



Brian Gray

États-Unis

Mille Regretz Narváez, Luis de

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school.

Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Page artiste : https://www.free-scores.com/partitions_gratuites_brian-gray.htm

A propos de la pièce



Titre :	Mille Regretz
Compositeur :	Narváez, Luis de
Arrangeur :	Gray, Brian
Droit d'auteur :	Copyright © Brian Gray
Editeur :	Gray, Brian
Instrumentation :	2 clarinettes (Sib) et 1 clarinette basse
Style :	Renaissance

Brian Gray sur [free-scores.com](https://www.free-scores.com)

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Mille Regretz

Cancion del Emperador

Luis de Narvaez
Brian S. Gray

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Musical score for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet in B \flat 1 part consists of whole notes. The Clarinet in B \flat 2 part has a melodic line with eighth notes and a fermata. The Bass Clarinet part has a melodic line with eighth notes and a fermata.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 8-14. The key signature is one sharp (F#) and the time signature is 2/4. The B \flat Cl. 1 part has a melodic line with eighth notes and a fermata. The B \flat Cl. 2 part has a melodic line with eighth notes and a fermata. The B. Cl. part has a melodic line with eighth notes and a fermata.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 15-21. The key signature is one sharp (F#) and the time signature is 2/4. The B \flat Cl. 1 part has a melodic line with eighth notes and a fermata. The B \flat Cl. 2 part has a melodic line with eighth notes and a fermata. The B. Cl. part has a melodic line with eighth notes and a fermata.

22

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

30

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

38

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

tr

45

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

53

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

61

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

69 *tr*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

76 *tr*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.