



mwitenda mwitenda

Auditeur uniquement

Zambie, Ndola

A propos de l'artiste

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

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A propos de la pièce



Titre : Kyrie Eleison
[Lord Have Mercy on Us]
Compositeur : mwitenda, mwitenda
Arrangeur : mwitenda, mwitenda
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Editeur : mwitenda, mwitenda
Instrumentation : Voix de femme et piano
Style : Christian

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KYRIE

Mwitenda

h = 82

Voice

ky - r - ie e -

Piano

7

Voice

le - i - son Teach us lord thy ho - ly will

Pno.

13

Voice

ky - r - i - e e - le - i - son lord Je - sus

Pno.

19

Voice

Christ

Pno.

Detailed description: This system covers measures 19 through 26. The key signature is B-flat major (two flats). The time signature is 2/2. The voice part begins with a whole rest in measure 19, followed by seven measures of whole rests. The piano accompaniment starts with a chord in the right hand and a bass note in the left hand. The right hand features chords and some melodic movement, while the left hand provides a steady bass line with some eighth-note patterns.

27

Voice

ky - r - ie e - le - i - son

Pno.

Detailed description: This system covers measures 27 through 32. The key signature remains B-flat major. The time signature changes to 3/2. The voice part has a whole rest in measure 27, followed by six measures of notes: 'ky' (half note), '- r - ie' (quarter note), 'e - le' (quarter note), '- i - son' (quarter note). The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line in measure 32.