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Batuque (Tango Caracteristico)

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A propos de la pièce



Titre : Batuque
[Tango Caracteristico]
Compositeur : Nazareth, Ernesto
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Batuque

Tango Característico

Batuque

Tango Característico

Ernesto Nazareth
1913

Moderato

Introd. *p*

The introduction consists of four measures in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has three sharps (F#, C#, G#).

5

Measures 5-8 continue the melodic and harmonic development. The right hand has more active eighth-note patterns, and the left hand maintains the accompaniment. Measure 8 ends with a half rest in the right hand.

9

Measures 9-12 repeat the melodic and harmonic patterns from the introduction. The right hand has eighth-note runs, and the left hand has quarter-note accompaniment.

13

rit. *tenuto* *f*

Measures 13-16 show a deceleration. The right hand has a melodic line that ends with a half note chord. The left hand continues with quarter notes. The final measure (16) is marked with a forte *f* dynamic and a tenuto line.

17 *un poco animato*

f

Measures 17-20 are marked *un poco animato* and *f*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar accompaniment. The key signature remains three sharps.

21

Musical score for measures 21-24. The piece is in A major (three sharps) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Dynamic markings include accents and a *v* (pizzicato) marking in the left hand.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns. The left hand features a prominent chordal accompaniment with a *f* (forte) dynamic marking. Accents and *v* markings are present in both hands.

29

Musical score for measures 29-32. The tempo is marked *molto f* (molto forte). The right hand has a *cresc.* (crescendo) marking. The left hand has a *ff* (fortissimo) marking. The system concludes with the instruction *grazioso* and a *p subito* (piano subito) marking.

33

Musical score for measures 33-36. The right hand continues with eighth-note patterns. The left hand has a *#* (sharp) marking on the first measure and continues with a steady accompaniment.

37

Musical score for measures 37-40. The right hand features a *sf* (sforzando) marking in measure 38. The left hand has a *p* (piano) marking in measure 39. The system ends with a repeat sign.

41

Musical score for measures 41-44. The right hand continues with eighth-note patterns. The left hand has a *#* (sharp) marking on the first measure and continues with a steady accompaniment. A circled *⊕* symbol is placed above the staff in measure 43.

45

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *rall.* (rallentando).

49 *a tempo*

Musical score for measures 49-52. The tempo is marked *a tempo*. The right hand continues with its rhythmic pattern, while the left hand maintains the eighth-note accompaniment.

53

Musical score for measures 53-56. The right hand has a more melodic line with some rests. The left hand continues with the eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (***) are present.

57 *f*

Musical score for measures 57-60. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* (forte) is present.

61

Musical score for measures 61-64. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment.

65 *f*

Musical score for measures 65-68. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* (forte) is present.

69 *legato*
cresc. sempre *ff* *f*
8^{vb}

73 *Singelo* *poco rit.* *a tempo*

77 *rit.* *a tempo*

81 *f* *poco rit.* *a tempo*

85 *rit.* *accel.* *ff* *p* *a tempo*

89 *Misterioso* *allargando*

93 *a tempo*
f *bem sapateado*

97

101 *a tempo*

105

109 *Suave*
p

113

117 *Suave*

p

121

cresc. *f*

125 *Simples*

a tempo
poco rit.

129

a tempo
rit.

133

a tempo
poco rit.

137

rit. *accel.*

141 *a tempo*

bem misturado

145

148

D.S. al Coda *ff sempre*

152 *Presto*

8va

⊕ = bar 17 → 43