



Dieudonne Mwesswa matenda

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Ouganda

A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

Page artiste : https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm

A propos de la pièce



Titre : Where are you
Compositeur : Mwesswa matenda, Dieudonne
Arrangeur : Mwesswa matenda, Dieudonne
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Editeur : Mwesswa matenda, Dieudonne

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WHERE ARE YOU

MAESTRO MWESSWA MATENDA DIEUDONNE

♩ = 92
Andante

1---~~o~~where are you my mom je- sus call us to wor-ship
2---~~o~~where are you my friend je- sus call us to wor-ship

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a vocal melody with lyrics. The second staff is a treble clef with a key signature of three sharps and a common time signature, containing a piano accompaniment line with rests. The third staff is a bass clef with a key signature of three sharps and a common time signature, containing a piano accompaniment line with rests. The fourth staff is a bass clef with a key signature of three sharps and a common time signature, containing a piano accompaniment line with rests.

Him where are you come ear- ly now hi want us
him

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a vocal melody with lyrics. The second staff is a treble clef with a key signature of three sharps and a common time signature, containing a piano accompaniment line with rests. The third staff is a bass clef with a key signature of three sharps and a common time signature, containing a piano accompaniment line with rests. The fourth staff is a bass clef with a key signature of three sharps and a common time signature, containing a piano accompaniment line with rests.

all to wor-ship him where are you my mo- - ther
 where are you my bro- - ther

where are you my far- - ther je- sus call us to wor-ship him
 where are you my si- - ster je- sus call us to wor-ship him