



Dieudonnediedomat18@gmail.co Mwesswa matenda

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Ouganda

A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

Page artiste : https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm

A propos de la pièce



Titre : Nitaweza je kudumu
[Choral christ roi]
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Nitaweza je kudumu

test music Mwesswa matenda dieudonne

slow by slow

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a 7/8 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with two versions for the first two lines: '1-nita we za je ku' and '2-nita we za je ku'. The lyrics continue across the system: 'du muka ti ka i ma ni pa si po' and 'li nda i ma ni mi le le pa si po'.

1-nita we za je ku du muka ti ka i ma ni pa si po
2-nita we za je ku li nda i ma ni mi le le pa si po

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a 7/8 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves: 'msa da wa ko ye su ni si po o na u we po wa' and 'Ro ho wa ko ye su u we po wa koma sha nimwe'. The lyrics continue across the system: 'msa da wa ko ye su ni si po o na u we po wa' and 'Ro homta ka ti fu u we po wa koma sha nimwe'.

msa da wa ko ye su ni si po o na u we po wa
Ro homta ka ti fu u we po wa koma sha nimwe

ku noma ku u ju u we ru wa komanya ntwewe

ko i ma ni pi ya ya pe pe ya ni- o-
tu nguvu i ma ni ya si ma ma

ko i ma ni pi ya ya pe pe ya ni- o-
tu nguvu i ma ni ya si ma ma

ne-she mu-ko- nowa- ko ni-we i- ma- ra da i ma
ne-she mu-ko- nowa- ko ni-we i- ma- ra da i ma

ne-she mu-ko- nowa- ko ni-we i- ma- ra da i ma

mi le- le

mi le- le

mi le- le

The image shows a musical score for three voices: Soprano, Alto, and Bass. Each voice part is written on a five-line staff with a treble clef for the Soprano and Alto, and a bass clef for the Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'mi le- le' are written below each staff. The Soprano part begins with a whole note chord (F4, A-flat4, C5) followed by a half note (F4), a quarter note (A-flat4), and a quarter note (C5). The Alto part begins with a half note (F4), a quarter note (A-flat4), a quarter note (C5), and a quarter note (F4). The Bass part begins with a half note (F3), a quarter note (A-flat3), a quarter note (C4), and a quarter note (F3). The score ends with a double bar line and repeat dots on each staff.