



# Tony Wilkinson

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## Duvidoso (Tango Brasileiro)

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### A propos de la pièce



**Titre :** Duvidoso  
[Tango Brasileiro]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Duvidoso*  
*Tango Brasileiro*

# Duvidoso

Tango Brasileiro

Ernesto Nazareth  
1913

Piano

*p*

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present.

5

*cresc.* *f* *rit.*

Measures 5-8. The right hand continues with eighth-note patterns. Measure 7 includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 8 ends with a ritardando (*rit.*) and a fermata over the final chord.

9

*a tempo*

*p*

Measures 9-12. The tempo is marked *a tempo*. The right hand has a more active eighth-note melody. A piano (*p*) dynamic marking is present.

13

*cresc.* *f* 8va

Measures 13-16. The right hand features a melodic line with eighth notes. A crescendo (*cresc.*) and fortissimo (*f*) dynamic are indicated. The final measure (16) includes an *8va* marking for the final chord.

17

*p*

Measures 17-20. The right hand has a more active eighth-note melody. A piano (*p*) dynamic marking is present.

21

*mf*

Musical score for measures 21-24. The piece is in A major (three sharps) and 3/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over the final note of measure 22.

25

*p*

Musical score for measures 25-28. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is present. A fermata is placed over the final note of measure 26.

29

*f*

Musical score for measures 29-32. The right hand melody continues. The left hand accompaniment features some chordal changes. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of measure 30.

33

*p*

Musical score for measures 33-36. The right hand melody continues. The left hand accompaniment features some chordal changes. A dynamic marking of *p* (piano) is present. A fermata is placed over the final note of measure 34.

37

*cresc.* *f* *rit.*

Musical score for measures 37-40. The right hand melody continues. The left hand accompaniment features some chordal changes. A dynamic marking of *cresc.* (crescendo) is present, followed by *f* (forte) and *rit.* (ritardando). A fermata is placed over the final note of measure 38.

41 *a tempo*

*p*

45

*cresc.* *f* *Fine* 8va

49

*f*

53

*cresc.* 8va

57

*f*

61

*f* *D.C. al Fine*