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Sonata in D Major for Clarinet & Piano (P.IX:2) Nardini, Pietro

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in D Major for Clarinet & Piano [P.IX:2]
Compositeur :	Nardini, Pietro
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Baroque

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Sonata in D Major

Pietro Nardini (1722 – 1793)

Interpretation for Clarinet & Piano by Mike Magatagan 2020

I. Adagio (♩ = 42)

B♭ Clarinet

Piano

3

6

8

p, *f*, *pp*, *cresc.*, *tr*

Detailed description of the musical score: The score is for a Clarinet in B-flat and Piano. It is in D major (two sharps) and common time. The tempo is Adagio with a quarter note equal to 42 beats per minute. The piece is in three systems. The first system (measures 1-2) features a piano introduction with a forte (f) piano accompaniment and a piano (p) clarinet melody. The second system (measures 3-6) continues the piano accompaniment with a crescendo and includes a trill in the clarinet part. The third system (measures 7-8) concludes with a piano (pp) dynamic and a trill in the clarinet part.

11

C

P

p *mf* *p*

15

C

P

cresc. *f* *pp*

18

C

P

f *f* *p*

II. Allegro con fuoco (♩ = 65)

B♭ Clarinet

Piano

f *p*

2

C

P

f *p*

6

C

P

mf *mf* *dim.* *dim.*

10

C

P

p *cresc.* *f* *p* *f*

15

C

P

p *p*

20

C

P

24

C

P

28

C

P

32

C

P

36

C

P

f

40

C

P

p *f*

44

C

P

p

49

C

P

cresc.

53

C

P

ff

56

C

P

f

p

60

C

P

f

64

C

P

dim. poco a poco

dim. poco a poco

68

C

P

pp *f*

tr

73

C

P

77

C

P

80

C

P

dim.

84

C

P

p *cresc.*

89

C

P

f *tr* 3 3 3 3 3 3

93

C

P

p *tr* 3 3 3 3 3 3 *f*

97

C

P

dim. *p* *tr*

102

C

P

106

C

P

111

C

P

115

C

P

119

C

P

122

C

P

126

C

P

130

C

P

135

C

P

139

C

P

143

C

P

III. Larghetto (♩ = 60)

B♭ Clarinet

Piano

5

C

P

Red. * Red. *

10

C

P

p

15

C

P

sf

cresc.

20

C

P

p

dim.

Red. *

24

C

P

Red. * Red. *

28

C

P

p
pp

32

C

P

cresc. *f*
cresc.

37

C

P

pp
pp *cresc.*

42

C

molto cresc. *f* *dim.*

P

46

C

mp

P

pp

50

C

allargando *tr*

P

dim.

54

C

cadenza *f* *tr* *tr* *rit.* *p* *pp*

P

pp *ppp*

IV. Allegretto grazioso (♩ = 100)

B♭ Clarinet

Piano

mf p mf p mf

p pp p pp p

C

P

p mf p mf p

mf pp mf p mf

C

P

mf p

mf p

C

P

p p tr

p p

27

C

P

f *f* *p*

p *mf* *fp* *fp* *fp*

32

C

P

cresc. *f*

fp *cresc.* *f*

36

C

P

p *f* *tr* *dim.*

p *f*

41

C

P

f *p*

f *p*

46

C

P

f *p*

52

C

P

f *p* *rit.*

58

a Tempo

C

P

mf *p* *mf* *p* *mf*

66

C

P

p *f* *p* *sfz* *p*

72

C

P

mf *cresc.* *f* *f*

78

C

P

p *f*

84

C

P

tr *p* *cresc.* *ff*

90

C

P

rit. *a Tempo* *tr* *mf* *p* *mf* *p*

98

C

P

mf *p* *p*

105

C

P

p *f* *p*

111

C

P

f *p* *mf*

118

C

P

p *f* *p*

B \flat Clarinet

Sonata in D Major

Pietro Nardini (1722 – 1793)

Interpretation for Clarinet & Piano by Mike Magatagan 2020

I. Adagio ($\text{♩} = 42$)

5

12

16

II. Allegro con fuoco ($\text{♩} = 6/8$)

2

3

8

13

20

26

30

34

39

43

50

54

59

64

69

75

79

83

90

94

p

f

cresc.

dim. poco a poco

pp

dim.

(dim.)

p

cresc.

f

dim.

