and a quarter note B4.

51

Timb.

Musical staff for Timpani (Timb.) in bass clef with a key signature of one sharp (F#). The staff contains two measures: the first has a quarter note G2, a quarter note A2, and a quarter rest; the second has a whole rest.

51

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of one sharp (F#). The staff contains two measures: the first has a whole rest, and the second has a quarter note G4, a quarter note A4, and a quarter note B4.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of one sharp (F#). The staff contains two measures: the first has a whole rest, and the second has a quarter note G4, a quarter note A4, and a quarter note B4.

Alt.

Musical staff for Alto (Alt.) in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

51

Gtr.Ac.

Musical staff for Acoustic Guitar (Gtr.Ac.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

53

Fl.

Hb.

53

Tpt. do

53

Timb.

53

Vln. I

Vln. II

Alt.

Vc.

Cb.

53

Gtr.Ac.

Detailed description of the musical score: The score is for a concertino, page 15. It features ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two measures. The Flute (Fl.) and Horn (Hb.) parts are mostly rests. The Trumpet (Tpt. do) part has a few notes in the first measure. The Timpani (Timb.) part has a series of notes in the first measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have a few notes in the first measure. The Alto (Alt.) part has a few notes in the first measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have a few notes in the first measure. The Guitar (Gtr.Ac.) part has a complex rhythmic pattern in the first measure.

55

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

55

Tpt. do

Musical staff for Trumpet (Tpt. do) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

55

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 55. The staff contains a series of rhythmic dashes representing drum hits.

55

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

Alt.

Musical staff for Alto (Alt.) in G major, starting at measure 55. The staff contains a series of double bar lines with a slash, indicating sustained notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 55. The staff contains a rhythmic pattern of eighth notes.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 55. The staff contains a rhythmic pattern of eighth notes.

55

Gtr.Ac.

Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 55. The staff contains a series of chords represented by vertical lines and circles.

60

Fl.

Hb.

60

Tpt. do

60

Timb.

60

Vln. I

Vln. II

Alt.

Vc.

Cb.

60

Gtr.Ac.

Detailed description of the musical score: The score is for a concertino, page 17, measures 60-62. It features ten staves. The Flute (Fl.) and Horn (Hb.) parts play a melodic line with eighth notes and a half note. The Trumpet (Tpt. do) part plays a rhythmic pattern of eighth notes. The Timpani (Timb.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a long slur. The Alto (Alt.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The Grand Accordion (Gtr.Ac.) part plays a complex rhythmic pattern with many sixteenth notes and slurs.

63

Fl.

Hb.

63

Tpt. do

63

Timb.

63

Vln. I

Vln. II

Alt.

Vc.

Cb.

63

Gtr.Ac.

65 Fl.

Hb.

65 Tpt. do

65 Timb.

65 Vln. I

Vln. II

Alt.

Vc.

Cb.

65 Gtr.Ac.

68 Fl.

Hb.

68 Tpt. do

68 Timb.

68 Vln. I

Vln. II

Alt.

Vc.

Cb.

68 Gtr.Ac.

72

Fl.

Hb.

Tpt. do

72

Timb.

72

Vln. I

Vln. II

Alt.

Vc.

Cb.

72

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 21, measures 72-76. The score is written for a chamber ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Grand Accordion (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 72. The Flute part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The Horn part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The Trumpet part starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Timpani part has a whole rest in every measure. The Violin I part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The Violin II part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The Alto part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The Viola part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The Cello part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The Grand Accordion part starts with a quarter note G3, a quarter note F3, and a quarter note E3. The score continues for five measures, ending at measure 76.

Fl. ⁷⁷ Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. At measure 78, the key signature changes to one flat (Bb), and the staff contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all under a single slur.

Hb. Musical staff for Horn (Hb.) in treble clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Tpt. do ⁷⁷ Musical staff for Trumpet (Tpt. do) in treble clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. At measure 78, the key signature changes to one flat (Bb), and the staff contains a half note G4, a half note A4, a half note Bb4, and a half note C5, all under a single slur.

Timb. ⁷⁷ Musical staff for Timpani (Timb.) in bass clef with a key signature of one sharp (F#). It begins at measure 77 with a whole rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Vln. I ⁷⁷ Musical staff for Violin I (Vln. I) in treble clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Vln. II Musical staff for Violin II (Vln. II) in treble clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Alt. Musical staff for Viola (Alt.) in alto clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Vc. Musical staff for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Cb. Musical staff for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. From measure 78 onwards, the staff contains whole rests.

Gtr.Ac. ⁷⁷ Musical staff for Guitar (Gtr.Ac.) in treble clef with a key signature of one sharp (F#). It begins at measure 77 with a quarter note G4, followed by a quarter rest. A repeat sign is present. At measure 78, the key signature changes to one flat (Bb), and the staff contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4, all under a single slur.

