



# Andrea Nacci

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

## A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans. Il a étudié la composition, le piano, le chant et la musique électronique, même si il est connu aussi comme interprète de Chromatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

**Site Internet:** <http://www.youtube.com/user/MrAndrew708>

## A propos de la pièce



<b>Titre:</b>	San Giuseppe da Copertino - #5 Panis Angelicus
<b>Compositeur:</b>	Nacci, Andrea
<b>Arrangeur:</b>	Nacci, Andrea
<b>Licence:</b>	Creative Commons Attribution Non-commercial No Derivatives 3.0
<b>Editeur:</b>	Nacci, Andrea
<b>Instrumentation:</b>	Choeur et Orchestre
<b>Style:</b>	Religieux - Contemporain

## Andrea Nacci sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_andrea-nacci.htm](http://www.free-scores.com/partitions_gratuites_andrea-nacci.htm)

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# San Giuseppe da Copertino - Rapsodia #5 - Panis Angelicus

Andrea Nacci

Moderato

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Soprano
- Contralto
- Tenore
- Basso
- Tromba
- Campane
- Organo
- Violini I
- Violini II
- Viola
- Violoncello
- Contrabbasso

The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. A 'Tutti' marking appears above the vocal staves. A section labeled 'A' in a box is indicated at the end of the score.

This page of a musical score features the following parts and staves:

- S.** (Soprano): Vocal line with lyrics.
- C.** (Cello): String part.
- T.** (Tenor): String part.
- B.** (Bass): String part.
- Tr.** (Trumpet): Brass part.
- Cmp.** (Cymbal): Percussion part, shown as rests.
- Org.** (Organ): Organ part, split into two staves.
- V.ni I** (Violin I): String part.
- V.ni II** (Violin II): String part.
- Vi.** (Viola): String part.
- Vcl.** (Violoncello): String part.
- Cb.** (Contrabasso): String part.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins with a rehearsal mark '7' at the start of the first measure. The notation includes various note values, rests, and articulation marks.

14

S

C.

T

B

Tr.

Cmp.

14

Org.

14

14

V.ni I

V.ni II

14

Vi.

14

Vcl.

14

Cb.



This musical score page contains measures 26 through 30. The score is arranged in a system with the following parts from top to bottom: Soprano (S), Alto (C), Tenor (T), Bass (B), Trumpet (Tr.), Compressor (Cmp.), Organ (Org.), Violin I (V.ni I), Violin II (V.ni II), Viola (Vi.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal parts (S, C, T, B) have active melodic lines, while the instrumental parts (Tr., Cmp., V.ni I, V.ni II, Vi.) are mostly silent, indicated by rests. The Organ, Violoncello, and Contrabass parts provide harmonic support with active bass lines.

31

S

C.

T

B

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

37

S

C.

T

B

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

This musical score page contains measures 37 through 40. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: "I will be with you / I will be with you / I will be with you / I will be with you". The instrumental parts include Trumpet, Comps, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a common time signature.



42

S

C.

T

B

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

*a tempo*

Tutti D

S. 48

*a tempo*

Tutti D

C. 48

*a tempo*

Tutti D

T. 48

*a tempo*

Tutti D

B. 48

*a tempo*

Tutti D

Tr. 48

*a tempo*

Tutti D

Cmp. 48

*a tempo*

Tutti D

Org. 48

*a tempo*

Tutti D

Org. 48

*a tempo*

Tutti D

Org. 48

*a tempo*

Tutti D

V.ni I 48

*a tempo*

Tutti D

V.ni II 48

*a tempo*

Tutti D

Vi. 48

*a tempo*

Tutti D

Vcl. 48

*a tempo*

Tutti D

Cb. 48

*a tempo*

Tutti D

Cb. 48

*a tempo*





67

S

rit. molto

C.

rit. molto

T

8

rit. molto

B

rit. molto

Tr.

67

rit. molto

Cmp.

67

rit. molto

Org.

67

67

67

rit. molto

rit. molto

V.ni I

67

rit. molto

V.ni II

67

rit. molto

VI.

67

rit. molto

Vcl.

67

rit. molto

Cb.

67

8

rit. molto