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O que Há? (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : O que Há?
[Tango]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



O que Há ?
Tango

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Tango

Ernesto Nazareth

Piano

$\text{♩} = 80$

p

simples

Musical notation for measures 1-4. The piece is in 2/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The music is marked 'Piano' and 'simples'. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of eighth notes.

5

mf

p

Musical notation for measures 5-8. The dynamics shift to 'mf' in measure 5 and back to 'p' in measure 7. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support.

10

cresc.

Musical notation for measures 9-14. The dynamics are marked 'cresc.' (crescendo) starting in measure 10. The right hand's eighth-note pattern becomes more active, and the left hand's accompaniment also shows some rhythmic variation.

15

1. 2.

8va

8va

8va

por acabar

Fine

Musical notation for measures 15-17. This section includes first and second endings. The first ending leads to the second ending, which concludes the piece. The right hand has an 8va (octave) marking above it. The piece ends with the instruction 'por acabar' and 'Fine'.

18

8va

mf

mf

Musical notation for measures 18-21. The piece concludes with a final flourish in the right hand, marked '8va' and 'mf'. The left hand continues with its accompaniment.

(8) 23 8va 1. 2. 8va 3

D.S. al Coda

27 *Trio* *f* 8va

31 8va

35 *f* 8va

39 (8) 1. 2. *D.S. al Fine*