



Tony Wilkinson

Royaume-Uni, Wroxham

Arrojado (Samba)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Arrojado
[Samba]
Compositeur : Nazareth, Ernesto
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano Solo.

Ernesto Nazareth
1863 - 1934



Arrojado
Samba



Arrojado

Samba

Ernesto Nazareth
1921

Con spirito S

Piano *mf*

4

cresc.

8

dim.

12

cresc. *rit.* *f* *con grazia*

16

1. *para acabar* 2.

Fine *f sempre*

Detailed description: This is a piano score for the piece 'Arrojado' by Ernesto Nazareth. The score is written for piano in 2/4 time, with a key signature of one flat (B-flat major). It consists of five systems of music. The first system starts with a tempo marking 'Con spirito' and a 'S' time signature. The dynamics begin at 'mf'. The second system includes a measure number '4' and a 'cresc.' marking. The third system includes a measure number '8' and a 'dim.' marking. The fourth system includes measure numbers '12' and '13', with markings for 'cresc.', 'rit.', 'f', and 'con grazia'. The fifth system includes measure numbers '16' and '17', with markings for '1.', 'para acabar', '2.', 'Fine', and 'f sempre'. The score concludes with a final chord in the bass clef.

21

Musical score for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and one sharp (F-sharp). The melody in the treble staff features eighth-note patterns with accents and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

25

dim.

Musical score for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat and one sharp. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment includes chords and moving lines. A dynamic marking of *dim.* (diminuendo) is present in the first measure.

29

cresc. - - - - *sempre*

Musical score for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat and one sharp. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment includes chords and moving lines. Dynamic markings of *cresc.* (crescendo) and *sempre* (sempre) are present in the bass staff.

33

1. 2.

Musical score for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat and one sharp. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment includes chords and moving lines. First and second endings are indicated by '1.' and '2.' above the treble staff.

37

Musical score for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat and one sharp. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment includes chords and moving lines.

42

cresc. *dim.*

Detailed description: This system contains measures 42 through 46. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *dim.*.

47

cresc. *rit.* *f* *ben jocoso* *con grazia*

Detailed description: This system contains measures 47 through 51. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *cresc.*, *rit.*, and *f*. Performance instructions *ben jocoso* and *con grazia* are placed above the right hand. The system concludes with the instruction *ben cantado o baixo* below the right hand.

52

Trio *p* *cresc.*

Detailed description: This system contains measures 52 through 55. A section marked *Trio* begins at measure 52. The music is marked *p* (piano). The right hand has a simple melodic line, and the left hand has a steady accompaniment. A *cresc.* marking is present at the end of the system.

56

dim.

Detailed description: This system contains measures 56 through 59. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A *dim.* (diminuendo) marking is placed above the right hand.

60

mf *cresc.*

Detailed description: This system contains measures 60 through 63. The right hand has a melodic line, and the left hand has a simple accompaniment. Dynamic markings include *mf* and *cresc.*.

64

dim. 1. 2. *D.S. al Fine*

Detailed description: This system contains measures 64 through 67. The right hand has a melodic line, and the left hand has a simple accompaniment. A *dim.* marking is present. The system concludes with a first ending (1.) and a second ending (2.) leading to the instruction *D.S. al Fine*.