



# mwitenda mwitenda

Auditeur uniquement

Zambie, Ndola

## A propos de l'artiste

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_mwitenda.htm](http://www.free-scores.com/partitions_gratuites_mwitenda.htm)

## A propos de la pièce



**Titre :** ballade triste  
**Compositeur :** mwitenda, mwitenda  
**Arrangeur :** mwitenda, mwitenda  
**Droit d'auteur :** Public domain  
**Editeur :** mwitenda, mwitenda  
**Instrumentation :** Piano seul  
**Style :** Contemporain

mwitenda mwitenda sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Sad ballad

Mwitenda

The musical score is written for piano and grand piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano part starts with a melody in the right hand and a rhythmic accompaniment in the left hand. The grand piano part follows, with a more complex accompaniment. The score is divided into six systems, each starting with a measure number: 6, 11, 17, 22, and 27. Pedal markings (PED.) are present at the beginning of the first and fifth systems. The music concludes with a final cadence in the sixth system.

31

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of four measures, starting with a measure number '31' above the first measure. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The first three measures feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The fourth measure concludes with a final chord in the bass clef. The score ends with a double bar line.