



Tony Wilkinson

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Cre e Espera (Valsa)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cre e Espera
[Valsa]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth
1863 - 1934



Crê e Espera
Valsa

Crê e Espera

Valsa

Ernesto Nazareth
1896

Piano

f

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked 'Piano' and 'f' (forte). The right hand features a melody with eighth notes and chords, while the left hand provides a steady accompaniment of chords.

7

8^{va}

Musical notation for measures 7-13. Measure 7 begins with a first ending bracket. An '8^{va}' (octave) marking is present above the right hand in measures 8 and 9. The music continues with similar rhythmic patterns.

14

8^{va}

mf

Musical notation for measures 14-20. Measure 14 starts with a first ending bracket. An '8^{va}' marking is present above the right hand in measures 15 and 16. A dynamic change to 'mf' (mezzo-forte) occurs at measure 17. The piece concludes with a final cadence.

21

f

Musical notation for measures 21-26. The music is marked 'f' (forte). The right hand features a more active melody with eighth notes and chords, while the left hand continues with a steady accompaniment.

27

1.

Musical notation for measures 27-32. Measure 27 begins with a first ending bracket labeled '1.'. The music concludes with a final cadence.

33 ^{2.} *8va*

39 *f*

45 *8va*

50 *8va*

55 *p.* **Trio**

62 *8va*

68 *8va*

74

80 *8va*

87 *f*

93 *8va*

98 *8va*