



# Tony Wilkinson

Royaume-Uni, Wroxham

## Cuiubinha (Polka)

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### A propos de la pièce



<b>Titre :</b>	Cuiubinha [Polka]
<b>Compositeur :</b>	Nazareth, Ernesto
<b>Droit d'auteur :</b>	Creative Commons Licence 3.0
<b>Editeur :</b>	Wilkinson, Tony
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique
<b>Commentaire :</b>	Typeset score.

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*Piano Solo.*

*Ernesto Nazareth*  
1863 - 1934



*Cuiubinha*  
*Polka - Lundú*



# Cuiubinha

Polka Lundú

Ernesto Nazareth  
1893

*Piano*

Measures 1-4 of the piano score. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 begins with a treble clef, a sharp sign, and a repeat sign. The melody in the treble clef consists of eighth notes, and the bass clef provides a harmonic accompaniment of chords.

5

Measures 5-8 of the piano score. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady pattern of chords.

9

Measures 9-12 of the piano score. The melody includes a quarter rest in measure 10. The bass clef accompaniment continues with chords.

13

Measures 13-17 of the piano score. Measure 13 has a treble clef, a sharp sign, and a repeat sign. Measure 14 features a triplet of eighth notes in the treble clef. Measures 15 and 16 show a change in the bass clef accompaniment. Measure 17 has two endings: ending 1 and ending 2.

18

Measures 18-21 of the piano score. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady pattern of chords.

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical score for measures 26-29. The right hand continues the melodic development with some rests and slurs. The left hand maintains a steady accompaniment pattern.

30

Musical score for measures 30-34. Measures 30-33 are the first ending, leading to a repeat sign. Measure 34 is the second ending, which concludes the section with a final cadence.

35

Musical score for measures 35-38. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment consists of chords and eighth notes.

39

Musical score for measures 39-42. Measures 39-41 are the first ending, leading to a repeat sign. Measure 42 is the second ending, which concludes the section with a final cadence.

43

2.

3

8va

*Fine*

46

50

54

58

1.

2.

*D.S. al Fine*