



PÁSSAROS EM FESTA

(Oiseaux en fête)

Valsa lenta (1920)

Adaptation pour ensemble de clarinettes

Adaptation :
Serge DALLE LUCHE

Ernesto NAZARETH
(1863-1934)

Largo e espressivo ♩ = 80

Conducteur

Score for Clarinet Ensemble (8 parts) and Piccolo Clarinet (Pte Cl.).

Key signature: B-flat major (two flats). Time signature: 3/4. Tempo: *Largo e espressivo*, ♩ = 80.

Measures 1-8 (first system):

- Petite clarinette Mib: Rests.
- Clarinette Sib 1: *f* (measures 1-4), *mf* (measures 5-8).
- Clarinette Sib 2: *mf* (measures 1-4), *mp* (measures 5-8).
- Clarinette Sib 3: *mf* (measures 1-4), *mp* (measures 5-8).
- Clarinette alto 1: *mf* (measures 1-4), *mp* (measures 5-8).
- Clarinette alto 2: *f* (measures 1-4), *mp* (measures 5-8).
- Clarinette basse Sib 1: *mf* (measures 1-4), *mp* (measures 5-8).
- Clarinette basse Sib 2: *mf* (measures 1-4), *mf* (measures 5-8).

Measures 9-16 (second system):

- Pte Cl.: Rests.
- Cl. 1: *p* (measures 9-10), *mf* (measures 11-12), *mp* (measures 13-14), *p* (measures 15-16).
- Cl. 2: *pp* (measures 9-10), *mp* (measures 11-12), *p* (measures 13-14), *p* (measures 15-16).
- Cl. 3: *pp* (measures 9-10), *mp* (measures 11-12), *p* (measures 13-14), *p* (measures 15-16).
- Cl. alt. 1: *pp* (measures 9-10), *mp* (measures 11-12), *p* (measures 13-14), *p* (measures 15-16).
- Cl. alt. 2: *pp* (measures 9-10), *mp* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-16).
- Cl. b. 1: *p* (measures 9-10), *mf* (measures 11-12), *p* (measures 13-14), *p* (measures 15-16).
- Cl. b. 2: *pp* (measures 9-10), *p* (measures 11-12), *p* (measures 13-14), *p* (measures 15-16).

Ernesto Nazareth - Pássaros em Festa
pour ensemble de clarinettes

2

17 T° di Valsa $\text{♩} = 100$
lento e espressivo

Pte Cl. *mp a tempo*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. alt. 1 *p*

Cl. alt. 2 *p*

Cl. b. 1 *p*

Cl. b. 2 *p*

This musical score covers measures 17 to 24. The Pte Cl. part features a melodic line with a dynamic of *mp* and a tempo marking of *a tempo*. The other instruments (Cl. 1, 2, 3, alt. 1, 2, b. 1, 2) provide accompaniment with a dynamic of *p*. Measure numbers 17, 18, 20, 22, and 24 are indicated above the staff.

1. 25 *delicatissimo* 26 28 30 *grazioso* 32 *ritardando*

Pte Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. alt. 1

Cl. alt. 2

Cl. b. 1

Cl. b. 2

This musical score covers measures 25 to 32. The Pte Cl. part begins with a first ending bracket (1.) and includes dynamic markings of *delicatissimo*, *p*, *grazioso*, and *ritardando*. The other instruments continue with accompaniment. Measure numbers 25, 26, 28, 30, and 32 are indicated above the staff.

