



# Tony Wilkinson

Royaume-Uni, Wroxham

## Gentil (Schottisch)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Gentil  
[Schottisch]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Ernesto Nazareth*  
1863 - 1934



*Gentil*  
*Schottisch*

# Gentil

Schottisch

Ernesto Nazareth  
1898

*Piano*

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3.

4

Musical notation for measures 4-6. The melody continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment remains the same eighth-note pattern.

7

Musical notation for measures 7-9. The melody features eighth-note runs: G#4-A4-B4, C5-B4-A4, and G#4-A4-B4. The bass clef accompaniment continues with the eighth-note pattern.

10

Musical notation for measures 10-12. The melody continues with quarter notes G#4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern.

13

Musical notation for measures 13-15. The melody includes a trill on G#4 in measure 13, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern. The piece concludes with a double bar line and the word "Fine".

17

Musical score for measures 17-20. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a double bar line. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The left hand provides a harmonic accompaniment with chords and single notes.

21

Musical score for measures 21-24. Measure 21 continues the melodic and harmonic patterns. Measure 24 includes a first ending bracket and a trill in the right hand.

25

Musical score for measures 25-28. Measure 25 begins with a second ending bracket. The right hand has a melodic line with eighth notes, while the left hand continues with a steady accompaniment.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and rests. The left hand maintains a consistent accompaniment pattern.

33

Musical score for measures 33-36. The right hand has a melodic line with eighth notes and rests. The left hand continues with a steady accompaniment.

38

8va

42

46

50

54

*D.C. al Fine*