



danny nchden

MESSE SAINT FRANCOIS D'ASSISE (ORDINAIRE DE MESSE)

Qualification : MAITRISE EN MUSIQUE ET MUSICOLOGIE
Page artiste : https://www.free-scores.com/partitions_gratuites_nchden-danny.htm

A propos de la pièce



Titre : MESSE SAINT FRANCOIS D'ASSISE
[ORDINAIRE DE MESSE]
Compositeur : nchden, danny
Arrangeur : nchden, danny
Droit d'auteur : Copyright © danny nchden
Editeur : nchden, danny
Instrumentation : Choeur 4 voix
Style : Religieux - Eglise

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KYRIE ELEISON

MESSE SAINT FRANCOIS D'ASSISE

NCHDEN DANNY

M7

Soprano
Ky ri e e le i son e le i

Alto
Ky ri e e le i son e le i

Tenor
Ky ri e e le i son e le i

Bass
Ky ri e e le i son

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a whole rest, followed by quarter notes G2, A2, and B2. The Bass part begins with a whole rest, followed by quarter notes G1, A1, and B1. The lyrics are 'Ky ri e e le i son e le i'.

S
son e le i son Chris te e le i son chris te e

A
son e le i son chris te e

T
son e le i son chris te e

B
e le i son e le i son chris te e

Detailed description: This block contains the second system of the musical score for the four voices. The Soprano part continues with quarter notes D5, E5, F5, and G5. The Alto part continues with quarter notes D3, E3, F3, and G3. The Tenor part continues with quarter notes D2, E2, F2, and G2. The Bass part continues with quarter notes D1, E1, F1, and G1. The lyrics are 'son e le i son Chris te e le i son chris te e'.

S
le i son e le i son e le i son Ky ri e

A
le i son e le i son e le i son Ky ri e

T
8
le i son e le i son e le i son Ky ri e

B
le i son e le i son e le i son Ky ri

Detailed description: This is the first system of a four-part vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are 'le i son e le i son e le i son Ky ri e'. The Soprano and Alto parts have a melodic line with a fermata over the final 'e'. The Tenor part has an octave sign (8) below the first staff. The Bass part has a lower melodic line. The system ends with a double bar line.

S
e le i son e le i son e le i son

A
e le i son e le i son e le i son

T
e le i son e le i son e le i son

B
e e le i son e le i son e le i son

Detailed description: This is the second system of the four-part vocal score. It continues the vocal lines from the first system. The lyrics are 'e le i son e le i son e le i son'. The Soprano, Alto, and Tenor parts have a similar melodic structure. The Bass part has a different melodic line, starting with a whole note 'e'. The system ends with a double bar line.