



# Tony Wilkinson

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## Paraiso (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Paraiso  
[Tango]  
**Compositeur :** Nazareth, Ernesto  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Paraíso*  
*Tango*

# Paraíso

Tango - Estilo Milonga

Ernesto Nazareth  
1926

*Moderato*

Piano

*grazioso*

*f*

The first system of the piano score for 'Paraíso' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *grazioso* marking and a *f* dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and accents.

5

*p ameno*

*smorzando*

1. *8va*

2. *8va*

*Fine*

*8vb*

The second system starts at measure 5. It features a *p ameno* marking and a *smorzando* instruction. The first ending (1.) leads to a *8va* (octave up) section, and the second ending (2.) leads to a *8vb* (octave down) section. The piece concludes with a *Fine* marking.

10

*com mimo*

*p legato*

*mf*

*f*

The third system begins at measure 10 with a *com mimo* marking. It includes dynamics of *p legato*, *mf*, and *f*. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

14

*p*

*legato*

*mf*

The fourth system starts at measure 14. It features dynamics of *p*, *legato*, and *mf*. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

18

*p*

The fifth system begins at measure 18. It features a *p* dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

22 *pp* *legatissimo* *sempre rit.* *sec.*

26 *grazioso* *f* *f*

30 *p* *ameno* *8vb*

34 *con forza* *sfz*

38 *f* 1. 2. *D.C. al Fine*