



# Andrea Nacci

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

## A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans. Il a étudié la composition, le piano, le chant et la musique électronique, même si il est connu aussi comme interprète de Chromatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

**Site Internet:** <http://www.youtube.com/user/MrAndrew708>

## A propos de la pièce



<b>Titre:</b>	Romanza senza parole
<b>Compositeur:</b>	Nacci, Andrea
<b>Arrangeur:</b>	Nacci, Andrea
<b>Licence:</b>	Creative Commons Licence Share Alike
<b>Editeur:</b>	Nacci, Andrea
<b>Instrumentation:</b>	Violon, Alto, Piano
<b>Style:</b>	Classique moderne

## Andrea Nacci sur [free-scores.com](http://www.free-scores.com)

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# Romanza senza parole

Andrea NACCI

Larghetto

Violino

Viola

Pianoforte

The first system of the musical score consists of three staves. The Violino staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a half rest followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The Viola staff is in alto clef with the same key signature and time signature, starting with a half rest followed by a half note G3. The Pianoforte part is shown in grand staff (treble and bass clefs). The right hand plays a series of half notes: G4, F#4, E4, D4, C#4, B3. The left hand plays a series of eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B2. The dynamic marking *p* is placed below the first measure of each staff. Pedal markings are indicated by asterisks below the piano part.

The second system of the musical score continues from the first. The Violino staff starts with a measure rest marked with a '4' above it, followed by eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The Viola staff starts with a measure rest marked with a '4' above it, followed by a half note G3. The Pianoforte part continues with the same right-hand melody and left-hand accompaniment. The dynamic marking *p* is present. Pedal markings are indicated by asterisks below the piano part. A *8va-* marking is present above the first measure of the piano right hand.

Musical score for measures 8-11. The system includes three staves: a top staff with a treble clef, a middle staff with a bass clef and a 'Pizzicato' instruction, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 8 starts with a bass clef staff containing a series of eighth notes. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes 'Pia.' markings and asterisks. The system concludes with a double bar line.

Musical score for measures 12-14. The system includes three staves. The top staff has a treble clef and a 'mp' dynamic marking. The middle staff has a bass clef and an 'Arco' instruction. The grand staff continues the melodic and bass lines. The bass line includes 'Pia.' markings and asterisks. The system concludes with a double bar line.

Musical score for measures 15-18. The system includes three staves. The top staff has a treble clef with 'mf' and 'mp' dynamic markings. The middle staff has a bass clef with 'mf' and 'mp' dynamic markings. The grand staff continues the melodic and bass lines. The bass line includes 'Pia.' markings and asterisks. The system concludes with a double bar line.

18

18

18

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22

22

22

*f*

*f*

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. 3 \*

26

26

26

*p*

*mp*

26

*p*

Ped. 3 \* Ped. \* Ped. \* Ped. \*





6  
53

Arco

*mf*

*f*

8va

Reo. \* Reo. \* Reo. \*

57

*p*

*p*

*mp*

*p*

Reo. \* Reo. \* Reo. \* Reo. \* Reo.

62

*f*

*pp*

*f*

*pp*

*f*

*pp*

Reo. \*