99 *(dim.)* *p* *tr* *mf* *f* *p* *cresc.*

106 *mf*

112 *f* *p* *cresc.*

116 *(cresc.)* *f* *f*

121 *p* *f* *p*

125 *tr* *f* *p*

130 *tr* *f* *tr* *p*

137 *f* *p* *espressivo* *cresc.* *ff* *allargando*

142 *sf* *tr* *cresc.* *ff* *cresc.*

III. Larghetto (♩ = 60)

mp

11 *p* *f*

20 *p* *tr*

28 *p* *cresc.* *f*

37 *pp* 3 *molto cresc.* *f*

44 *dim.* *allargando* *mp* *cadenza* *rit.* 3 *f* *p* *pp*

IV. Allegretto grazioso (♩ = 100)

9 *mf* *p* *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p* *mf* *p*

26 *f* *f* *p*

32 *cresc.* *f* *p* *f*

38 *dim.* *f*

44 *p* *f* *rit.*

51 *f* *p*

58 *a Tempo* *mf* *p* *mf* *p* *mf* *p*

68 *f* *p* *mf* *cresc.* *f*

76 *f* *p* *f*

83 *tr* *p* *tr* *tr* *tr* *tr*

89 *rit.* *ff* *p* *tr* *a Tempo* *cresc.* *mf* *p* *mf* *p*

97 *mf* *p* *p*

105 *p* *f* *p*

111 *tr* *f* *p* *mf* *p*

119 *f* *p* *f*

126 *p* *cresc.*

131 *poco a poco rit.* *p* *poco accel.* *rit.* *ff* *f* *ad. lib.* *a Tempo*

137 *rit.* *ff* *f* *ad. lib.* *a Tempo*

143 *f* *f*

Piano

Sonata in D Major

Pietro Nardini (1722 – 1793)

Interpretation for Clarinet & Piano by Mike Magatagan 2020

I. Adagio (♩ = 42)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 42 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-4) features a melodic line in the treble clef and a supporting bass line. Dynamics include *f* and *p*. The second system (measures 5-8) includes a *cresc.* marking and a fortissimo (*sf*) dynamic. The third system (measures 9-12) features piano (*p*) and pianissimo (*pp*) dynamics. The fourth system (measures 13-16) includes mezzo-forte (*mf*) and *cresc.* markings. The fifth system (measures 17-20) includes piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics. The score concludes with a final chord in the right hand.

II. Allegro con fuoco (♩ = 65)

-2

Measures 2-7 of the piano score. The music is in D major and 2/4 time. The right hand features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *f*, *p*, *f*, *p*, and *mf*. The left hand provides a steady accompaniment with chords and moving lines.

8

Measures 8-14 of the piano score. The right hand continues with intricate patterns, including a triplet in measure 12. Dynamics include *dim.* and *p*. The left hand has a more active role with moving lines and chords.

15

Measures 15-20 of the piano score. The right hand features a series of eighth-note patterns. Dynamics include *p*. The left hand has a long, sustained chord in the first measure of this system.

21

Measures 21-25 of the piano score. The right hand has a more melodic line with eighth notes and triplets. Dynamics include *f*. The left hand continues with a steady accompaniment.

26

Measures 26-31 of the piano score. The right hand features a triplet in measure 26 and a melodic line. Dynamics include *f*, *mf*, *dim.*, and *p*. The left hand has a steady accompaniment with chords.

33

Musical score for measures 33-39. The piece is in D major (one sharp). The right hand features a melodic line with slurs and dynamic markings of *p* and *f*. The left hand provides a harmonic accompaniment with slurs and dynamic markings of *p* and *f*.

40

Musical score for measures 40-46. The right hand continues with a melodic line, including slurs and dynamic markings of *f* and *sf*. The left hand has a bass line with slurs and dynamic markings of *p* and *sf*.

47

Musical score for measures 47-52. The right hand features a rhythmic pattern of eighth notes with slurs and a *cresc.* marking. The left hand has a bass line with slurs and a *cresc.* marking.

53

Musical score for measures 53-60. The right hand has a melodic line with slurs and dynamic markings of *ff* and *p*. The left hand has a bass line with slurs and dynamic markings of *ff* and *p*.

61

Musical score for measures 61-66. The right hand features a melodic line with slurs and a *dim. poco a poco* marking. The left hand has a bass line with slurs and a *dim. poco a poco* marking.

68

Musical score for measures 68-75. The piece is in D major (two sharps). Measure 68 starts with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic is marked in measure 70. The system concludes with a *dim.* (diminuendo) marking.

76

Musical score for measures 76-82. The right hand continues with a melodic line, featuring some slurs and accents. The left hand maintains a steady accompaniment. A *dim.* (diminuendo) marking is present in measure 82.

83

Musical score for measures 83-89. The right hand has a melodic line with slurs and accents. Dynamics include *(dim.)*, *p* (piano), *cresc.* (crescendo), and *f* (forte). The left hand provides a consistent accompaniment.

