



# mwitenda mwitenda

Auditeur uniquement

Zambie, Ndola

## A propos de l'artiste

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

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## A propos de la pièce



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# Prayer

Mwitenda

Andante

Piano

The piano part for the first system is written in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante'.

Andante

Violin I

Violin II

Viola

Violoncello

The string staves for the first system are empty, indicating that the strings are silent during this section. The tempo is marked 'Andante'.

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

The second system begins with a piano part (Pno.) starting at measure 5. The right hand continues the melodic line, and the left hand has a more active bass line. The string staves (Vln. I, Vln. II, Vla., Vc.) enter with sustained notes: Vln. I and Vln. II play a half note, Vla. plays a half note, and Vc. plays a half note. The tempo is marked 'Andante'.

10

Piano score for measures 10-14. The score includes staves for Pno., Vln. I, Vln. II, Vla., and Vc. The piano part features a complex melodic line with many accidentals. The strings play a steady accompaniment of half notes.

15

Piano score for measures 15-19. The score includes staves for Pno., Vln. I, Vln. II, Vla., and Vc. The piano part continues with its intricate melodic development. The string accompaniment remains consistent with the previous measures.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 20 through 25. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part has a treble and bass clef. The Violin and Viola parts are in treble clef, and the Violoncello part is in bass clef. The music consists of six measures. The Piano part plays a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line. The Viola and Violoncello parts play a harmonic accompaniment with quarter and eighth notes.

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 26 through 31. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part has a treble and bass clef. The Violin and Viola parts are in treble clef, and the Violoncello part is in bass clef. The music consists of six measures. The Piano part continues its melodic line. The Violin I and II parts play a similar melodic line. The Viola and Violoncello parts play a harmonic accompaniment. The system ends with a double bar line and a 4/4 time signature.

31

Piano score for measures 31-34. The piece is in 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and some rhythmic patterns.

35

Piano score for measures 35-38. The key signature changes to B-flat major (two flats). The piano part continues with a melodic line in the right hand and a bass line in the left hand. The strings play sustained notes, with some melodic movement in the violins and viola.