33 2. a tempo 34 cresc. 36 38 AL CODA 40

Pte Cl. *dolente* *con sentimento* *f* *mp* *leggiere*

Cl. 1 *cresc.* *f* *mp* *leggiere*

Cl. 2 *cresc.* *f* *mp* *leggiere*

Cl. 3 *dolente* *con sentimento* *f* *mp* *leggiere*

Cl. alt. 1 *cresc.* *con sentimento* *f* *p*

Cl. alt. 2 *cresc.* *con sentimento* *f* *p* *leggiere*

Cl. b. 1 *cresc. con sentimento* *p*

Cl. b. 2 *p*

41 42 43 44 46 molto rit. 48

Pte Cl. *f* *p* *smorz.* *f*

Cl. 1 *f* *p* *smorz.* *f*

Cl. 2 *f* *p* *smorz.* *f*

Cl. 3 *mf* *pp* *smorz.* *f*

Cl. alt. 1 *mf* *pp* *smorz.* *f*

Cl. alt. 2 *mf* *pp* *smorz.* *f*

Cl. b. 1 *mf* *pp* *smorz.* *f*

Cl. b. 2 *f* *pp* *smorz.* *f*

Ernesto Nazareth - Pássaros em Festa
pour ensemble de clarinettes

4

a tempo

49 50 52 54 56

p *pp* *pp* *pp* *p*

This section of the score covers measures 49 to 56. It features a complex texture for the flute and various clarinet parts. The flute (Pte Cl.) plays a melodic line with eighth-note patterns, marked *p*. The first clarinet (Cl. 1) and second clarinet (Cl. 2) play similar eighth-note patterns, also marked *p*. The third clarinet (Cl. 3) plays a lower register pattern marked *pp*. The first and second alto clarinets (Cl. alt. 1 and Cl. alt. 2) play a steady eighth-note accompaniment, with Cl. alt. 1 marked *pp* and Cl. alt. 2 marked *p*. The first and second bass clarinets (Cl. b. 1 and Cl. b. 2) play a simple eighth-note accompaniment, both marked *pp*. The tempo is marked *a tempo*. Measure numbers 49, 50, 52, 54, and 56 are indicated above the flute staff.

a tempo
espressivo

57 58 60 62 64

mp *p* *p* *p* *p* *p* *p* *p*

This section of the score covers measures 57 to 64. The flute (Pte Cl.) has a more prominent role, playing a melodic line with slurs and dynamics ranging from *mp* to *p*. The first clarinet (Cl. 1) and second clarinet (Cl. 2) play a melodic line with slurs, marked *p*. The third clarinet (Cl. 3) plays a lower register pattern marked *p*. The first and second alto clarinets (Cl. alt. 1 and Cl. alt. 2) play a steady eighth-note accompaniment, both marked *p*. The first and second bass clarinets (Cl. b. 1 and Cl. b. 2) play a simple eighth-note accompaniment, both marked *p*. The tempo is marked *a tempo* and the style is *espressivo*. Measure numbers 57, 58, 60, 62, and 64 are indicated above the flute staff.

Musical score for measures 65-72. The score is for a Clarinet Ensemble (Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, Cl. b. 2). The key signature is one flat (B-flat). The tempo is marked *rit.* (ritardando). The score includes dynamics such as *delicatissimo* and *grazioso*. Measure numbers 65, 66, 68, 70, and 72 are indicated. A first ending bracket is shown above measures 65-66.

Musical score for measures 73-80. The score is for a Clarinet Ensemble (Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, Cl. b. 2). The key signature is one flat (B-flat). The tempo is marked *2. a tempo*. The score includes dynamics such as *dolente*, *con sentimento*, *cresc.*, *f*, *p*, and *leggiere*. Measure numbers 73, 74, 76, 78, and 80 are indicated. A second ending bracket is shown above measures 73-74. The score concludes with the instruction *AL CODA*.

Ernesto Nazareth - Pássaros em Festa
pour ensemble de clarinettes

6

81 TRIO *con moto* 82 84 86 88

Pte Cl. *pp* *animato*

Cl. 1 *p* TRIO *con moto* *animato*

Cl. 2 *pp* TRIO *con moto* *animato*

Cl. 3 *pp* TRIO *con moto* *animato*

Cl. alt. 1 *pp* TRIO *animato*

Cl. alt. 2 *pp* TRIO *animato*

Cl. b. 1 *pp* TRIO *animato*

Cl. b. 2 *pp* *animato*

89 90 92 94 96

Pte Cl. *cresc.* *f* *p* *mp*

Cl. 1 *cresc.* *f* *p* *mp*

Cl. 2 *cresc.* *f* *p* *mp*

Cl. 3 *cresc.* *f* *p* *mp*

Cl. alt. 1 *cresc.* *f* *p* *mp*

Cl. alt. 2 *cresc.* *f* *p* *mp*

Cl. b. 1 *cresc.* *f* *p* *mp*

Cl. b. 2 *cresc.* *f* *p* *mp*

Musical score for measures 97-104. The score is for a clarinet ensemble with parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2. The key signature is B-flat major (two flats). The tempo/mood markings are *mp* (measures 97-98), *p* (measures 99-101), and *animato* (measures 102-104). The Pte Cl. part features a melodic line with slurs and ties. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2 have simpler accompaniment patterns.

Musical score for measures 105-112. The score continues with the same parts as the previous system. The key signature remains B-flat major. The tempo/mood markings are *p* (measures 105-106), *pp* (measures 107-108), *molto rit.* (measure 109), *a tempo* (measures 110-111), and *D.S. al Coda* (measure 112). The Pte Cl. part has a more active melodic line with slurs and ties. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. alt. 1, Cl. alt. 2, Cl. b. 1, and Cl. b. 2 have simpler accompaniment patterns. The score ends with a double bar line and a Coda symbol.

♩ CODA

113 114 115 118 Fine

Pte Cl. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

Cl. alt. 1 *mp* *pp*

Cl. alt. 2 *mp* *pp*

Cl. b. 1 *mp* *pp*

Cl. b. 2 *mp* *pp*