82

Fl.

Hb.

82

Tpt. do

82

Timb.

82

Vln. I

Vln. II

Alt.

Vc.

Cb.

82

Gtr.Ac.

The image displays a musical score for a concertino, page 23. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), Cello (Cb.), and Acoustic Guitar (Gtr.Ac.). The number 82 is written above the first staff of each instrument group. The Flute, Horn, Trumpet, Timpani, Violin I, Violin II, Alto, Viola, and Cello staves contain mostly rests, indicating they are silent for most of the passage. The Acoustic Guitar staff is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

84

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 84. It contains a whole note G4 in the first measure and a dotted half note G4 in the second measure.

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 84. It contains a whole note G3 in the first measure and a dotted half note G3 in the second measure.

84

Tpt. do

Musical staff for Trumpet (Tpt. do) in G major, starting at measure 84. It contains a whole note G4 in the first measure, a dotted half note G4 in the second measure, and a quarter note G#4 in the third measure.

84

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 84. It contains a whole note G3 in the first measure and a whole note G3 in the second measure.

84

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 84. It contains a whole note G4 in the first measure and a whole note G4 in the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 84. It contains a whole note G4 in the first measure and a whole note G4 in the second measure.

Alt.

Musical staff for Alto (Alt.) in G major, starting at measure 84. It contains a whole note G3 in the first measure and a whole note G3 in the second measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 84. It contains a whole note G3 in the first measure and a whole note G3 in the second measure.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 84. It contains a whole note G2 in the first measure and a whole note G2 in the second measure.

84

Gtr.Ac.

Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 84. It contains a complex rhythmic pattern of eighth and sixteenth notes with a melodic line in the upper register.

86

Fl.

Hb.

86

Tpt. do

86

Timb.

86

Vln. I

Vln. II

Alt.

Vc.

Cb.

86

Gtr.Ac.

Detailed description of the musical score: The score is for a concertino, page 25, measures 86-87. The key signature has one flat (B-flat). The time signature is 4/4. The parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Acoustic Guitar (Gtr.Ac.). Measures 86-87 show a rhythmic pattern of eighth notes in the guitar part and rests in the other parts.

88

Fl.

Hb.

88

Tpt. do

88

Timb.

88

8va

Vln. I

Vln. II

Alt.

Vc.

Cb.

88

Gtr.Ac.

Detailed description: This page of a musical score for 'concertino2' contains measures 88 through 91. The instrumentation includes Flute (Fl.), Horn (Hb.), Trumpet in D (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Contrabass (Cb.), and Grand Accordion (Gtr.Ac.). The Flute, Horn, and Trumpet parts feature a rhythmic pattern of eighth notes with accents. The Violin I and II parts play a melodic line with eighth-note runs. The Alto Saxophone, Viola, and Contrabass parts provide a steady eighth-note accompaniment. The Grand Accordion part consists of dense, block-like chords. A dynamic marking of '88' is present at the start of each staff. A first-violin part is indicated by a dashed line and the marking '8va'.

90

Fl.

Hb.

90

Tpt. do

90

Timb.

90

Vln. I

Vln. II

Alt.

Vc.

Cb.

90

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 27, measures 90-91. The score is written for a chamber ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), and Grand Piano (Gtr.Ac.). The music is in a minor key and 3/4 time. Measures 90 and 91 are indicated by the number '90' at the start of each staff. The Flute part features a melodic line with grace notes. The Horn and Trumpet parts play a rhythmic accompaniment. The Timpani part has a steady pulse. The Violin I and II parts play a rhythmic accompaniment. The Alto Saxophone, Viola, and Cello parts play a rhythmic accompaniment. The Grand Piano part provides harmonic support with chords and arpeggios.

Musical score for concertino2, page 28, measures 92-95. The score includes parts for Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Grand Accordion (Gtr.Ac.).

Measures 92-95 are shown. The Flute, Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests. The Violin I and Violin II parts have some initial activity in measure 92. The Alto part is silent. The Violoncello and Contrabass parts play a melodic line with a long note in measure 92, followed by a rhythmic pattern in measures 93-94, and a final note in measure 95. The Grand Accordion part plays a complex, rhythmic accompaniment throughout the measures.

95

Fl.

Hb.

95

Tpt. do

95

Timb.

95

Vln. I

Vln. II

Alt.

Vc.

Cb.

95

Gtr.Ac.

Detailed description of the musical score: The score is for measures 95-98. The key signature is B-flat major. The Flute (Fl.) and Trumpet (Tpt. do) parts are mostly silent, indicated by rests. The Horn (Hb.) part has a melodic line starting in measure 95. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Violin (Vln. I and II) and Alto (Alt.) parts are silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. The Guitar (Gtr.Ac.) part has a rhythmic pattern of eighth notes with accents and dynamic markings.

