



# Dieudonne Mwesswa matenda

Ouganda

## Agnus Dei

### A propos de l'artiste

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mwesswamatenda.htm](https://www.free-scores.com/partitions_gratuites_mwesswamatenda.htm)

### A propos de la pièce



**Titre :** Agnus Dei  
**Compositeur :** Mwesswa matenda, Dieudonne  
**Arrangeur :** Mwesswa matenda, Dieudonne  
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**Editeur :** Mwesswa matenda, Dieudonne

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# agnus dei

MUSIC: MWESSWA MATENDA DIEUDONNÉ

First system of the musical score. It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The vocal line begins with the lyrics "a- gnus de-". The piano accompaniment features a steady bass line and a more active treble line. The instrumental lines provide harmonic support.

Second system of the musical score. The vocal line continues with "a- gnus de-". The piano accompaniment and instrumental lines continue their respective parts, maintaining the harmonic structure.

Third system of the musical score. The vocal line includes the lyrics "i qui-to lis-pe can-tamun- di" followed by two options for the final phrase: "1--miserere re-re no-bis" and "2--dona no-bis pa-che". The piano accompaniment and instrumental lines conclude the piece with a final cadence.

| 2. qui-to lis-pe can-tamun- di

qui-to lis-pe can-tamun- di

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qui-to lis-pe can-tamun- di

qui-to lis-pe can-tamun- di

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are 'qui-to lis-pe can-tamun- di'. The score consists of four staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. Each staff has a treble clef (except for the Bass staff which has a bass clef). The music is written in a simple, homophonic style. The lyrics are placed below each staff, aligned with the notes. The first measure of each staff starts with a quarter rest, followed by a quarter note 'qui', a quarter note 'to', a quarter note 'lis', a quarter note 'pe', a quarter note 'can', a quarter note 'tamun', and a final half note 'di'.