



# Tony Wilkinson

Royaume-Uni, Wroxham

## 1922 (Tango Brasileiro)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** 1922  
[Tango Brasileiro]  
**Compositeur :** Nazareth, Ernesto  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



**1922**

*Tango Brasileiro*



# 1922

## Tango Brasileiro

Ernesto Nazareth  
1922

Piano

*f*

O CANTO

5

*f*

*f*

14

*f*

18

*ff* *meno*

This system contains measures 18 through 21. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of eighth-note chords. Dynamic markings include *ff* at the start and *meno* in the third measure.

22

*ff* *meno*

This system contains measures 22 through 25. The musical texture continues with similar rhythmic patterns in both hands. The dynamic markings *ff* and *meno* are present, indicating a change in volume.

26

*f* *pp*

This system contains measures 26 through 29. The right hand has a more active role with sixteenth-note runs, while the left hand remains accompanimental. Dynamic markings *f* and *pp* are used.

30

*cresc.* *f*

This system contains measures 30 through 33. The music shows a clear crescendo leading to a fortissimo (*f*) section. The right hand continues with rhythmic patterns, and the left hand has a more active bass line.

34

This system contains measures 34 through 37. The music features a consistent rhythmic accompaniment in both hands, with a focus on eighth-note patterns and chords.

38

*Fine*

42

*f* *meno*

46

*f* *meno*

50

*f* *meno*

54

*f* *meno e rit.* *D.S. al Fine*