97

Fl.

Hb.

97

Tpt. do

97

Timb.

97

Vln. I

Vln. II

Alt.

Vc.

Cb.

97

Gtr.Ac.

\bar{p} \bar{p} \bar{p} \bar{p} \bar{p} \bar{p}

Detailed description: This is a page of a musical score for a concertino, page 30, measures 97-100. The score is written for a chamber ensemble. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Guitar/Double Bass (Gtr.Ac.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 97: Flute and Violin I are silent. Horn plays a half note G4. Trumpet is silent. Timpani plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. Violin II is silent. Alto, Viola, and Cello are silent. Guitar/Double Bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measure 98: Flute and Violin I are silent. Horn plays a half note G4. Trumpet is silent. Timpani plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. Violin II is silent. Alto, Viola, and Cello are silent. Guitar/Double Bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measure 99: Flute plays a half note G4. Horn plays a half note G4. Trumpet is silent. Timpani is silent. Violin I plays a half note G4. Violin II plays a half note G2. Alto, Viola, and Cello are silent. Guitar/Double Bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measure 100: Flute plays a half note G4. Horn plays a half note G4. Trumpet is silent. Timpani is silent. Violin I plays a half note G4. Violin II plays a half note G2. Alto, Viola, and Cello are silent. Guitar/Double Bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. Dynamics: \bar{p} (piano) is indicated below the guitar part in measures 97-99, and \bar{p} (piano) is indicated below the guitar part in measure 100.

100

Fl.

Hb.

100

Tpt. do

100

Timb.

100

Vln. I

Vln. II

Alt.

Vc.

Cb.

100

Gtr.Ac.

3 3

Detailed description: This page of a musical score for 'concertino2' (page 31) features eight staves. The instruments are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Guitar/Acoustic (Gtr.Ac.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked '100'. The Flute part has a melodic line with a slur. The Horn part has a melodic line with a slur and a sharp sign. The Trumpet part has a melodic line with a slur. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Alto and Viola parts have melodic lines. The Guitar/Acoustic part has a complex rhythmic pattern with triplets and slurs.

Fl. *104*

Hb.

Tpt. do *104*

Timb. *104*

Vln. I *104*

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac. *104*

107
Fl.

Hb.

107
Tpt. do

107
Timb.

107
Vln. I

Vln. II

Alt.

Vc.

Cb.

107
Gtr.Ac.

109

Fl.

Hb.

Tpt. do

109

Timb.

109

Vln. I

Vln. II

Alt.

Vc.

Cb.

109

Gtr.Ac.

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a concertino, page 34, measures 109-112. The score is for a chamber ensemble and includes parts for Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is B-flat major (two flats). The score is divided into four measures. Measures 109 and 110 contain the main melodic and harmonic material. Measure 111 is a repeat of measure 109. Measure 112 is a final cadence. The Flute and Horn parts are mostly rests in measures 109 and 110, with some notes in measure 112. The Trumpet part has a rhythmic pattern in measure 109. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a melodic line. The Alto part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The Guitar/Acoustic part has a complex rhythmic pattern with triplets in measures 109 and 110.

112

Fl.

Hb.

Tpt. do

112

Timb.

112

Vln. I

Vln. II

Alt.

Vc.

Cb.

112

Gtr.Ac.

118

Fl.

Hb.

Tpt. do

118

Timb.

118

Vln. I

Vln. II

Alt.

Vc.

Cb.

118

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2', shows measures 118 through 123. The score is for a concertino ensemble and includes parts for Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Horn parts feature melodic lines with slurs and accents. The Trumpet part has a more active line with eighth and sixteenth notes. The Timpani part provides rhythmic accompaniment with eighth and sixteenth notes. The Violin I and II parts play sustained notes with slurs. The Alto part has a melodic line with slurs. The Violoncello and Contrabass parts are mostly silent, indicated by rests. The Guitar/Acoustic part is also silent, indicated by rests. The page number '36' is in the top left, and the title 'concertino2' is in the top center. Measure numbers '118' are placed at the beginning of the first, third, and last staves.

124

Fl.

Hb.

Tpt. do

124

Timb.

124

Vln. I

Vln. II

Alt.

Vc.

Cb.

124

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2' and numbered '37', covers measures 124 through 128. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Acoustic Guitar (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 124-128 show a melodic line in the woodwinds and strings, with the guitar providing a rhythmic accompaniment. The Flute, Horn, and Trumpet parts feature long, sweeping phrases. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a similar melodic line. The Alto and Viola parts play a similar melodic line. The Cello and Acoustic Guitar parts play a similar rhythmic pattern.

129

Fl.

Hb.

129

Tpt. do

129

Timb.

129

Vln. I

Vln. II

Alt.

Vc.

Cb.

129

Gtr.Ac.

3 3 3