



Alfredo Muzzi

Italie

Il vecchio carro

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A propos de la pièce



Titre : Il vecchio carro
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flute & Clavecin
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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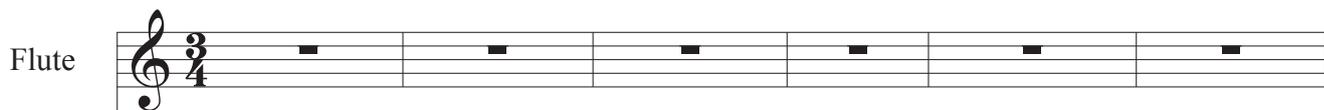
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Il vecchio carro

di Alfredo Muzzi

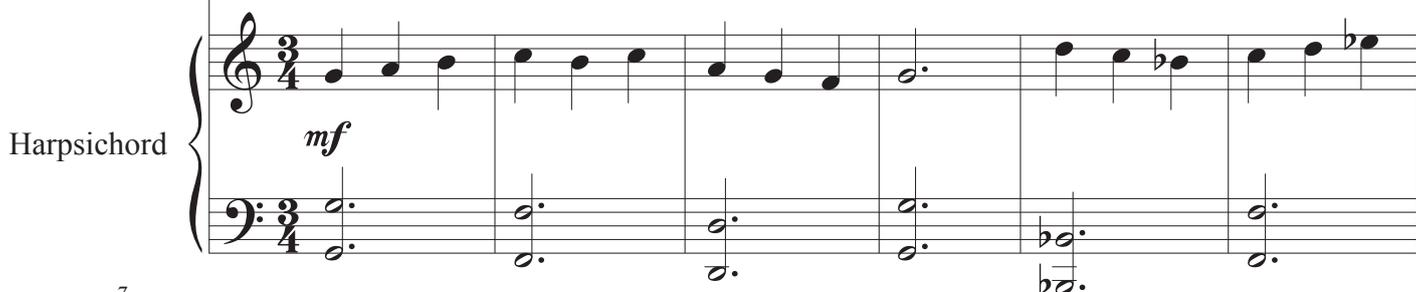
♩ = 180

Flute



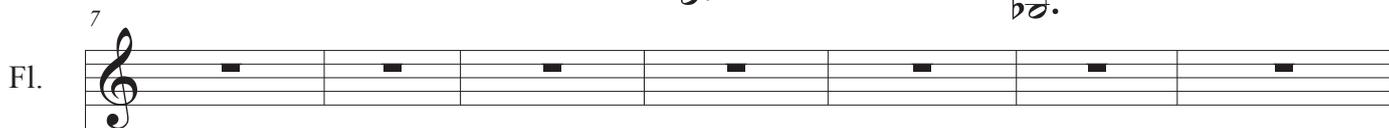
Harpischord

mf



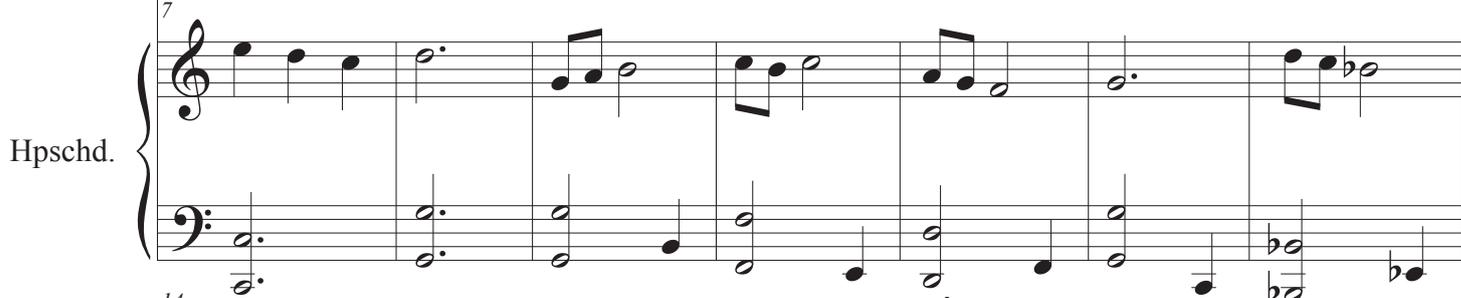
7

Fl.



7

Hpschd.



14

Fl.



14

Hpschd.

mf



21

Fl.



21

Hpschd.



Il vecchio cargo

2
27

Fl.

Hpschd.

Detailed description: This system covers measures 27 to 32. The Flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Harpsichord part (Hpschd.) features a rhythmic accompaniment with eighth notes in the right hand and a bass line of quarter and eighth notes in the left hand. The key signature is two sharps (F# and C#).

33

Fl.

Hpschd.

Detailed description: This system covers measures 33 to 39. The Flute part (Fl.) consists of whole rests for the first six measures, followed by a melodic line starting in measure 7. The Harpsichord part (Hpschd.) continues with a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature remains two sharps.

40

Fl.

Hpschd.

Detailed description: This system covers measures 40 to 45. The Flute part (Fl.) has whole rests for the first two measures, then enters with a melodic line. The Harpsichord part (Hpschd.) maintains the accompaniment pattern. The key signature is two sharps.

46

Fl.

Hpschd.

Detailed description: This system covers measures 46 to 51. The Flute part (Fl.) has whole rests for the first two measures, then enters with a melodic line. The Harpsichord part (Hpschd.) continues with the accompaniment. The key signature is two sharps.

Il vecchio carro

52

Fl.

Hpschd.

Detailed description: This system covers measures 52 to 57. The Flute part (Fl.) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Harpsichord part (Hpschd.) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

58

Fl.

Hpschd.

Detailed description: This system covers measures 58 to 62. The Flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Harpsichord part maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand, with the bass line moving to A3, Bb3, and C4.

63

Fl.

Hpschd.

Detailed description: This system covers measures 63 to 68. The Flute part starts with quarter notes G5, A5, and B5, followed by a half note C6. The Harpsichord part continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand, with the bass line moving to D4, E4, and F4. A key signature change to two sharps (D major) occurs at measure 63.

69

Fl.

Hpschd.

Detailed description: This system covers measures 69 to 74. The Flute part begins with quarter notes G5, A5, and B5, followed by a half note C6. The Harpsichord part continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand, with the bass line moving to D4, E4, and F4.

Il vecchio carro

4
75

Fl.

Hpschd.

81

Fl.

Hpschd.

88

Fl.

Hpschd.

94

Fl.

Hpschd.

Fl.

Hpschd.

99

99