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Gracietta (Polka)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Gracietta
[Polka]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Gracietta

Polka

Gracietta

Polka

Ernesto Nazareth

1880

Piano *p*

1 2 3

4

4 5 6 7

8 *a tempo* *rall.*

8 9 10 11

12 *8va* *Fine*

12 13 14 15 16

17 *f* *p*

17 18 19 20

21

f *p*

This system contains measures 21 through 24. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 21 and 22 feature a forte (*f*) dynamic with a rhythmic pattern of eighth notes and chords. Measures 23 and 24 transition to a piano (*p*) dynamic, with the right hand playing a melodic line of eighth notes and the left hand providing harmonic support with chords.

25

f

This system contains measures 25 through 28. Measures 25 and 26 continue the forte (*f*) dynamic with rhythmic patterns. Measures 27 and 28 show a melodic development in the right hand with slurs, while the left hand maintains a steady accompaniment.

29

p

This system contains measures 29 through 32. The dynamic shifts to piano (*p*) starting in measure 29. The right hand features a melodic line with slurs and some chromatic movement, while the left hand continues with a consistent accompaniment.

33

This system contains measures 33 through 36. The right hand has a more active melodic line with slurs and some chromaticism. The left hand accompaniment consists of chords and moving lines.

37

rall.

This system contains measures 37 through 40. The music concludes with a *rall.* (rallentando) marking in measure 39. The right hand has a melodic line with slurs, and the left hand provides a final accompaniment.

41 *a tempo*

45 *8va*

49 *f*

53

57

61 *8va* *f* *tr* *D.S. al Fine*