



Tony Wilkinson

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Cruzeiro (Tango Brasileiro)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cruzeiro
[Tango Brasileiro]
Compositeur : Nazareth, Ernesto
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Cruzeiro

Tango Brasileiro

Cruzeiro

Tango Brasileiro

Ernesto Nazareth
1926

Piano

bem jocoso

f

dim.

1.

sfz ff

13

ten.

17

2.

8va

sfz

ff

Fine

8vb

Transcription by Tony Wilkinson 2012.

22

p *gingando*

ten.

Detailed description: This system contains measures 22 through 25. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. Dynamics include piano (*p*) and a tenuto mark (*ten.*) over a note in measure 25.

26

p

ten.

Detailed description: This system contains measures 26 through 29. The musical texture continues with the same rhythmic patterns in the right hand and accompaniment in the left hand. A piano (*p*) dynamic is indicated at the start of measure 26, and a tenuto mark (*ten.*) is present in measure 29.

30

mf *p* *mf* *p*

Detailed description: This system contains measures 30 through 33. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*) across the measures. The rhythmic complexity in the right hand remains consistent.

34

1.

mf *f* *un poco rit.* *sec. a tempo* *pp* *com mimo*

Detailed description: This system contains measures 34 through 37. It begins with a first ending bracket over measures 34-36. The dynamics are mezzo-forte (*mf*), forte (*f*), and piano-piano (*pp*). The tempo changes to *sec. a tempo* in measure 37. The instruction *com mimo* is written below the right hand in measure 37. The right hand has a more melodic line in this section.

38

2.

cresc. *sempre* *f* *8va*

Detailed description: This system contains measures 38 through 41. It begins with a second ending bracket over measures 38-40. The dynamics include *cresc.* (crescendo), *sempre* (always), and forte (*f*). An *8va* (octave) instruction is placed above the right hand in measure 41, indicating an octave shift. The right hand plays a series of chords in the octave.

42

45

48

51

55

D.S. al Fine