



Andrea Nacci

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans. Il a étudié la composition, le piano, le chant et la musique électronique, même si il est connu aussi comme interprète de Chromatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

Site Internet: <http://www.youtube.com/user/MrAndrew708>

A propos de la pièce



Titre:	Era
Compositeur:	Nacci, Andrea
Arrangeur:	Nacci, Andrea
Licence:	Creative Commons Licence Share Alike
Editeur:	Nacci, Andrea
Instrumentation:	Piano seul
Style:	Classique moderne

Andrea Nacci sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrea-nacci.htm

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Era

Andrea Nacci

Moderato

p

Ped. *

Ped. *

Ped. *

Ped. *

6

Ped. *

Ped. *

Ped. *

11

Ped. *

Ped. *

Ped. *

Ped. *

16

*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

21

Musical score for measures 21-25. The piece is in B-flat major and 2/4 time. Measure 21 starts with a treble clef, a common time signature, and a half note G4 with a slur. Measure 22 has a 2/4 time signature and a quarter note G4. Measure 23 has a 3/4 time signature and a half note G4. Measure 24 has a common time signature and a quarter rest. Measure 25 has a 2/4 time signature and a half note G4 with a slur. The bass line consists of chords: G2-Bb2 (measures 21-22), G2 (measure 23), and G2-Bb2 (measures 24-25). The word "Led." is written below the bass line in measures 21, 23, and 25, with an asterisk in measures 22, 24, and 25.

26

Musical score for measures 26-30. The piece is in B-flat major and 2/4 time. Measure 26 has a 2/4 time signature and a quarter note G4. Measure 27 has a common time signature and a quarter rest. Measure 28 has a 3/4 time signature and a half note G4. Measure 29 has a common time signature and a quarter note G4. Measure 30 has a 2/4 time signature and a quarter note G4. The bass line consists of chords: G2 (measure 26), G2-Bb2 (measures 27-28), G2 (measure 29), and G2 (measure 30). The word "Led." is written below the bass line in measures 26, 28, 29, and 30, with an asterisk in measures 27 and 29.

31

Musical score for measures 31-35. The piece is in B-flat major and 2/4 time. Measure 31 has a common time signature and a half note G4 with a slur. Measure 32 has a common time signature and a quarter rest. Measure 33 has a common time signature and a half note G4. Measure 34 has a 3/4 time signature and a quarter note G4. Measure 35 has a 2/4 time signature and a quarter note G4. The bass line consists of chords: G2-Bb2 (measures 31-32), G2 (measures 33-34), and G2-Bb2 (measures 34-35). The word "Led." is written below the bass line in measures 32 and 34, with an asterisk in measures 31 and 35.