



# Tony Wilkinson

Royaume-Uni, Wroxham

## Reboliço (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Reboliço  
[Tango]  
**Compositeur :** Nazareth, Ernesto  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesta Nazareth*

1863 - 1934



*Reboliço*  
*Tango Brasileiro*



# Reboiço

Tango Brasileiro

Ernesto Nazareth  
1913

Piano

*mf con grazia*

5

*sec. rit.*

10

14

1. 2.

19

*f*

25 *a tempo.*  
*rit.*

31 *ff* *sempre f* *cresc.*

1. 2.

37 *f* *dim.*

43

49 *sec.* *rit.*

55

Musical score for measures 55-60. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of eighth-note chords. Measure 59 includes a fermata over a chord.

61

*8va*  
*Fine* *f* *mf* *semplice*

*sec.*

Musical score for measures 61-66. Measure 61 begins with an 8va instruction and a fermata. The first ending (measures 61-62) is marked *Fine* and *f*. The second ending (measures 63-66) is marked *mf* and *semplice*. The left hand has a *sec.* (second ending) in measure 62.

67

*cresc.* *f* *dim.*

Musical score for measures 67-72. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f*, and *dim.*

73

1.

Musical score for measures 73-78. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A first ending bracket covers measures 75-78.

79

2.

*rit.*

*D.S. al Fine*

Musical score for measures 79-84. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A second ending bracket covers measures 80-83. The piece concludes with a *rit.* (ritardando) and *D.S. al Fine* instruction.