



Tony Wilkinson

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Atlantico (Tango Brasileiro)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Atlantico
[Tango Brasileiro]
Compositeur : Nazareth, Ernesto
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Atlântico
Tango Brasileiro



Atlântico

Tango Brasileiro

Ernesto Nazareth
1921

§

Piano *con grazia* *p*

5

mf *sec. p*

9

cresc.

14

1. 2. *Fine* *Só para acabar*

f *p* *mf* *ff*

8^{vb}

19 3

Musical score for measures 19-22. Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature change to two sharps. The bass line consists of chords. Measure 22 has a fermata over the final chord.

23

Musical score for measures 23-27. Treble clef, key signature of two sharps. The bass line consists of chords. Measure 27 has a fermata over the final chord.

28 8va

Musical score for measures 28-31. Treble clef, key signature of two sharps. Measure 28 has a fermata. Measure 30 has an 8va marking. Measure 31 has a fermata and a dynamic marking of *f*.

32

Musical score for measures 32-35. Treble clef, key signature of two sharps. Measure 32 has a fermata. Measures 33-34 have first and second endings. Measure 35 has a dynamic marking of *f* and the instruction *staccato*.

36

Musical score for measures 36-40. Treble clef, key signature of one flat (Bb). Measure 36 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *p*. Measure 40 has the instruction *misterioso*.

41 *Trio*

f subito p

46

50

cresc.

54

molto

8va

8vb

58

ff

ff

D.S. al Fine

subito p