90

Musical score for measures 90-98. The right hand features a melodic line with slurs and accents. Dynamics include *p* (piano) and *dim.* (diminuendo). The left hand continues with its accompaniment.

99

Musical score for measures 99-106. The right hand has a melodic line with slurs and accents. Dynamics include *(dim.)* and *p* (piano). The left hand provides a steady accompaniment.

105

Musical score for measures 105-110. The system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

111

Musical score for measures 111-117. The system continues with the same key signature and time signature. The treble clef part shows a melodic line with some grace notes and slurs. The bass clef part has a steady accompaniment. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

118

Musical score for measures 118-125. The system continues with the same key signature and time signature. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

126

Musical score for measures 126-133. The system continues with the same key signature and time signature. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

134

Musical score for measures 134-140. The system continues with the same key signature and time signature. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment. Dynamic markings include *cresc.* (crescendo).

140

(cresc.) *ff* *p* *allargando*

III. Larghetto (♩ = 60)

pp *Red.* *

Red. *

cresc. *p* *Red.* *

21

Measures 21-25 of the piano score. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a steady accompaniment with slurs and ties. Dynamics include *p* and *dim.*. The key signature is D major (two sharps).

26

Measures 26-29 of the piano score. The right hand continues with triplet patterns and slurs. The left hand accompaniment remains consistent. Dynamics include *pp*. The key signature is D major.

30

Measures 30-34 of the piano score. The right hand features a mix of triplet and dyad patterns. The left hand accompaniment includes slurs and ties. Dynamics include *cresc.*. The key signature is D major.

35

Measures 35-39 of the piano score. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment includes slurs and ties. Dynamics include *(cresc.)* and *pp*. The key signature is D major.

40

Measures 40-44 of the piano score. The right hand continues with slurs and ties. The left hand accompaniment includes slurs and ties. Dynamics include *(cresc.)*. The key signature is D major.

45

pp

49

allargando

dim.

54

cadenza

pp

ppp

rit.

IV. Allegretto grazioso (♩ = 100)

p

pp

p

mf

9

mf

p

mf

mf

pp

18

Musical score for measures 18-25. The piece is in D major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamics include piano (*p*) and piano (*p*).

26

Musical score for measures 26-33. The right hand continues with melodic lines, including a trill in measure 29. The left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*), fortissimo (*fp*), fortissimo (*fp*), fortissimo (*fp*), and crescendo (*cresc.*).

34

Musical score for measures 34-40. The right hand features a complex, fast-moving melodic line with many slurs. The left hand has a rhythmic accompaniment. Dynamics include crescendo (*cresc.*), fortissimo (*f*), piano (*p*), and fortissimo (*f*).

41

Musical score for measures 41-47. The right hand continues with a fast, intricate melodic line. The left hand has a steady accompaniment. Dynamics include fortissimo (*f*) and piano (*p*).

48

Musical score for measures 48-55. The right hand features a melodic line with slurs and a trill. The left hand has a steady accompaniment. Dynamics include fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*). The piece concludes with a *rit.* (ritardando) marking.

58 **a Tempo**

Musical score for measures 58-66. The piece is in D major (one sharp) and 3/4 time. The tempo is marked 'a Tempo'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 58 starts with a treble staff chord of D4-F#4-A4 and a bass staff chord of D3-F#3-A3. The treble staff features a series of eighth-note chords, while the bass staff has a steady eighth-note accompaniment. Dynamic markings include *mf* and *p*. A fermata is placed over the final note of measure 66.

67

Musical score for measures 67-73. The treble staff continues with eighth-note chords, and the bass staff has a steady eighth-note accompaniment. Dynamic markings include *p*, *mf*, and *cresc.*. A fermata is placed over the final note of measure 73.

74

Musical score for measures 74-80. The treble staff features a series of eighth-note chords, and the bass staff has a steady eighth-note accompaniment. Dynamic markings include *(cresc.)*, *f*, and *p*. A fermata is placed over the final note of measure 80.

81

Musical score for measures 81-90. The treble staff features a series of eighth-note chords, and the bass staff has a steady eighth-note accompaniment. Dynamic markings include *p*, *cresc.*, and *ff*. A *rit.* (ritardando) marking is present above the treble staff in measure 89. A fermata is placed over the final note of measure 90.

91 **a Tempo**

Musical score for measures 91-98. The piece returns to 'a Tempo'. The treble staff features a series of eighth-note chords, and the bass staff has a steady eighth-note accompaniment. Dynamic markings include *mf* and *p*. A fermata is placed over the final note of measure 98.

100

p *p* *f*

109

p *f* *p*

118

f

125

p *cresc.* *f* *poco a poco rit.* *poco accel.*

137

rit. *ad lib.* *a Tempo* *f* *tr* *tr* *rit.* *f*