



Dietrich Demus

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Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Ländler for 3 Clarinets and Bass Clarinet
Arrangeur : Demus, Dietrich
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Editeur : Demus, Dietrich
Instrumentation : Quatuor de Clarinettes

Style : Folk

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Ländler

Für 3 Klarinetten und Bassklarinete

Traditional

The musical score is arranged in three systems, each with four staves. The instruments are labeled on the left of each staff: Cl 1, Cl 2, Cl 3, and BCl. The time signature is 3/4. The key signature is one flat (B-flat). The score begins with a 7-measure rest for all instruments. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. Measures 9, 10, and 11 include first and second endings, indicated by boxes labeled '1.' and '2.'. Dynamic markings of *f* (forte) are placed below the notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The BCl part plays a simple bass line throughout.

12

Cl 1

Cl 2

Cl 3

BC1

16

Cl 1

Cl 2

Cl 3

BC1

21

Cl 1

Cl 2

Cl 3

BC1

25

Cl 1

Cl 2

Cl 3

BCl

29

Cl 1

Cl 2

Cl 3

BCl

The image displays a musical score for a woodwind ensemble, specifically for Clarinets 1, 2, and 3, and Bass Clarinet (BCl). The score is divided into two systems, starting at measure 25 and ending at measure 29. Each instrument part is written on a five-line staff with a treble clef. The first system (measures 25-28) features a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of eighth notes with slurs. Dynamics are marked as *f* (forte) and *p* (piano). The second system (measures 29) continues the melodic lines, with some notes marked with accents and slurs. The Bass Clarinet part is written in a lower register, often using ledger lines below the staff.