



# Tony Wilkinson

Royaume-Uni, Wroxham

## Eulina (Polka)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Eulina  
[Polka]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Eulina*  
*Polka*

# Eulina

Polka

Ernesto Nazareth  
1893

Piano

gracioso *p*

5 *cresc.* *f dim.*

9

13 1. 2.

18 *mf*

22

Musical score for measures 22-25. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include accents (>) and slurs.

26

Musical score for measures 26-29. The right hand continues with eighth-note patterns and chords. The left hand maintains a steady eighth-note accompaniment. Dynamic markings include accents (>) and slurs.

30

Musical score for measures 30-33. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment. Dynamic markings include accents (>) and slurs. The word *gracioso* is written below the right hand in measure 33.

34

Musical score for measures 34-37. The right hand features a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of measure 34.

38

Musical score for measures 38-41. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) at the start of measure 38, *f* (forte) in measure 40, and *dim.* (diminuendo) in measure 41.

42

46

Para seguir o Trio

Só para terminar

*Fine*

51

*Trio*

*f*

55

59

63

1.

2.

*D.S. al Fine*

The image shows a page of musical notation for piano, numbered 4. It contains six systems of music, each with a treble and bass clef. The first system starts at measure 42. The second system starts at measure 46 and includes two boxed options: 'Para seguir o Trio' and 'Só para terminar', with 'Fine' written below the second option. The third system starts at measure 51 and is labeled 'Trio' and 'f'. The fourth system starts at measure 55. The fifth system starts at measure 59. The sixth system starts at measure 63 and includes two first endings, labeled '1.' and '2.', with 'D.S. al Fine' written below the second ending.