



# Dieudonne Mwesswa matenda

Ouganda

## Bwana ndiye mchungaji wangu (Psaume 23)

### A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mwesswamatenda.htm](https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm)

### A propos de la pièce



**Titre :** Bwana ndiye mchungaji wangu  
[Psaume 23]  
**Compositeur :** Mwesswa matenda, Dieudonne  
**Arrangeur :** Mwesswa matenda, Dieudonne  
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**Editeur :** Mwesswa matenda, Dieudonne

Dieudonne Mwesswa matenda sur [free-scores.com](https://www.free-scores.com)



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# bwana ndiye mchungaji wangu

MUSIC: MWESSWA MATENDA DIEUDONNÉ

♩ = 100  
Andantino

The image displays a musical score for the song "bwana ndiye mchungaji wangu". It consists of four staves of music, each with a treble clef (except for the bottom staff which has a bass clef) and a 3/4 time signature. The key signature is one flat (B-flat). The tempo is marked as "Andantino" with a quarter note equal to 100 beats per minute. The lyrics are: "bwa- na ndi- e mu- chu- nga- ji wa- ngu u u". The melody is simple and repetitive, with a consistent rhythm across all staves.

bwa- na ndi- e mu- chu- nga- ji wa- ngu u u

bwa- na ndi- e mu- chu- nga- ji wa- ngu u u

bwa- na ndi- e mu- chu- nga- ji wa- ngu u u

bwa- na ndi- e mu- chu- nga- ji wa- ngu u u

u u u a- na ni li- nda ko- te

u u u a- na ni li- nda ko- te

u u u a- na ni li- nda ko- te

u u u a- na ni li- nda ko- te

The image shows a musical score for four voices, arranged in four staves. Each staff begins with a treble clef (except for the bottom staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are: "e e e si- pu- ngu- ki- wi na ki- tu". The melody is simple and repetitive, with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The lyrics are written below the notes.

Staff 1 (Soprano): e e e si- pu- ngu- ki- wi na ki- tu

Staff 2 (Alto): e e e si- pu- ngu- ki- wi na ki- tu

Staff 3 (Tenor): e e e si- pu- ngu- ki- wi na ki- tu

Staff 4 (Bass): e e e si- pu- ngu- ki- wi na ki- tu

1-a- ni o- ngo- za ka- ti- ka nji- a sa- wa  
 2-ni- na- po pi- ta kwe- nye bo- nde la gi- za  
 3-ma- ba- ya yo- te kwe- li si- ya o- go- pi  
 4-u- na ya ta- ndi- ka me- za mbe- le ya- ngu

1-kwa a- ji- li ya ji- na la- ke  
 2-Mu- ngu wa- ngu a- na ni li- nda  
 3-kwa- ni we- we u- ko na mi- mi  
 4-ma- cho- ni pa a- du- wi za- ngu

1-kwa a- ji- li ya ji- na la- ke  
 2-Mu- ngu wa- ngu a- na ni li- nda  
 3-kwa- ni we- we u- ko na mi- mi  
 4-ma- cho- ni pa a- du- wi za- ngu

1-kwa a- ji- li ya ji- na la- ke  
 2-Mu- ngu wa- ngu a- na ni li- nda  
 3-kwa- ni we- we u- ko na mi- mi  
 4-ma- cho- ni pa a- du- wi za- ngu

1-kwa a- ji- li ya ji- na la- ke  
 2-Mu- ngu wa- ngu a- na ni li- nda