



Tony Wilkinson

Royaume-Uni, Wroxham

Soberano (Tango Brasileiro)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Soberano
[Tango Brasileiro]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth
1863 - 1934



Soberano
Tango Brasileiro

Soberano

Tango Brasileiro

Ernesto Nazareth
1911

Piano
pp Suave

4

7
cresc.
ff subito p

11
cresc.

15
ff
pp
Fine

To Coda

Transcription by Tony Wilkinson 2012.

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19

ff con brilho

23

26

29

32

8va

pp Suave

1. 2.

D.S. al Coda

Coda $\text{\textcircled{O}}$

36

f Bem jocosO

Measures 36-38: Treble clef, key signature of three sharps (F#, C#, G#). Measure 36 starts with a repeat sign and a first ending bracket. The bass line features a steady eighth-note accompaniment. Measure 38 ends with a fermata and a dynamic marking *f*.

39

Measures 39-41: Treble clef. Measure 39 has a first ending bracket. The bass line continues with eighth-note accompaniment. Measure 41 ends with a fermata and a dynamic marking *f*.

42

f impetuoso

Measures 42-45: Treble clef. Measure 42 features a triplet of eighth notes marked *8va*. The bass line continues with eighth-note accompaniment. Measure 45 ends with a fermata and a dynamic marking *f*.

46

Measures 46-48: Treble clef. Measure 46 has a first ending bracket. The bass line continues with eighth-note accompaniment. Measure 48 ends with a fermata and a dynamic marking *f*.

49

Measures 49-51: Treble clef. Measure 49 has a first ending bracket. The bass line continues with eighth-note accompaniment. Measure 51 ends with a fermata and a dynamic marking *f*.

D.S. al Fine