



# Tony Wilkinson

Royaume-Uni, Wroxham

## Xangô (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Xangô  
[Tango]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Xangô*

*Tango*



# Xangô

Tango Brasileiro

Ernesto Nazareth  
1921

1

Piano

*p*

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble clef with a sharp sign, a bass clef, and various chords and melodic lines. The word 'Piano' is written to the left of the first staff, and the dynamic marking 'p' is placed above the first measure.

5

*cresc.*

Musical notation for measures 5-8. The notation continues with a treble clef and a bass clef. The dynamic marking 'cresc.' is written below the first measure of this system. The music features a mix of chords and moving lines in both hands.

9

*p*

Musical notation for measures 9-12. The notation continues with a treble clef and a bass clef. The dynamic marking 'p' is placed above the first measure of this system. The music maintains the established rhythmic and harmonic patterns.

13

*f* *ff* *sempre* *Fine*

Musical notation for measures 13-16. The notation continues with a treble clef and a bass clef. The dynamic markings 'f', 'ff', and 'sempre' are placed above the first, second, and third measures of this system, respectively. The piece concludes with a 'Fine' marking and a double bar line.

17

*mf*

21

*cresc.*

*f*

8va

*D.S. al Coda*

25

*p ben staccato*

30

8va

*f*

*sempre staccato e f*

35

(8)

*D.S. al Fine*