



Tony Wilkinson

Royaume-Uni, Wroxham

Cutuba (Tango Brasileiro)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cutuba
[Tango Brasileiro]
Compositeur : Nazareth, Ernesto
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Cutuba
Tango Brasileiro

Cutuba

Tango Brasileiro

Ernesto Nazareth
1913

Piano

f

Martellato

5

10

15 *sec.*

20

8vb

25

cresc.

30

1. 2. *Gracioso*
mf

35

40

p *mf*

45

8va 1. 2.

51

f

8^{vb}

Detailed description: This system contains measures 51 through 55. The music is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start. An 8^{vb} marking is located below the first measure of the second staff.

56

8^{vb}

Detailed description: This system contains measures 56 through 60. The musical texture continues with similar rhythmic patterns in both hands. An 8^{vb} marking is located below the first measure of the second staff.

61

sec.

Detailed description: This system contains measures 61 through 65. The right hand has a more active melodic line in the final measure, marked with *sec.* (second ending). The left hand maintains its accompaniment.

66

8^{vb}

Detailed description: This system contains measures 66 through 70. The music features a mix of chords and moving lines in both hands. An 8^{vb} marking is located below the first measure of the second staff.

71

cresc.

8^{vb}

Detailed description: This system contains measures 71 through 75. The music builds in intensity, with a *cresc.* (crescendo) marking in the right hand. An 8^{vb} marking is located below the first measure of the second staff.

76

Musical score for measures 76-80. The piece is in G major and 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The texture is dense with many chords.

81

Para acabar

Trio

Fine

f Scherz.

Musical score for measures 81-85. Measure 81 is marked 'Para acabar'. Measure 82 is marked 'Trio'. Measure 83 is marked 'Fine'. Measure 84 is marked 'f Scherz.'. The music transitions from a complex texture to a simpler, more rhythmic pattern.

86

Musical score for measures 86-90. The right hand continues with a rhythmic pattern of eighth notes, and the left hand provides a steady accompaniment. The texture remains dense.

91

cresc.

f

Musical score for measures 91-95. Measure 91 is marked 'cresc.'. Measure 94 is marked 'f'. The music builds in intensity and complexity.

96

1.

2.

Musical score for measures 96-100. Measures 96-99 are marked '1.' and measure 100 is marked '2.'. The piece concludes with a final chord.

D.S. al Fine