



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	A Winter Melody [Children's Dreams]
<b>Compositeur :</b>	Nakada, Yoshinao
<b>Droit d'auteur :</b>	Copyright © Klaus Heidtmann
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# A Winter Melody

Children's Dreams

Yoshinao Nakada

Andante cantabile

Musical notation for measures 1-6. The piece is in C major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *con pedale* instruction is present at the bottom.

Musical notation for measures 7-12. The dynamics shift to mezzo-forte (*mf*). The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note patterns.

Musical notation for measures 13-16. The right hand consists of block chords, and the left hand has a steady eighth-note accompaniment. A *v* (accents) marking is used in the final measure of this system.

Musical notation for measures 17-20. The right hand starts with a piano (*p*) dynamic, while the left hand is marked mezzo-forte (*mf*). The piece concludes this section with a melodic flourish in the right hand.

Musical notation for measures 21-24. The right hand begins with a mezzo-piano (*mp*) dynamic, which then fades (*dim.*) before a final fortissimo (*f*) chord. The left hand provides a simple harmonic accompaniment.