



Tony Wilkinson

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Nazareth (Polka)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Nazareth
[Polka]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Nazareth

Polka

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Ernesto Nazareth

Ben marcato il canto

Piano

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of one flat. The right hand starts with a forte (*f*) dynamic and a mezzo-soprano (*m.s.*) articulation. The left hand plays a steady eighth-note accompaniment. Dynamics change to piano (*p*) and mezzo-dolce (*m.d.*) in the later measures.

5

Measures 5-8. Measure 5 begins with a forte (*f*) dynamic and mezzo-soprano (*m.s.*) articulation. Measure 6 features a piano (*p*) dynamic. Measure 8 returns to a forte (*f*) dynamic and mezzo-soprano (*m.s.*) articulation.

10

Measures 9-12. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-dolce (*m.d.*) dynamic. Measure 11 has a forte (*f*) dynamic and mezzo-soprano (*m.s.*) articulation. Measure 12 has a mezzo-dolce (*m.d.*) dynamic.

15

Measures 13-16. Measure 13 has a mezzo-dolce (*m.d.*) dynamic. Measure 14 has a mezzo-soprano (*m.s.*) articulation. Measure 15 has a mezzo-dolce (*m.d.*) dynamic. Measure 16 has a mezzo-soprano (*m.s.*) articulation.

20

Measures 17-20. Measure 17 has a first ending bracket labeled '1.'. Measure 18 has a *rimf.* (ritardando) marking. Measure 19 has a mezzo-soprano (*m.s.*) articulation. Measure 20 has a mezzo-soprano (*m.s.*) articulation.

Ben marcato il canto

25 *2.*

f m.s.
m.d.

30 *m.d.* *p* *m.s.* *f* *1.*

m.d. *p* *m.s.* *f* *1.*

34 *m.d.* *2.* *m.d.* *Fine*

m.d. *2.* *m.d.* *Fine*
m.d. *m.s.*

39 *f*

43 *1.* *p* *mf cresc.*

47 *2.*

D.C. al Fine